 U.S. Dealer Price List

Effective March 1, 2016

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

BBE Sound, Inc.

2548 Fender Avenue
Fullerton, California 92831

Tel (714)897-6766
(800)233-8346

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glguitars.com

COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

Neck wood: hard rock maple with rosewood or maple fingerboard

Frets: medium-jumbo Jescar 57110 18% Nickel Silver

Nut: 100% natural bone

Pickguard (where applicable): 3-ply white




























Case: Deluxe Tolex






















Standard bridges for various models. Exceptions or additional features are noted in model listings.
















ASAT Classic variants	G&L traditional boxed steel bridge with six brass saddles
All other ASAT models, Fallout, F-100, SC-2	G&L Saddle Lock bridge with brass saddles
All Legacy, S-500, Comanche variants	G&L Dual-Fulcrum Vibrato with brass saddles and brass block
All 4-string basses	G&L Saddle Lock bridge with brass saddles
All 5-string basses	G&L Saddle Lock bridge with brass saddles



















Tuners / Machine Heads. Exceptions or additional features are noted in model listings.















All guitars	G&L sealed back with tapered post
All basses	G&L Ultra-Lite with aluminum tapered post










GUITARS	MSRP	MAP	COST
<p>ASAT Classic ORDER CODE: ASTCL Pickups: two traditional size G&L Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, tone Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included.</p>			
<p>ASAT Classic Semi-Hollow ORDER CODE: ASTCT Same as ASAT Classic except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Classic Alnico ORDER CODE: ASTCLA Same as ASAT Classic except features G&L Alnico single coil pickups.</p>			
<p>ASAT Classic Bluesboy ORDER CODE: ASTCB Same as ASAT Classic except G&L A2S4248N Alnico II magnet humbucker in neck position.</p>			
<p>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: ASTCBT Same as ASAT Classic Bluesboy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Classic Bluesboy 90 ORDER CODE: ASTCB90 Same as ASAT Classic except features G&L AP4285B P-90 in neck position.</p>			
<p>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: ASTCB9T Same as ASAT Classic Bluesboy 90 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Classic Solamente / Solamente Alnico ORDER CODE: SOLMFD for MFD / SOLA for Alnico Single-pickup ASAT Classic with 3-way tone circuit. Choose G&L MFD bridge pickup or G&L Alnico bridge pickup.</p>			
<p>ASAT Classic S ORDER CODE: ASTCLS Same as ASAT Classic except features G&L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			
















GUITARS	MSRP	MAP	COST
<p>ASAT Classic S Alnico ORDER CODE: ASTCLSA Same as ASAT Classic Alnico except features G&L Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			
<p>ASAT Special ORDER CODE: ASTSP Pickups: two jumbo G&L Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, tone Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>ASAT Special Semi-Hollow ORDER CODE: ASATT Same as ASAT Special except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Z-3 (right-hand only) ORDER CODE: ASTZ3 Pickups: three Z-coil G&L Magnetic Field Design hum-cancelling pickups Controls: 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>ASAT Z-3 Semi-Hollow (right-hand only) ORDER CODE: ASTZ3T Same as ASAT Z-3 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Deluxe ORDER CODE: ASATD Pickups: G&L AS255B humbucker in neck position G&L AW4470B humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers Neck profile: Modern Classic Radius: 9.5" Body wood: wood-bound premium flame top on mahogany Finish: Standard and Premier finishes included</p>			
<p>ASAT Deluxe Semi-Hollow ORDER CODE: ASTDT Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			













