 U.S. Dealer Price List
Effective January 1, 2021

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L Custom Shop dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

2548 Fender Avenue
Fullerton, California 92831
Tel (714)897-6766
(800)233-8346
Fax (714)896-0736
glguitars.com

CUSTOM SHOP COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

Neck wood: hard rock maple with Caribbean Rosewood or maple fingerboard

Frets: medium-jumbo Senko 18% Nickel Silver

Nut: 100% natural bone

Pickguard (where applicable): 3-ply white

Case: Custom Shop Deluxe Tolex

Standard bridges for various models. Exceptions or additional features are noted in model listings.

ASAT Classic variants	G&L traditional boxed steel bridge with six brass saddles
All other ASAT models, Fallout	G&L Saddle Lock bridge with brass saddles
All Legacy, S-500, Doheny, Comanche	G&L Dual-Fulcrum Vibrato with brass saddles and brass block
All 4-string basses	G&L Saddle Lock bridge with brass saddles
All 5-string basses	G&L Saddle Lock bridge with brass saddles

Body Wood. Hand-selected for weight or grain pattern where applicable. Hand sanding.

All Models	Hand-inspected thru every process step to ensure accuracy of craftsmanship and detail. Custom Shop staff responsible for all sanding processes up to and including post finish polish.
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Thin Skin Urethane finish for both body and neck

All Models	Urethane offers the durability of a Poly finish with the sonic benefit of a thin lacquer finish offering the player a balanced tone foundation.
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World-class fretwork finishing including Plek process ensuring the ultimate in player comfort and feel.



















All Models	In addition to offering the most popular neck shapes and radii, our necks offer a feel and comfort of a truly classic instrument that is painstakingly crafted by our Custom Shop staff.
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Custom Shop Pickups











All Models	Backed by our decades-long innovation expertise, G&L Custom Shop pickups offer individually machine-wound bobbins to existing G&L specifications. Hand wound options available (see options section)
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Tuners / Machine Heads. Exceptions or additional features are noted in model listings.

All guitars	G&L sealed back with tapered post
All basses	G&L Ultra-Lite with aluminum tapered post









GUITARS	MAP	COST
<p>ASAT Classic ORDER CODE: CS-ASCTL</p> <p>Pickups: G&L Custom Shop Magnetic Field Design single-coil pickups</p> <p>Controls: 3-way pickup selector, volume, tone</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes</p> <p>Finish: Standard finishes included.</p>		
<p>ASAT Classic Semi-Hollow ORDER CODE: CS-ASTCT</p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>		
<p>ASAT Classic Alnico ORDER CODE: CS-ASTCLA</p> <p>Same as ASAT Classic except features G&L Custom Shop Alnico single coil pickups.</p>		
<p>ASAT Classic Bluesboy ORDER CODE: CS-ASTCB</p> <p>Same as ASAT Classic except G&L Custom Shop A2S4248N Alnico II magnet humbucker in neck position.</p>		
<p>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: CS-ASTCBT</p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>		
<p>ASAT Classic Bluesboy 90 ORDER CODE: CS-ASTCB90</p> <p>Same as ASAT Classic except features G&L Custom Shop AP4285B P-90 in neck position.</p>		
<p>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: CS-ASTCB9T</p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>		
<p>ASAT Classic S ORDER CODE: CS-ASTCLS</p> <p>Same as ASAT Classic except features G&L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>		
<p>ASAT Classic S Alnico ORDER CODE: CS-ASTCLSA</p> <p>Same as ASAT Classic Alnico except features G&L Custom Shop Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>		

























GUITARS	MAP	COST
<p>ASAT Special ORDER CODE: CS-ASTSP</p> <p>Pickups: two jumbo G&L Custom Shop Magnetic Field Design single-coil pickups</p> <p>Controls: 3-way pickup selector, volume, tone</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes</p> <p>Finish: Standard finishes included</p>		
<p>ASAT Special Semi-Hollow ORDER CODE: CS-ASATT</p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>		
<p>ASAT Z-3 (right-hand only) ORDER CODE: CS-ASTZ3</p> <p>Pickups: three Z-coil G&L Custom Shop Magnetic Field Design hum-cancelling pickups</p> <p>Controls: 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes</p> <p>Finish: Standard finishes included</p>		
<p>ASAT Z-3 Semi-Hollow (right-hand only) ORDER CODE: CS-ASTZ3T</p> <p>Same as ASAT Z-3 except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>		
<p>ASAT HH RMC ORDER CODE: CS-ASTHHRMC</p> <p>Pickups: G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position</p> <p>Controls: 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes</p> <p>Finish: Standard finishes included</p>		

GUITARS	MAP	COST
<p>Fallout ORDER CODE: CS- FALOUT Pickups: G&L Custom Shop AP4285B P-90, G&L Custom Shop AW4470B Alnico humbucker Controls: 3-way pickup selector, volume, tone with push/pull coil split</p> <p>Neck profile: Slim C (neck profile options must be 1 5/8" nut width only)</p> <p>Radius: 12"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		
<p>Legacy ORDER CODE: CS-LGCY Pickups: three G&L Custom Shop CLF-100 Alnico single coils Controls: 5-way pickup selector, volume, PTB system Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		
<p>Legacy HSS ORDER CODE: CS-LGCYHB Pickups: G&L Custom Shop CLF-100 Alnico single coil in neck and middle positions G&L Custom Shop AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		
<p>Legacy HSS RMC ORDER CODE: CS-LGCYHSSRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>		
<p>Legacy HH ORDER CODE: CS-LGCYH2 Pickups: Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers</p> <p>Bridge: G&L Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		

GUITARS	MAP	COST
Legacy HH RMC ORDER CODE: CS-LGCYHHRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.	  	  
S-500 ORDER CODE: CS-S500 Pickups: three G&L Custom Shop S-500 Magnetic Field Design single coils Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	          	          
S-500 RMC ORDER CODE: CS-S500RMC Same as S-500 except no pickguard, black pickups, rear mount controls, push/pull tone pot to enable neck+bridge or all 3 pickups together, chrome knurled knobs.	   	   
Invader ORDER CODE: CS-INV Pickups: G&L Custom Shop F-100 Alnico single coils in neck/middle positions G&L AW4470B humbucker in bridge position Controls: rear mounted 5-way pickup selector, volume, tone Neck profile: 1 11/16" nut width Slim Invader profile .770" at 1 st fret .830" at 12 th fret Radius: 12" Bridge: Floyd Rose Vibrato Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	            	            
Invader XL ORDER CODE: CS-INVXL Pickups: G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone Neck profile: 1 11/16" nut width Slim Invader profile .770" at 1 st fret .830" at 12 th fret Radius: 12" Bridge: Floyd Rose Vibrato Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	            	            



















GUITARS	MAP	COST
<p>Comanche (right-hand only) ORDER CODE: CS-COM Pickups: three G&L Custom Shop Z-coil Magnetic Field Design hum canceling Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>	XXXXXX	XXXXXX
<p>Doheny ORDER CODE: CS-DOHENY Pickups: two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato or Saddle Lock fixed bridge Neck profile: Modern Classic (no neck profile options available at this time) Radius: 9.5" (no other radii available at this time) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>	XXXXXX	XXXXXX
BASSES	MAP	COST
<p>ASAT Bass ORDER CODE: CS-ASATB Pickups: two G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier Finish: Standard finishes included</p>	XXXXXX	XXXXXX
<p>ASAT Bass Semi-Hollow ORDER CODE: CS-ASTBT Same as ASAT Bass except features voice chambers on left and right sides of</p>	XXXXXX	XXXXXX
<p>L-2000 ORDER CODE: CS-L2000 Pickups: two L-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier Finish: Standard finishes included</p>	XXXXXX	XXXXXX











BASSES	MAP	COST
<p>L-2500 ORDER CODE: CS-L2500 Pickups: two L-spec G&L Custom Shop Magnetic Field Design humbuckers</p> <p>Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass</p> <p>Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options)</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		
<p>M-2000 ORDER CODE: CS-M2000 Pickups: two M-spec G&L Custom Shop Magnetic Field Design humbuckers</p> <p>Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 5/8" Medium C Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		
<p>M-2500 ORDER CODE: CS-M2500 Pickups: two M-spec G&L Custom Shop Magnetic Field Design humbuckers</p> <p>Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options)</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		
<p>LB-100 ORDER CODE: CS-LB100 Pickup: G&L Custom Shop split-coil Alnico V Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>		





BASSES	MAP	COST
Kiloton ORDER CODE: CS-KILOTON Pickup: L-spec G&L Custom Shop Magnetic Field Design humbucker Controls: volume, tone, mini-toggle for series/split/parallel Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	 	 
Kiloton 5 ORDER CODE: CS-KILOTON 5 Pickup: L-spec G&L Custom Shop Magnetic Field Design humbucker Controls: volume, tone, mini-toggle for series/split/parallel Neck profile: Modern C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	 	 
JB ORDER CODE: CS-JB Pickup: G&L Custom Shop Alnico V Controls: volume, volume, tone Neck profile: 1 1/2" Medium C (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	 	 
JB-5 ORDER CODE: CS-JB5 Pickup: G&L Custom Shop Alnico V Controls: volume, volume, tone Neck profile: Modern C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included	 	 
SB-1 ORDER CODE: CS-SB1 Pickup: G&L Custom Shop Magnetic Field Design split-coil Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard finishes, swamp ash on Premier finishes Finish: Standard finishes included	 	 
SB-2 ORDER CODE: CS-SB2 Pickups: G&L MFD split-coil in neck / G&L MFD single coil in bridge Controls: one volume control for each pickup, master tone Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard finishes, swamp ash on Premier finishes Finish: Standard finishes included	 	 



MODERN BODY FINISHES**MAP****COST****STANDARD FINISHES**







NAME	ORDER CODE	Included	Included
2-Tone Sunburst	2TS		
3-Tone Sunburst	3TS		
Alpine White	ALW		
Andromeda	AND		
Belair Green	BLG		
Candy Apple Red Metallic	CAR		
Cherryburst	CHY		
Emerald Blue Metallic	EMB		
Emerald Green Metallic	EMG		
Fullerton Red	FLR		
Garnet Metallic	GAR		
Graphite Metallic	GRP		
Grey Pearl	GRY		
Himalayan Blue	HIM		
Hugger Orange	HUG		
Jet Black	JTB		
Lake Placid Blue Metallic	LPB		
Macha Green	TEA		
Margarita Metallic	MRG		
Old School Tobacco Sunburst	OST		
Pearl White	PLW		
Plum Crazy	PLM		
Shell Pink	SPK		
Shoreline Gold	SHR		
Silver Metallic	SIL		
Sonic Blue	SON		
Sublime Green	SUB		
Sunset Coral	COR		
Surf Green	SRF		
Tangerine Metallic	TAN		
Tobacco Sunburst	TSB		
Turquoise	TRQ		
Vintage White	VTW		
FROST TOP COAT	F	No Charge	No Charge





MODERN BODY FINISHES		MAP	COST
PREMIER FINISHES		Requires Premium Body Upgrade	Requires Premium Body Upgrade
NAME	COLOR CODE		
Blonde*	BLD		
Butterscotch Blonde*	BTR		
Blackburst**	BKB		
Blueburst	BLB		
Clear Blue	CBL		
Clear Forest Green	CFG		
Clear Orange	ORG		
Clear Red	CRD		
Greenburst	GNB		
Honey	HNY		
Honeyburst	HNB		
Natural	NAT		
Redburst	RDB		
Vintage Natural**	VNAT		
FROST TOP COAT	F	No Charge	No Charge
* Available on Swamp Ash only.			
** Available on Swamp Ash and/or Maple Tops only.			
Frost finish option is available on all Premier finishes.			
METAL FLAKE FINISHES			
NAME	COLOR CODE		
Blue Flake	BLUFLK		
Gold Flake	GLDFLK		
Green Flake	GRNFLK		
Orange Flake	ORGFLK		
Red Flake	REDFLK		
Silver Flake	SILFLK		
Turquoise Flake	TURFLK		
BODY FIGURED MAPLE TOPS		MAP	COST
Premium Flamed Maple top	ORDER CODE: PFMT		
Premium Quilt Maple top	ORDER CODE: PQMT		
BODY WOOD UPGRADE FOR ALDER		MAP	COST
Swamp Ash	ORDER CODE: ASH		
Lightweight American Basswood	ORDER CODE: BAS		
Western Sugar Pine	ORDER CODE: PIN		
Okoume	ORDER CODE: OKU		
INSTRUMENT AGING CUSTOM SHOP		MAP	COST
Light aging	ORDER CODE: AGL		
Medium aging	ORDER CODE: AGM		
Includes finish and hardware that shows age as well as moderate use			

BODY OPTIONS OTHER		MAP	COST
Front Arm Contour for solid-body ASAT guitars and ASAT Bass	FC		
	RC		
Rear Contour for solid-body ASAT guitars	WB		
	TBW – White		
Natural Wood Binding	TBB – Black		
	DBW – White		
Top Binding available in black or white	DBB – Black		
Double Binding available in black or white			

PICKGUARD OPTIONS		MAP	COST
PICKGUARDS			
1-ply Black	ORDER CODE: 1PB	No Charge	No Charge
3-ply Black	ORDER CODE: 3PB		
3-ply Cream	ORDER CODE: 3PC		
3-ply Mint	ORDER CODE: 3PM		
3-ply Parchment	ORDER CODE: 3PP		
1-ply White	ORDER CODE: 1PW		
3-ply White*	ORDER CODE: 3PW		
4-ply White Pearloid	ORDER CODE: PRL		
4-ply Tortoise Shell	ORDER CODE: TOR		
* 3-ply white is standard on models with pickguard.			
Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD		No Charge	No Charge

GUITAR KNOB OPTIONS		MAP	COST
Bell style knobs colors			
Black	BK	No Charge	No Charge
Mint	MK		
Parchment	PK		
White	WK		
Chrome knurled knobs	CHK		

GUITAR PICKUP COVER OPTIONS		MAP	COST
Legacy Alnico V Single Coil			
Black	ORDER CODE: BPU	No Charge	No Charge
Mint	ORDER CODE: MPU		
Parchment	ORDER CODE: PPU		
White	ORDER CODE: WPU		
S-500 Magnetic Field Design		No Charge	No Charge
Black	ORDER CODE: BPU		
White	ORDER CODE: WPU		
If no pickup cover color is selected:			
GUITAR PICKUP COVER OPTIONS		MAP	COST
Z-coil Magnetic Field Design			
Black	ORDER CODE: BPU	No Charge	No Charge
White	ORDER CODE: WPU		
Jumbo Magnetic Field Design (ASAT Special / ASAT Special Semi-Hollow)			
Black	ORDER CODE: BPU	No Charge	No Charge
Crème	ORDER CODE: CPU		
White	ORDER CODE: WPU		
P-90 (Fallout / Bluesboy 90)			
Black	ORDER CODE: BPU	No Charge	No Charge
Crème	ORDER CODE: CPU		
GUITAR PICKUP OTHER OPTIONS		MAP	COST
Custom Shop Pickup Routing Service			
Custom pickup routing service only on new instruments. NOTE: price only covers custom pickguard modification as well as slight body cavity adjustments that are dependent on the instrument model and type of pickup selected.			
CUSTOM SHOP G&L ALNICO GUITAR HUMBUCKER		MAP	COST
G&L ALNICO NECK HUMBUCKER SUBSTITUTIONS			
G&L AS4255C with chrome cover Substitution ORDER CODE: AS4255C			
G&L AS4255B black ORDER CODE: AS4255B		No Charge	No Charge
G&L AS4255W white ORDER CODE: AS4255W		No Charge	No Charge
G&L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS			
G&L AW4368C with chrome cover ORDER CODE: AW4368C			
G&L AW4470B black ORDER CODE: AW4470B		No Charge	No Charge
G&L AW4470W white ORDER CODE: AW4470W		No Charge	No Charge





































CUSTOM SHOP HANDWOUND ALNICO GUITAR PICKUPS	MAP	COST
<p>Alnico pickups hand-wound on original winder made by Leo Fender and used by him at CLF Research beginning in 1967.</p> <p>Pickups priced each ORDER CODE: HWPU</p> <p>ASAT Classic – neck position</p> <p>CLF-52-ASTCL-N Handwound with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ</p> <p>CLF-52-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ Retains tone but will allow hum-cancelling effect when middle selector position is used on a two-pickup ASAT.</p> <p>CLF-62-ASTCL-N Handwound with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ</p> <p>CLF-62-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ Retains tone but will allow hum-cancelling effect when middle selector position is used on a two-pickup ASAT.</p> <p>CLF-96-ASTCL-N Handwound with slightly hotter with 42 gauge wire and 8450 turns, approx. 6.5kΩ</p>		
CUSTOM SHOP HANDWOUND ALNICO GUITAR PICKUPS	MAP	COST
<p>ASAT Classic – bridge position</p> <p>CLF-52-ASTCL-B Handwound with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ</p> <p>CLF-62-ASTCL-B Handwound with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 9200 turns, approx. 6.7kΩ</p> <p>Legacy single coil</p> <p>CLF-100-96-LGCY-NB Handwound with wind specs based on ’96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ</p> <p>CLF-100-96-LGCY-RWRP Handwound RWRP with wind specs based on ’96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ</p> <p>CLF-100-99-LGCY-NB Handwound slightly hotter with 42 gauge wire and 8650 turns, approx. 6.2kΩ Recommended for bridge position.</p> <p>CLF-100-54-LGCY-NB Handwound with wind specs based on Leo’s 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ</p> <p>CLF-100-54-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender’s 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ</p> <p>CLF-100-62-LGCY-NB Handwound with wind specs based on Leo Fender’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ</p> <p>CLF-100-62-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ</p>		











































CUSTOM SHOP HANDWOUND ALNICO BASS PICKUPS	MAP	COST
<p>Alnico pickups hand-wound on original winder made by Leo Fender and used</p> <p>Pickups priced each ORDER CODE: HWPU</p> <p>LB-100 – split coil CLF-96-LB-N Handwound with wind specs based on '96 LB-100 split coil. 42 gauge wire and 10,500 turns, approx. 7.6kΩ CLF-57-LB-N Handwound with wind specs based on Leo's 1957 pickup. 42 gauge wire and 10,000 turns, approx. 7.2kΩ slightly hotter with 42 gauge wire and 10,500 turns, approx. 7.6kΩ</p> <p>JB – single coil CLF-06-JB-N Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ CLF-06-JB-B Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ CLF-62-JB-N Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ CLF-62-JB-B Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ</p>	<p>██████████</p> <p>██████████</p>	<p>██████████</p> <p>██████████</p>
GUITAR BRIDGE SUBSTITUTIONS / OPTIONS	MAP	COST
<p>G&L Saddle Lock substitute on guitars which come standard with G&L Dual Fulcrum Vibrato ORDER CODE: SLB</p>	<p>██████████</p>	<p>█ █████</p>
<p>G&L Dual Fulcrum Vibrato substitute on guitars which come standard with G&L Saddle Lock bridge ORDER CODE: DFV</p>	<p>██████████</p>	<p>█ █████</p>
<p>Bigsby* vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p> <p><small>* Not available on any ASAT Classic variant. Not available with 7 ½" radius.</small></p>	<p>██████████</p>	<p>█ █████</p>
L-2000 / L-2500 / ASAT Bass Electronics Options	MAP	COST
<p>Single Coil Mode (SCM) for L-2000, L-2500 and ASAT basses. 2-way ORDER CODE: SCM</p>	<p>██████████</p>	<p>██████████</p>
GUITAR AND BASS NECK RADIUS	MAP	COST
<p>Substitute neck radius from standard:</p> <p>7 ½" This is close to the vintage 7 ¼" radius of the '50s and '60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will "choke" or "fret out" ORDER CODE: R75</p> <p>9 ½" A nice mid-way point between the vintage radius and a modern 12" radius. Standard on most guitar models. ORDER CODE: R95</p> <p>12" Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p>	<p>No Charge</p>	<p>No Charge</p>

BASS NECK PROFILES	MAP	COST
<p>Substitute neck profile from standard:</p> <p>1 5/8" Medium C - 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p>1 1/2" Medium C - 1 1/2" nut width traditional to a J bass, 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1st fret to 0.920" at 12th fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p>1 3/4" Medium C - 1 3/4" nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p>1 3/4" Medium C 5 - 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. Starts out just like the 4-string 1 3/4" medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p>Modern C 5 - Exclusive to the JB-5. 1.775" nut width, generous edge roll, mild taper from 0.810" at 1st fret to 0.910" at 12th fret. ORDER CODE: MC5</p>	No Charge	No Charge
GUITAR NECK PROFILES	MAP	COST
<p>Substitute neck profile from standard:</p> <p>Modern Classic - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1st fret to 0.870" at the 12th fret. ORDER CODE: MCNK</p> <p>Slim C - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK</p> <p>Classic C - This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK</p> <p>Classic Plus C - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK</p>	No Charge	No Charge

<p>Classic Wide C - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK</p> <p>Heritage '86 - Faithful to the early G&L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1st fret to a 0.910" at 12th fret. These specs were part of the #1b neck. ORDER CODE: 1BNK</p> <p>Modern U - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1st fret to 0.910" at the 12th fret. These specs were part of the #1c neck. ORDER CODE: MUNK</p>		
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GUITAR NECK PROFILES (Continued)	MAP	COST
<p>Soft V - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1st fret to 0.960" at the 12th fret. These specs were part of the #2a neck. ORDER CODE: SVNK</p> <p>Deep V - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1st fret to 0.930" at the 12th fret. These specs were part of the #1d neck. ORDER CODE: DVNK</p>	No Charge	No Charge

NECK WOODS AND FRETLESS BASS FINGERBOARDS	MAP	COST
Quartersawn maple neck ORDER CODE: QS	 	 
3A Flame Maple neck highly figured ORDER CODE: 3AFM	 	 
3A ROASTED Flame Maple neck ORDER CODE: 3ARFM	 	 
5A Flame Maple neck ORDER CODE: 5AFM	 	 
Ebony fingerboard for guitar and bass. ORDER CODE: EB	 	 
Macassar Ebony for guitar and bass ORDER CODE: MAC	 	 
Indian Rosewood fingerboard for guitar and bass. ORDER CODE: RW	 	 
Caribbean Rosewood for guitar and bass. ORDER CODE: CR	No Charge	No Charge
Ebony fretless bass ORDER CODE: FEB for no ghost lines	 	 
ORDER CODE: FEBG for white inlaid ghost lines		
Rosewood fretless bass ORDER CODE: FRW for no ghost lines	 	 
ORDER CODE: FRWG white inlaid ghost lines		

FRETS / TUNERS / OTHER NECK OPTIONS	MAP	COST
Medium Jumbo Frets standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF	No Charge	No Charge
Vintage Frets for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF	 	 
Stainless Steel Medium Jumbo Frets for guitars and basses without 7 1/2" radius. Jescar 57110SS ORDER CODE: SS	 	 
Graph-Tech Nut for guitars and basses ORDER CODE: GTN	 	 
Graph-Tech String Retainer for guitars ORDER CODE: GTST	 	 
Locking Tuners for guitars ORDER CODE: LT	 	 
Reverse Headstock for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH	 	 
Block Inlays available in White Pearloid or Black ORDER CODE: BIP for White Pearloid ORDER CODE: BIB for Black	 	 
Pearl Fret Dots for maple fingerboards ORDER CODE: PWD	No Charge	No Charge
NECK FINISH OPTIONS	MAP	COST
Clear Gloss ORDER CODE: CGN		
Light Tint Gloss ORDER CODE: LTGN		
Vintage Tint Gloss ORDER CODE: VTGN		
Clear Satin ORDER CODE: CSN	No Charge	No Charge
Light Tint Satin ORDER CODE: LTSN	No Charge	No Charge
Vintage Tint Satin ORDER CODE: VTSN		
Painted Headstock (choose body matching or Jet Black) ORDER CODE: PH for body matching ORDER CODE: BH for Jet Black Not available in Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Vintage Natural. Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete.		
Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) ORDER CODE: GH		
Neck Binding available in black or white ORDER CODE: White – NBW Black – NBB		
Model Logo Delete ORDER CODE: LD	No Charge	No Charge
Silver-on-Black G&L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL	No Charge	No Charge
Black-on-Silver G&L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL		
These G&L logos require Model Logo Delete.		

CASES		MAP	COST
Custom Shop Black Tolex Case – Guitar	PART NUMBER: 080005-001	██████████	██████████
Custom Shop Black Tolex Case – Doheny	PART NUMBER: 080005-501	██████████	██████████
Custom Shop Black Tolex Case – Bass	PART NUMBER: 080006-001	██████████	██████████
NOTE: All instruments in this price list include Custom Shop case.			

PAYMENT TERMS

- Net 30
- Visa, Mastercard, American Express

NOTE: if account is in arrears C.O.D. or Prepayment will be required.

CONDITIONS

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice