

STANDARD SPECIFICATIONS

Guitar Neck Profiles: Modern Classic all except Fallout / Slim C on Fallout

4-String Bass Neck Profiles: 1 5/8" Medium C / 1 1/2" Medium C neck shape on JB

All Instruments: 9 1/2" Fingerboard Radius / Medium Jumbo Nickel Silver frets / G&L Deluxe Gig Bag

	GUITARS			
MODEL	ORDER CODE	US MAP	DEALER	PREMIER
ASAT Classic	ASTCL	\times	\times	\times
SAT Classic Semi-Hollow	ASTCT	\times	\times	\times
SAT Classic Alnico	ASTCLA	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
SAT Classic Alnico Semi-Hollow	ASTCTA	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Classic Bluesboy	ASTCB	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
SAT Classic Bluesboy Semi-Hollow	ASTCBT	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Classic Bluesboy 90	ASTCB90	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	\times
SAT Classic Bluesboy 90 Semi-Hollow	ASTB9T	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Classic S	ASTCLS	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
SAT Classic S Semi-Hollow	ASTCLST	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Classic S Alnico	ASTCLSA	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
SAT Classic S Alnico Semi-Hollow	ASTCLSTA	\times	\times	\times
SAT HH RMC	ASTHHRMC	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Special	ASTSP	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Special Semi-Hollow	ASATT	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Z-3 (righthand only)	ASTZ3	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
SAT Z-3 Semi-Hollow (righthand only)	ASTZ3T	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
omanche (righthand only)	COM	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
oheny	DOHENY	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
LF Research Doheny V12	DV12-CLF	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
LF Research Espada (righthand only)	ESPD-CLF	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
LF Research Espada HH (righthand only)	ESPDHH-CLF	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
LF Research Espada HH Active (righthand only)	ESPDHH-A-CLF	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
allout	FALOUT	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
egacy	LGCY	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
egacy HH	LGCYH2	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	\times
egacy HH RMC	LGCYHHRMC	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
egacy HSS	LGCYHB	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
egacy HSS RMC	LGCYHSSRMC	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
-500	S500	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
-500 RMC	S500RMC	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	\times
LF Research S-500	S500-CLF	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
kyhawk (righthand only)	SKYH		\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
kyhawk HH (righthand only)	SKYHHH	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
LF Research Skyhawk (righthand only)	SKYH-CLF	\times	\times	\times

	BASSES			
MODEL	ORDER CODE	MAP	DEALER	PREMIER
ASAT Bass	ASATB	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
Fallout Bass (righthand only)	FLB	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
JB	JB	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
JB 5	JB5	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
Kiloton	KILOTON	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
Kiloton 5	KILOTON 5	\times	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
L-1000 CLF Research	L1000-CLF	\times	\times	\times
L-1000 Series 750 CLF Researh	S750-L1000	\times	\times	\times
L-2000 CLF Research	L2000-CLF	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
L-2000 RMC	L2000-RMC	\times	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
L-2500 CLF Research	L2500-CLF	\times	\times	\times
L-2500 RMC	L2500-RMC	\times	\times	\times
L-2500 Series 750 CLF Research	S750-L2500	\times	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
LB-100	LB100	\times	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
M-2000 (righthand only)	M2000	\times	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
M-2500 (righthand only)	M2500	\times	\times	\times
SB-1	SB1	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
SB-2	SB2	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

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STANDARD FINISHES				
OPTION	ORDER CODE	MAP		
2-Tone Sunburst	2TS	no charge	no charge	no charge
3-Tone Sunburst	3TS	no charge	no charge	no charge
Alpine White	ALW	no charge	no charge	no charge
Andromeda	AND	no charge	no charge	no charge
Blonde	BLD	no charge	no charge	no charge
Butterscotch Blonde	BTR	no charge	no charge	no charge
Blackburst	ВКВ	no charge	no charge	no charge
Blueburst	BLB	no charge	no charge	no charge
Bel-Air Green	BLG	no charge	no charge	no charge
Candy Apple Red Metallic	CAR	no charge	no charge	no charge
Cherryburst	CHY	no charge	no charge	no charge
Clear Blue	CBL	no charge	no charge	no charge
Clear Forest Green	CFG	no charge	no charge	no charge

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Clear Orange	ORG	no charge	no charge	no charge
Clear Red	CRD	no charge	no charge	no charge
Electric Blue	ELB	no charge	no charge	no charge
Emerald Blue Metallic	EMB	no charge	no charge	no charge
Emerald Green Metallic	EMG	no charge	no charge	no charge
Fullerton Red	FLR	no charge	no charge	no charge
Graphite Metallic	GRP	no charge	no charge	no charge
Greenburst	GNB	no charge	no charge	no charge
Himalayan Blue	HIM	no charge	no charge	no charge
Honey	HNY	no charge	no charge	no charge
Honeyburst	HNB	no charge	no charge	no charge
Jet Black	JTB	no charge	no charge	no charge
Lake Placid Blue Metallic	LPB	no charge	no charge	no charge
Macha Green	TEA	no charge	no charge	no charge
Margarita Metallic	MRG	no charge	no charge	no charge
Midnight Blue Metallic	MBM	no charge	no charge	no charge
Natural	NAT	no charge	no charge	no charge
Old School Tobacco Sunburst	OST	no charge	no charge	no charge
Pearl Grey	GRY	no charge	no charge	no charge
Pearl White	PLW	no charge	no charge	no charge
Pharaoh Gold	PHG	no charge	no charge	no charge
Plum Metallic	PLM	no charge	no charge	no charge
Purpleburst	PPB	no charge	no charge	no charge
Redburst	RDB	no charge	no charge	no charge
Ruby Red Metallic	RBY	no charge	no charge	no charge
Shell Pink	SPK	no charge	no charge	no charge
Shoreline Gold	SHR	no charge	no charge	no charge
Sonic Blue	SON	no charge	no charge	no charge
Sublime Green	SUB	no charge	no charge	no charge
Sunset Coral	COR	no charge	no charge	no charge
Surf Green	SRF	no charge	no charge	no charge
Tangerine Metallic	TAN	no charge	no charge	no charge
Tobacco Sunburst	TSB	no charge	no charge	no charge
Turquoise	TRQ	no charge	no charge	no charge
Vintage Natural	VNAT	no charge	no charge	no charge
Vintage White	VTW	no charge	no charge	no charge
Frost Top Coat (not available on Pearl White or Pearl Grey)	F	no charge	no charge	no charge

		METAL FLAKE FINISHES			
	OPTION	ORDER CODE	MAP	DEALER	PREMIER
Blue Flake		BLUFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
Gold Flake		GLDFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Green Flake		GRNFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Orange Flake		ORGFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Red Flake		REDFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	\times
Silver Flake		SILFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Turquoise Flake		TURFLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times$		$\times\!\!\times\!\!\times\!\!\times\!\!\times$

BODY WOODS				
SUBSTITUTE / OPTION	ORDER CODE	MAP	DEALER	PREMIER
Alder: standard on all guitar and bass models	ALD	no charge	no charge	no charge
American Basswood: not recommended for transparent finishes	BAS	no charge	no charge	no charge
Okume	OKU	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Western Sugar Pine	PINE	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Empress / Paulownia: very light weight	EMP	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Swamp Ash	ASH	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$

BO	DY OPTIONS OTHER			
	ORDER CODE	МАР	DEALER	PREMIER
Front Arm Contour: for solid-body ASAT guitars and ASAT Bass	FC	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	no charge
Rear Contour: for solid-body ASAT guitars. May not be combined with double binding.	RC	$\times\!\!\times\!\!\times\!\!\times$	\times	no charge
Natural Wood Top Binding: not available with Blackburst, Blonde, Butterscotch Blonde, Natural, Vintage Natural.	WB		\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
White Top Binding: not recommended for light finishes such as Alpine White, Blonde, Himalayan Blue, Sonic Blue, Pearl White, Vintage White.	TBW		\times	\times
White Double Binding: not recommended for light finishes such as Alpine White, Blonde, Himalayan Blue, Sonic Blue, Pearl White, Vintage White. May not be combined with rear contour.	DBW			
Black Top Binding: good for light finishes. Not recommended for dark or dark edge finishes such as 2-Tone Sunburst , 3-Tone Sunburst, Blackburst, Blueburst, Emerald Green, Greenburst, Jet Black, Redburst, Ruby Red, Tobacco Sunburst.	TBB	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Black Double Binding: good for light finishes. Not recommended for dark or dark edge finishes such as 2-Tone Sunburst , 3-Tone Sunburst, Blackburst, Blueburst, Emerald Green, Greenburst, Jet Black, Redburst, Ruby Red, Tobacco Sunburst. May not be combined with rear contour.	DBB	$\times\!\!\times\!\!\times\!\!\times\!\!\times$		

	PICKGUARD			
SUBSTITUTE / OPTION	ORDER CODE	MAP	DEALER	PREMIER

1-ply Black	1PB	no charge	no charge	no charge
3-ply Black	3PB	no charge	no charge	no charge
1-ply White	1PW	no charge	no charge	no charge
3-ply White	3PW	no charge	no charge	no charge
3-ply Cream	3PC	no charge	no charge	no charge

3-ply Mint	3PM	no charge	no charge	no charge
3-ply Parchment	3PP	no charge	no charge	no charge
4-ply White Pearloid	PRL	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	\times
4-ply Tortoise Shell genuine nitrocellulose top layer made in Italy	TOR	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	\times
PICKGUARD DELETE Available for ASAT Special and all ASAT Classic models with two pickups	PD	no charge	no charge	no charge

	KNOBS			
SUBSTITUTE / OPTION	ORDER CODE	MAP	DEALER	PREMIER
Plastic Bell: Black	ВК	no charge	no charge	no charge
Plastic Bell: Mint	МК	no charge	no charge	no charge
Plastic Bell: Parchment	РК	no charge	no charge	no charge
Plastic Bell: White	WK	no charge	no charge	no charge
Knurled Metal: Black	BLK	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Knurled Metal: Chrome	СНК	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

GUITAR BRIDGES					
SUBSTITUTE	ORDER CODE	МАР	DEALER	PREMIER	
G&L Saddle Lock bridge: substitute on guitars which come standard with G&L Dual Fulcrum Vibrato	SLB	\times	$\times\!\!\times$	\times	
G&L Dual Fulcrum Vibrato: substitute on guitars which come standard with G&L Saddle Lock bridge	DFV	\times	$\times \times$	\times	

	PICKUP COVERS		
SUBSTITUTE / OPTION	ORDER CODE	MAP	
Legacy single-coil: black covers	BPU	no charge	
Legacy single-coil: mint covers	MPU	no charge	
Legacy single-coil: parchment covers	PPU	no charge	
Legacy single-coil: white covers	WPU	no charge	
S-500 single-coil MFD: black covers	BPU	no charge	
S-500 single-coil MFD: white covers	WPU	no charge	
Comanche Z-Coil MFD: black covers	BPU	no charge	
Comanche Z-Coil MFD: white covers	WPU	no charge	
ASAT Special Jumbo MFD: black covers	BPU	no charge	
ASAT Special Jumbo MFD: cream covers	CPU	no charge	
ASAT Special Jumbo MFD: white covers	WPU	no charge	
Doheny single-coil MFD: black covers	BPU	no charge	
Doheny single-coil MFD: white covers	WPU	no charge	
Doheny single-coil MFD: parchment covers	PPU	no charge	

Doneny Single-con MFD. parchinent covers	FFU	no charge
Fallout / Bluesboy 90: black P90 cover	BPU	no charge

	HUMBUCKING PICKUPS	
COLOR AND COVER OPTIONS	ORDER CODE	MAP
G&L AS4255C Neck, Chrome cover	AS4255C	no charge
G&L AS4255Z Neck, Zebra	AS4255Z	no charge
G&L AS4255B Neck, Black	AS4255B	no charge
G&L AW4368C Bridge, Chrome cover	AW4368C	no charge
G&L AW4470Z Bridge, Zebra	AW4470Z	no charge
G&L AW4470B Bridge, Black	AW4470B	no charge

ELE	ECTRONICS OPTION			
OPTION	ORDER CODE	МАР	DEALER	PREMIER
Single Coil Mode (SCM) 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch	SCM	$\times\!\!\times\!\!\times\!\!\times$	\times	\times

	NECK WOOD			
OPTION	ORDER CODE	МАР	DEALER	PREMIER
Quartersawn Maple	QS	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

GUITAR AND BASS NECK RADIUS					
OPTION	ORDER CODE	MAP	DEALER	PREMIER	
9 ¹ / ₂ " A nice mid-way point between the vintage radius and a modern 12" radius. Standard on all guitar and bass models.	R95	no charge	no charge	no charge	

12" Flatter for deep string bends and greater ease when soloing.	R12
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GUITAR NECK PROFILES					
OPTION	ORDER CODE	МАР	DEALER	PREMIER	
 Modern Classic 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1st fret to 0.870" at the 12th fret. * Standard on all guitar models except Fallout. Not available on Fallout. 	MCNK	no charge	no charge	no charge	
 Slim C 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". * Standard on Fallout (no charge) * Not available on Doheny 	1ANK			$\times\!\!\times\!\!\times\!\!\times\!\!\times$	
Classic C This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. * Not available on Doheny	1NK	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$		$\times\!\!\times\!\!\times\!\!\times\!\!\times$	

A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. * Not available on Fallout.



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BASS NECK PROFILE

OPTION	ORDER CODE	МАР	DEALER	PREMIER
1 5/8" Medium C 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1 st fret to 0.940" at 12 th fret. 4-string only. * Not available on JB	12NK			
1 ½" Medium C 1 ½" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1 st fret to 0.920" at 12 th fret. * 4-string only	8NK			
1 ³ ⁄ ₄ " Medium C 5 1 ³ ⁄ ₄ " nut width, generous edge roll, medium taper from 0.820" at 1 st fret to 0.940" at 12 th fret. Starts out just like the 4-string 1 ³ ⁄ ₄ " medium C and fans out to a wider heel. * 5-string only	10NK			

	NECK FINISHES			
OPTION	ORDER CODE	MAP	DEALER	PREMIER
Satin - Natural standard on all models	NSN	no charge	no charge	no charge
Satin - Vintage Tint	VTSN	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Gloss - Clear	CGN	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times
Gloss - Vintage Tint	VTGN	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

		FINGERBOARD WOOD			
	OPTION	ORDER CODE	MAP	DEALER	PREMIER
Maple		MP	no charge	no charge	no charge
Indian Rosewood		RW	no charge	no charge	no charge
Ebony		EB	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

	FINGERBOARD INLAY			
OPTION	ORDER CODE	MAP	DEALER	PREMIER
Fingerboard Dots - Pearl	PWD	no charge	no charge	no charge
Fingerboard Dots - None	NTD	no charge	no charge	no charge
Fingerboard Block Inlay - Pearl	BIP	\times	\times	\times
Fingerboard Block Inlay - Black	BIB	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

	FINGERBOARD (FRETLESS BASS)			
OPTION	ORDER CODE	MAP	DEALER	PREMIER
Ebony no ghost-lines	FEB	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Ebony with white inlayed ghost-lines	FEBG	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Indian Rosewood no ghost-lines	FRW	no charge	no charge	no charge
Indian Rosewood with white inlayed ghost-lines	FRWG	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times

HEADSTOCK FINISH				
OPTION	ORDER CODE	МАР	DEALER	PREMIER
Gloss Headstock Face	GH	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
Body Matching: not available in Blackburst, Blonde, Butterscotch Blonde, Vintage Natural.	РН	$\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times$
Black Headstock: Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete.	BH	\times	\times	\times

NOTE: It is generally recommended to choose either Silver-on-Black or Black-on-Silver G&L logo with Model Logo Delete for Body Matching headstocks

FRETS / TUNERS / OTHER NECK OPTIONS				
OPTION	ORDER CODE	МАР	DEALER	PREMIER
Medium Jumbo Frets: standard on all guitars and basses	MJF	no charge	no charge	no charge
Vintage Narrow Frets	VF	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Stainless Steel Medium Jumbo Frets	SS	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Locking Tuners	LT	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times
Graph-Tech Nut	GTN	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times\!\!\times$
Graph-Tech String Retainer: guitars only	GTST	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times

HEADSTOCK LOGO			
OPTION	ORDER CODE	MAP	
G&L Logo Black on Gold: Black treble clef & border. Standard on all models. Not recommended for black or dark colored headstocks.	BGL	no charge	
G&L Logo Silver-on-Black: treble clef and border are silver. Use on dark colored headstocks. Requires No Model Logo option.	SBL	no charge	
G&L Logo Black-on-Silver: Black treble clef & border. Use on natural or light colored eadstock. Requires No Model Logo option.	BSL	no charge	
No Model Logo	LD	no charge	

	CASE / GIG BAG			
OPTION	ORDER CODE	MAP	DEALER	PREMIER
Deluxe Hardshell Case - Guitar	CAS	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	\times
Deluxe Hardshell Case - Bass	CAS	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	$\times\!\!\times\!\!\times\!\!\times$
SOLD SEPARATELY	ORDER CODE	МАР	DEALER	PREMIER
Deluxe Hardshell Case - Guitar	080005-000	$\times\!\!\times\!\!\times\!\!\times\!\!\times$	$\times\!\!\times\!\!\times\!\!\times$	\times
Deluxe Hardshell Case - Doheny	080005-500	\times	$\times\!\!\times\!\!\times\!\!\times$	\times
Deluxe Hardshell Case - Bass	080006-000	\times	$\times\!\!\times\!\!\times\!\!\times$	\times
Deluxe Hardshell Case - Fallout Shortscale Bass	080006-400	\times	\times	\times
Gig Bag Guitar	GBG	$\times\!\!\times\!\!\times\!\!\times\!\!\times\!\!\times$	\times	\times



Gig Bag Shortscale Bass



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