GUITARS	MSRP	MAP	COST
<p>F-100 (right-hand only) ORDER CODE: F100 Pickups: Two G&L Magnetic Field Design humbuckers Controls: rear mounted 3-way pickup selector, volume, tone Neck profile: Classic C (no neck profile options) Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Fallout ORDER CODE: FALOUT Pickups: G&L AP4285B P-90, G&L AW4470B Alnico humbucker Controls: 3-way pickup selector, volume, tone with push/pull coil split Neck profile: Slim C (neck profile options must be 1 5/8" nut width only) Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Invader ORDER CODE: INV Pickups: G&L Dual Blade neck+middle, G&L AW4470B in bridge position Controls: rear mounted 5-way pickup selector, volume, tone with push/pull coil split for humbucker Bridge: Choice of G&L Saddle Lock of Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Invader XL ORDER CODE: INVXL Pickups: G&L AS4255B humbucker in neck position G&L AW4470B humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers Bridge: Choice of G&L Saddle Lock of Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Invader Plus ORDER CODE: INVPL Pickups: G&L AS4255B humbucker in neck position G&L Dual Blade in middle position G&L AW4470B humbucker in bridge position Controls: rear mounted 5-way pickup selector, volume, tone with push/pull coil split for both humbuckers Bridge: Choice of G&L Saddle Lock of Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			













GUITARS	MSRP	MAP	COST
<p>Legacy ORDER CODE: LGCY Pickups: three G&L CLF-100 Alnico single coils Controls: 5-way pickup selector, volume, PTB system Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Legacy Semi-Hollow ORDER CODE: LGCYSH Same as Legacy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>Legacy HSS ORDER CODE: LGCYHB Pickups: G&L CLF-100 Alnico single coil in neck and middle positions G&L AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>NEW! Legacy HSS RMC ORDER CODE: LGCYHSSRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			
<p>Legacy HH ORDER CODE: LGCYH2 Pickups: G&L AS255W humbucker in neck position G&L AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers Bridge: G&L Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>NEW! Legacy HH RMC ORDER CODE: LGCYHHRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			










GUITARS	MSRP	MAP	COST
<p>Legacy Special ORDER CODE: LGCYS Pickups: G&L Dual Blade in neck and middle positions G&L Power Blade in bridge position Controls: 5-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>S-500 ORDER CODE: S500 Pickups: three G&L S-500 Magnetic Field Design single coils Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>S-500 Semi-Hollow ORDER CODE: S500SH Same as S-500 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>Comanche (right-hand only) ORDER CODE: COM Pickups: three G&L Z-coil Magnetic Field Design hum canceling Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Comanche Semi-Hollow (right-hand only) ORDER CODE: COMSH Same as Comanche except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>SC-2 (right-hand only) ORDER CODE: SC2 Pickups: two jumbo G&L Magnetic Field Design single-coil pickups Controls: rear mounted 3-way pickup selector, volume, tone Neck profile: Classic C (no neck profile options) Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

GUITARS	MSRP	MAP	COST
<p>Rampage Jerry Cantrell Signature Model (right-hand only) ORDER CODE: RAMPJCS Pickups: Seymour Duncan TB-4 humbucker in bridge position Controls: rear mounted volume Bridge: Kahler 2320 pro series brass vibrato Neck wood: hard rock maple with ebony fingerboard Neck profile: 1 3/4" nut width custom JC profile Radius: 14" Nut: Floyd Rose locking Hardware: black Body wood: soft maple Finish: Black, Ivory or Whiskey with matching headstock</p>			
<p>Superhawk Jerry Cantrell Signature Model (right-hand only) ORDER CODE: SUPHWK Pickups: Seymour Duncan '59 humbucker in neck position Seymour Duncan TB-4 humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers Bridge: G&L Saddle Lock bridge with brass saddles Neck wood: hard rock maple with ebony fingerboard Neck profile: 1 3/4" nut width custom JC profile Radius: 14" Nut: 100% natural bone Hardware: black Body wood: soft maple Finish: Black, Ivory or Whiskey with matching headstock</p>			
<p>Superhawk Deluxe Jerry Cantrell Signature Model (right-hand only) ORDER CODE: SUPHWKD Pickups: Seymour Duncan '59 humbucker in neck position Seymour Duncan TB-4 humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers Bridge: G&L Saddle Lock bridge with brass saddles Neck wood: hard rock maple with ebony fingerboard Neck profile: 1 3/4" nut width custom JC profile Radius: 14" Nut: 100% natural bone Hardware: chrome Body wood: soft maple Finish: Blackburst or Blueburst with Black headstock</p>			

BASSES	MSRP	MAP	COST
<p>ASAT Bass ORDER CODE: ASATB Pickups: two G&L Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>ASAT Bass Semi-Hollow ORDER CODE: ASTBT Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Bass Tom Hamilton Signature Model ORDER CODE: ASATBH Pickups: two G&L "Hamilton" Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck wood: quartersawn maple with light tint satin finish Neck profile: 1 1/2" Medium C Radius: 12" Body wood: Western Sugar Pine Finish: Red, Blue, or Turquoise Metal Flake with Silver double faux binding</p>			
<p>L-2000 ORDER CODE: L2000 Pickups: two L-spec G&L Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>L-2500 ORDER CODE: L2500 Pickups: two L-spec G&L Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

BASSES	MSRP	MAP	COST
<p>M-2000 ORDER CODE: M2000 Pickups: two M-spec G&L Magnetic Field Design humbuckers Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>M-2500 ORDER CODE: M2500 Pickups: two M-spec G&L Magnetic Field Design humbuckers Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>L-1500 ORDER CODE: L1500 Pickup: L-spec G&L Magnetic Field Design humbucker Controls: G&L Tri-Tone active/passive electronics, series /parallel mini-toggle, preamp control mini-toggle (off/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>L-1505 ORDER CODE: L1505 Pickup: L-spec G&L Magnetic Field Design humbucker Controls: G&L Tri-Tone active/passive electronics, series /parallel mini-toggle, preamp control mini-toggle (off/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

BASSES	MSRP	MAP	COST
<p>MJ-4 ORDER CODE: MJ4 Pickups: two G&L Bi-coil Alnico pickups Controls: G&L MJ-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>MJ-5 ORDER CODE: MJ5 Pickups: two G&L Bi-coil Alnico pickups Controls: G&L MJ-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>JB (right-hand only) ORDER CODE: JB Pickup: G&L split-coil Alnico V Controls: volume, volume, tone Neck profile: 1 1/2" Medium C (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>NEW! JB-5 (right-hand only) ORDER CODE: JB5 Pickup: G&L split-coil Alnico V Controls: volume, volume, tone Neck profile: 1 7/8" Medium C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

BASSES	MSRP	MAP	COST
<p>SB-1 ORDER CODE: SB1 Pickup: G&L Magnetic Field Design split-coil Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>SB-2 ORDER CODE: SB2 Pickups: G&L Magnetic Field Design split-coil in neck position G&L Magnetic Field Design single coil in bridge position Controls: one volume control for each pickup, no tone control Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>LB-100 ORDER CODE: LB100 Pickup: G&L split-coil Alnico V Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

BODY FINISHES

MSRP

MAP

COST

NOTE: Some model descriptions show “Standard and Premier finishes included.”

These models DO NOT require extra charge for Premier finishes.

STANDARD FINISHES

Included

Included

Included

NAME

ORDER CODE

2-Tone Sunburst	2TS
3-Tone Sunburst	3TS
Alpine White	ALW
Belair Green	BLG
Candy Apple Red Metallic	CAR
Cherryburst	CHY
Emerald Blue Metallic	EMB
Emerald Green Metallic	EMG
Fullerton Red	FLR
Graphite Metallic	GRP
Himalayan Blue	HIM
Jet Black	JTB
Lake Placid Blue Metallic	LPB
Margarita Metallic	MRG
Midnight Blue Metallic	MBM
Old School Tobacco Sunburst	OST
Pearl White	PLW
Royal Purple Metallic	RPR
Ruby Red Metallic	RBY
Shoreline Gold	SHR
Silver Metallic	SIL
Sonic Blue	SON
Spanish Copper Metallic	COP
Tangerine Metallic	TAN
Tobacco Sunburst	TSB
Vintage White	VTW
Yukon Gold Metallic	YUK

FROST TOP COAT F

No Charge

No Charge




No Charge




To add Frost top coat, such as Margarita Frost, add F to end of color code. For example, Margarita Frost is MRGF.

*** Satin Frost finish option available on all Standard finishes except Pearl White.**

BODY FINISHES		MSRP	MAP	COST																																						
<p>NOTE: Some model descriptions show “Standard and Premier finishes included.” These models DO NOT require extra charge for Premier finishes.</p>																																										
<p>PREMIER FINISHES</p> <table border="0"> <thead> <tr> <th>NAME</th> <th>COLOR CODE</th> </tr> </thead> <tbody> <tr><td>Blonde*</td><td>BLD</td></tr> <tr><td>Butterscotch Blonde*</td><td>BTR</td></tr> <tr><td>Blackburst</td><td>BKB</td></tr> <tr><td>Blueburst</td><td>BLB</td></tr> <tr><td>Clear Blue</td><td>CBL</td></tr> <tr><td>Clear Forest Green</td><td>CFG</td></tr> <tr><td>Clear Orange</td><td>ORG</td></tr> <tr><td>Clear Red</td><td>CRD</td></tr> <tr><td>Greenburst</td><td>GNB</td></tr> <tr><td>Honey</td><td>HNY</td></tr> <tr><td>Honeyburst</td><td>HNB</td></tr> <tr><td>Lemon Drop</td><td>LMN</td></tr> <tr><td>Natural</td><td>NAT</td></tr> <tr><td>Redburst</td><td>RDB</td></tr> <tr><td>Vintage Natural</td><td>VNAT</td></tr> <tr><td>Whiskey</td><td>WHSKY</td></tr> <tr><td> </td><td></td></tr> <tr><td>FROST TOP COAT</td><td>F</td></tr> </tbody> </table> <p>To add Frost top coat, such as Natural Frost, add F to end of color code. For example, Natural Frost is NATF.</p> <p>* Not available with Premium Flame top or Premium Quilt top.</p> <p>Satin Frost finish option is available on all Premier finishes.</p>		NAME	COLOR CODE	Blonde*	BLD	Butterscotch Blonde*	BTR	Blackburst	BKB	Blueburst	BLB	Clear Blue	CBL	Clear Forest Green	CFG	Clear Orange	ORG	Clear Red	CRD	Greenburst	GNB	Honey	HNY	Honeyburst	HNB	Lemon Drop	LMN	Natural	NAT	Redburst	RDB	Vintage Natural	VNAT	Whiskey	WHSKY	 		FROST TOP COAT	F	<p>XXXX</p> <p>No Charge</p>	<p>XXXX</p> <p>No Charge</p>	<p>XXXX</p> <p>No Charge</p>
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Greenburst	GNB																																									
Honey	HNY																																									
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Lemon Drop	LMN																																									
Natural	NAT																																									
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BODY FIGURED MAPLE TOPS	MSRP	MAP	COST
Premium Flamed Maple top ORDER CODE: PFMT	XXXXXX	XXXXXX	XXXXXX
Premium Quilt Maple top ORDER CODE: PQMT	XXXXXX	XXXXXX	XXXXXX
Premium Quilt Maple top substitution for Premium Flame Maple top on ASAT Deluxe and ASAT Deluxe Semi-Hollow ORDER CODE: SQMT	XXXXXX	XXXXXX	XXXXXX
<p>When applied to an alder body, Premium Flame or Quilt top may be ordered in any transparent Standard finish.</p> <p>When applied to a swamp ash or mahogany body, Premium Flame or Quilt top may be ordered in any transparent Standard finish or Premier finish except for Blonde and Butterscotch Blonde.</p>			
BODY WOOD SUBSTITUTION FOR ALDER	MSRP	MAP	COST
Swamp Ash body ORDER CODE: ASH	XXXXXX	XXXXXX	XXXXXX
BODY OPTIONS OTHER	MSRP	MAP	COST
Original Leo Spec Body Depth for solid-body ASAT guitars (1.625" mill-depth) ORDER CODE: OLS	No Charge	No Charge	No Charge
Front Arm Contour for solid-body ASAT guitars and ASAT Bass ORDER CODE: FC	XXXXXX	XXXXXX	XXXXXX
Rear Contour for solid-body ASAT guitars ORDER CODE: RC NOTE: May not be combined with double binding	XXXXXX	XXXXXX	XXXXXX
Natural Wood Binding (not available with Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Natural, Vintage Natural) ORDER CODE: WB	XXXXXX	XXXXXX	XXXXXX
White Top Binding (not available with Alpine White, Blonde, Himalayan Blue, Sonic Blue, Pearl White, Vintage White) ORDER CODE: TBW	XXXXXX	XXXXXX	XXXXXX
White Double Binding (not available with Alpine White, Blonde, Himalayan Blue, Sonic Blue, Pearl White, Vintage White) ORDER CODE: DBW	XXXXXX	XXXXXX	XXXXXX

PICKGUARD OPTIONS		MSRP	MAP	COST
PICKGUARDS				
1-ply Black	ORDER CODE: 1PB			
3-ply Black	ORDER CODE: 3PB			
3-ply Mint	ORDER CODE: 3PM			
3-ply White Pearloid	ORDER CODE: PRL			
4-ply Tortoise Shell	ORDER CODE: TOR			
1-ply White	ORDER CODE: 1PW			
3-ply White*	ORDER CODE: 3PW			
* 3-ply white is standard on models with pickguard.				
Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD		No Charge	No Charge	No Charge

GUITAR KNOB OPTIONS		MSRP	MAP	COST
Legacy, Comanche and S-500 models with pickguards come standard with bell style knobs. If no knob color option is selected, knobs will match the pickups (e.g. black pickups, black knobs).				
Bell style knobs colors				
Black	ORDER CODE: BK	No Charge	No Charge	No Charge
Mint	ORDER CODE: MK			
White	ORDER CODE: WK			
Chrome knurled knobs				
Legacy, Comanche and S-500 models with pickguards may substitute chrome knurled knobs instead of standard bell style knobs. ORDER CODE: CHK				

GUITAR PICKUP COVER OPTIONS

MSRP

MAP

COST

Legacy Alnico V Single Coil

Black	ORDER CODE: BPU
Mint	ORDER CODE: MPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge

If no pickup cover color is selected:

Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply black, 1-ply black or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

S-500 Magnetic Field Design

Black	ORDER CODE: BPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge

If no pickup cover color is selected:

S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.

S-500 guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.

GUITAR PICKUP COVER OPTIONS

MSRP

MAP

COST

Z-coil Magnetic Field Design

Black	ORDER CODE: BPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge

If no pickup cover color is selected:

ASAT Z-3 and Comanche guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.

ASAT Z-3 and Comanche guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.

Jumbo Magnetic Field Design (ASAT Special / SC-2)

Black	ORDER CODE: BPU
Crème	ORDER CODE: CPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge

If no pickup cover color is selected:

ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.

ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.

SC-2 will have black covers.

P-90 (Fallout / Bluesboy 90)

Black	ORDER CODE: BPU
Crème	ORDER CODE: CPU







No Charge




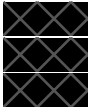
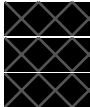
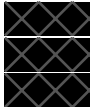
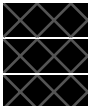
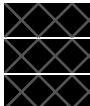
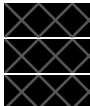
No Charge




No Charge













If no pickup cover color is selected:

Fallout and Bluesboy 90 will have black P-90 cover with any pickguard.




G&L ALNICO GUITAR HUMBUCKER SUBSTITUTIONS	MSRP	MAP	COST
G&L ALNICO NECK HUMBUCKER SUBSTITUTIONS			
G&L AS4255C with chrome cover instead of G&L AS4255B black or G&L AS4255W white ORDER CODE: AS4255C			
G&L AS4255B black instead of AS4255W white ORDER CODE: AS4255B	No Charge	No Charge	No Charge
G&L AS4255W white instead of AS4255B black ORDER CODE: AS4255W	No Charge	No Charge	No Charge
G&L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS			
G&L AW4368C with chrome cover instead of G&L AW4470B black or G&L AW4470W white ORDER CODE: AW4368C			
G&L AW4470B black instead of AW4470W white ORDER CODE: AW4470B	No Charge	No Charge	No Charge
G&L AW4470W white instead of AW4470B black ORDER CODE: AW4470W	No Charge	No Charge	No Charge




SEYMOUR DUNCAN HUMBUCKER SUBSTITUTIONS	MSRP	MAP	COST
For ASAT Classic Bluesboy only: Seymour Duncan Seth Lover instead of G&L A2S4248N Alnico II magnet humbucker. Note that these pickups are similar mid '50s spec with Alnico 2 magnets, 42 gauge wire with similar of turns, nickel cover, 2-conductor lead with braided ground shield. ORDER CODE: SH55			
Seymour Duncan '59 instead of G&L AS4255B or G&L AS4255W. '59 and G&L AS4255 are wound with 42 gauge wire with similar number of turns. White ORDER CODE: 59W Black ORDER CODE: 59B			
Seymour Duncan TB-4 instead of G&L AW4470B or AW4470W. TB-4 and G&L AW4470 are wound with 44 gauge wire with similar number of turns. White ORDER CODE: TB4W Black ORDER CODE: TB4B			

L-2000 / L-2500 Electronics Options	MSRP	MAP	COST
<p>Single Coil Mode (SCM) for L-2000 and -L2500 basses. 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch. Pickups are specially made with individual coil leads to accommodate. ORDER CODE: SCM</p>			

GUITAR BRIDGE SUBSTITUTIONS / OPTIONS	MSRP	MAP	COST
<p>G&L Saddle Lock substitute on guitars which come standard with G&L Dual Fulcrum Vibrato (except JC Signature) ORDER CODE: SLB</p>			
<p>G&L Dual Fulcrum Vibrato substitute on guitars which come standard with G&L Saddle Lock bridge (except JC Signature) ORDER CODE: DFV</p>			
<p>Original Floyd Rose locking vibrato and nut for Invader models. Right-hand ONLY ORDER CODE: FLYD</p>			
<p>Bigsby* vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p> <p>* Not available on any ASAT Classic variant. Not available with 7 1/2" radius.</p>			

NOTE: When substituting guitar and bass neck radius and/or profile, there will be only one charge, never two. For example, a Legacy with 7 ½" radius and Slim C neck profile will have a MAP of \$50.00 for both options.

GUITAR AND BASS NECK RADIUS	MSRP	MAP	COST
<p>Substitute neck profile from standard:</p> <p>7 ½" This is close to the vintage 7 ¼" radius of the '50s and '60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will "choke" or "fret out". ORDER CODE: R75</p> <p>9 ½" A nice mid-way point between the vintage radius and a modern 12" radius. Standard on most guitar models. ORDER CODE: R95</p> <p>12" Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p>			

BASS NECK PROFILES	MSRP	MAP	COST
<p>Substitute neck profile from standard:</p> <p>1 5/8" Medium C - 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p>1 ½" Medium C - 1 ½" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1st fret to 0.920" at 12th fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p>1 ¾" Medium C - 1 ¾" nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p>1 ¾" Medium C 5 - 1 ¾" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. Starts out just like the 4-string 1 ¾" medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p>1 7/8" Modern C 5 - Exclusive to the JB-5. 1 7/8" nut width, generous edge roll, mild taper from 0.810" at 1st fret to 0.910" at 12th fret. ORDER CODE: MC5</p>			

GUITAR NECK PROFILES

MSRP

MAP

COST

Substitute neck profile from standard:



Modern Classic - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1st fret to 0.870" at the 12th fret. ORDER CODE: MCNK

Slim C - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK

Classic C - This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK

Classic Plus C - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK

Classic Wide C - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK

Heritage '86 - Faithful to the early G&L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1st fret to a 0.910" at 12th fret. These specs were part of the #1b neck. ORDER CODE: 1BNK

Modern U - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1st fret to 0.910" at the 12th fret. These specs were part of the #1c neck. ORDER CODE: MUNK

Soft V - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1st fret to 0.960" at the 12th fret. These specs were part of the #2a neck. ORDER CODE: SVNK

Deep V - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1st fret to 0.930" at the 12th fret. These specs were part of the #1d neck. ORDER CODE: DVNK

NECK WOODS AND FRETLESS BASS FINGERBOARDS	MSRP	MAP	COST
<p>Quartersawn maple neck This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS</p>			
<p>Ebony fingerboard For guitar and bass. ORDER CODE: EB</p>			
<p>Ebony fretless bass Choose with or without white inlaid ghostlines. ORDER CODE: FEB for no ghost lines ORDER CODE: FEBG for white inlaid ghost lines</p>			
<p>Rosewood fretless bass Choose with or without white inlaid ghostlines. ORDER CODE: FRW for no ghost lines ORDER CODE: FRWG for white inlaid ghost lines</p>			

FRETS / TUNERS / OTHER NECK OPTIONS	MSRP	MAP	COST
<p>Medium Jumbo Frets standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF</p>	No Charge	No Charge	No Charge
<p>Vintage Frets for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF</p>			
<p>Stainless Steel Medium Jumbo Frets for guitars and basses without 7 1/2" radius. Jescar 57110SS ORDER CODE: SS</p>			
<p>Graph-Tech Nut for guitars and basses ORDER CODE: GTN</p>			
<p>Graph-Tech String Retainer for guitars ORDER CODE: GTST</p>			
<p>Locking Tuners for guitars ORDER CODE: LT</p>			
<p>Reverse Headstock for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH</p>			

NECK FINISH OPTIONS	MSRP	MAP	COST
Clear Gloss ORDER CODE: CGN	XXXXXX	XXXXXX	XXXXXX
Light Tint Gloss ORDER CODE: LTGN	XXXXXX	XXXXXX	XXXXXX
Vintage Tint Gloss ORDER CODE: VTGN	XXXXXX	XXXXXX	XXXXXX
Clear Satin ORDER CODE: CSN	No Charge	No Charge	No Charge
Light Tint Satin ORDER CODE: LTSN	XXXXXX	XXXXXX	XXXXXX
Vintage Tint Satin ORDER CODE: VTSN	XXXXXX	XXXXXX	XXXXXX
Painted Headstock (choose body matching or Jet Black) ORDER CODE: PH for body matching ORDER CODE: BH for Jet Black Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete. It is strongly recommended to choose either Silver-on-Black or Black-on-Silver G&L logo and Model Logo Delete on other Painted Headstock colors.	XXXXXX	XXXXXX	XXXXXX
Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) ORDER CODE: GH	XXXXXX	XXXXXX	XXXXXX
White Neck Binding ORDER CODE: NB	XXXXXX	XXXXXX	XXXXXX
Model Logo Delete ORDER CODE: LD	No Charge	No Charge	No Charge
Silver-on-Black G&L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL Black-on-Silver G&L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL These G&L logos require Model Logo Delete.	No Charge	No Charge	No Charge

CASES	MSRP	MAP	COST
Deluxe Tolex Case – Guitar PART NUMBER: 080005-000	XXXXXX	XXXXXX	XXXXXX
Deluxe Tolex Case – Bass PART NUMBER: 080006-000	XXXXXX	XXXXXX	XXXXXX
NOTE: All instruments in this price list include case.			

PAYMENT TERMS

- **Net 30**
- **Visa, Mastercard, American Express**
- **GE Financial**

NOTE: if account is in arrears C.O.D. will be required.

CONDITIONS

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice