

## U.S. Dealer Price List

Effective February 1, 2017

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

BBE Sound, Inc.

2548 Fender Avenue  
Fullerton, California 92831

Tel (714)897-6766  
(800)233-8346

Fax (714)896-0736

[glguitars.com](http://glguitars.com)

## COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

**Neck wood:** hard rock maple with rosewood or maple fingerboard

**Frets:** medium-jumbo Jescar 57110 18% Nickel Silver

**Nut:** 100% natural bone

**Pickguard (where applicable):** 3-ply white

**Case:** Deluxe Tolex

**Standard bridges for various models. Exceptions or additional features are noted in model listings.**

ASAT Classic variants

All other ASAT models, Fallout, F-100, SC-2

All Legacy, S-500, Comanche variants

All 4-string basses

All 5-string basses

G&L traditional boxed steel bridge with six brass saddles

G&L Saddle Lock bridge with brass saddles

G&L Dual-Fulcrum Vibrato with brass saddles and brass block

G&L Saddle Lock bridge with brass saddles

G&L Saddle Lock bridge with brass saddles

**Tuners / Machine Heads. Exceptions or additional features are noted in model listings.**






















All guitars
















All basses



















G&L sealed back with tapered post

G&L Ultra-Lite with aluminum tapered post

GUITARS	MSRP	MAP	COST
<p><b>ASAT Classic ORDER CODE: ASTCL</b>  <b>Pickups:</b> two traditional size G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> 3-way pickup selector, volume, tone  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included.</p>			
<p><b>ASAT Classic Semi-Hollow ORDER CODE: ASTCT</b>  Same as ASAT Classic except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Alnico ORDER CODE: ASTCLA</b>  Same as ASAT Classic except features G&amp;L Alnico single coil pickups.</p>			
<p><b>ASAT Classic Bluesboy ORDER CODE: ASTCB</b>  Same as ASAT Classic except G&amp;L A2S4248N Alnico II magnet humbucker in neck position.</p>			
<p><b>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: ASTCBT</b>  Same as ASAT Classic Bluesboy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Bluesboy 90 ORDER CODE: ASTCB90</b>  Same as ASAT Classic except features G&amp;L AP4285B P-90 in neck position.</p>			
<p><b>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: ASTCB9T</b>  Same as ASAT Classic Bluesboy 90 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Solamente / Solamente Alnico</b>  <b>ORDER CODE: SOLMFD for MFD / SOLA for Alnico</b>  Single-pickup ASAT Classic with 3-way tone circuit. Choose G&amp;L MFD bridge pickup or G&amp;L Alnico bridge pickup.</p>			
<p><b>ASAT Classic S ORDER CODE: ASTCLS</b>  Same as ASAT Classic except features G&amp;L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			

GUITARS	MSRP	MAP	COST
<p><b>ASAT Classic S Alnico</b>    <b>ORDER CODE: ASTCLSA</b></p> <p>Same as ASAT Classic Alnico except features G&amp;L Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			
<p><b>ASAT Special</b>    <b>ORDER CODE: ASTSP</b></p> <p><b>Pickups:</b> two jumbo G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> 3-way pickup selector, volume, tone  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>ASAT Special Semi-Hollow</b>    <b>ORDER CODE: ASATT</b></p> <p>Same as ASAT Special except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Z-3 (right-hand only)</b>    <b>ORDER CODE: ASTZ3</b></p> <p><b>Pickups:</b> three Z-coil G&amp;L Magnetic Field Design hum-cancelling pickups  <b>Controls:</b> 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>ASAT Z-3 Semi-Hollow (right-hand only)</b>    <b>ORDER CODE: ASTZ3T</b></p> <p>Same as ASAT Z-3 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Deluxe</b>    <b>ORDER CODE: ASATD</b></p> <p><b>Pickups:</b> G&amp;L AS255B humbucker in neck position  G&amp;L AW4470B humbucker in bridge position  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> wood-bound premium flame top on mahogany  <b>Finish:</b> Standard and Premier finishes included</p>			
<p><b>ASAT Deluxe Semi-Hollow</b>    <b>ORDER CODE: ASTDT</b></p> <p>Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			

GUITARS	MSRP	MAP	COST
<p><b>NEW! ASAT HH RMC ORDER CODE: ASTHHRMC</b>  <b>Pickups:</b> G&amp;L AS4255B humbucker in neck position  G&amp;L AW4470B humbucker in bridge position  <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>F-100 (right-hand only) ORDER CODE: F100</b>  <b>Pickups:</b> Two G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone  <b>Neck profile:</b> Classic C (no neck profile options)  <b>Radius:</b> 12"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Fallout ORDER CODE: FALOUT</b>  <b>Pickups:</b> G&amp;L AP4285B P-90, G&amp;L AW4470B Alnico humbucker  <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split  <b>Neck profile:</b> Slim C (neck profile options must be 1 5/8" nut width only)  <b>Radius:</b> 12"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Legacy ORDER CODE: LGCY</b>  <b>Pickups:</b> three G&amp;L CLF-100 Alnico single coils  <b>Controls:</b> 5-way pickup selector, volume, PTB system  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Legacy HSS ORDER CODE: LGCYHB</b>  <b>Pickups:</b> G&amp;L CLF-100 Alnico single coil in neck and middle positions  G&amp;L AW4470W humbucker in bridge position  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

GUITARS	MSRP	MAP	COST
<p><b>Legacy HSS RMC ORDER CODE: LGCYHSSRMC</b>            Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			
<p><b>Legacy HH ORDER CODE: LGCYH2</b>  <b>Pickups:</b> G&amp;L AS255W humbucker in neck position            G&amp;L AW4470W humbucker in bridge position  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers  <b>Bridge:</b> G&amp;L Dual-Fulcrum Vibrato with brass saddles  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Legacy HH RMC ORDER CODE: LGCYHHRMC</b>            Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			
<p><b>Legacy Special ORDER CODE: LGCYS</b>  <b>Pickups:</b> G&amp;L Dual Blade in neck and middle positions            G&amp;L Power Blade in bridge position  <b>Controls:</b> 5-way pickup selector, volume, PTB system  <b>Bridge:</b> G&amp;L Dual-Fulcrum Vibrato with brass saddles  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>S-500 ORDER CODE: S500</b>  <b>Pickups:</b> three G&amp;L S-500 Magnetic Field Design single coils  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>NEW! S-500 RMC ORDER CODE: S500RMC</b>            Same as S-500 except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			

GUITARS	MSRP	MAP	COST
<p><b>Comanche (right-hand only) ORDER CODE: COM</b>  <b>Pickups:</b> three G&amp;L Z-coil Magnetic Field Design hum canceling  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	X	X	X
<p><b>SC-2 (right-hand only) ORDER CODE: SC2</b>  <b>Pickups:</b> two jumbo G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone  <b>Neck profile:</b> Classic C (no neck profile options)  <b>Radius:</b> 12"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	X	X	X
<p><b>Rampage Jerry Cantrell Signature Model (right-hand only)</b>  <b>ORDER CODE: RAMPJCS</b>  <b>Pickups:</b> Seymour Duncan TB-4 humbucker in bridge position  <b>Controls:</b> rear mounted volume  <b>Bridge:</b> Kahler 2320 pro series brass vibrato  <b>Neck wood:</b> hard rock maple with ebony fingerboard  <b>Neck profile:</b> 1 3/4" nut width custom JC profile  <b>Radius:</b> 14"  <b>Nut:</b> Floyd Rose locking  <b>Hardware:</b> black  <b>Body wood:</b> soft maple  <b>Finish:</b> Black, Ivory or Whiskey with matching headstock</p>	X	X	X
<p><b>Superhawk Jerry Cantrell Signature Model (right-hand only)</b>  <b>ORDER CODE: SUPHWK</b>  <b>Pickups:</b> Seymour Duncan '59 humbucker in neck position  Seymour Duncan TB-4 humbucker in bridge position  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers  <b>Bridge:</b> G&amp;L Saddle Lock bridge with brass saddles  <b>Neck wood:</b> hard rock maple with ebony fingerboard  <b>Neck profile:</b> 1 3/4" nut width custom JC profile  <b>Radius:</b> 14"  <b>Nut:</b> 100% natural bone  <b>Hardware:</b> black  <b>Body wood:</b> soft maple  <b>Finish:</b> Black, Ivory or Whiskey with matching headstock</p>	X	X	X

# GUITARS

MSRP

MAP

COST

## Superhawk Deluxe Jerry Cantrell Signature Model

**(right-hand only) ORDER CODE: SUPHWKD**

**Pickups:** Seymour Duncan '59 humbucker in neck position  
Seymour Duncan TB-4 humbucker in bridge position

**Controls:** rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers

**Bridge:** G&L Saddle Lock bridge with brass saddles

**Neck wood:** hard rock maple with ebony fingerboard

**Neck profile:** 1 3/4" nut width custom JC profile

**Radius:** 14"

**Nut:** 100% natural bone
















**Hardware:** chrome













**Body wood:** soft maple

**Finish:** Blackburst or Blueburst with Black headstock























BASSES	MSRP	MAP	COST
<p><b>ASAT Bass ORDER CODE: ASATB</b>  <b>Pickups:</b> two G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  Includes rear contour  <b>Finish:</b> Standard finishes included</p>			
<p><b>ASAT Bass Semi-Hollow ORDER CODE: ASTBT</b>  Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Bass Tom Hamilton Signature Model ORDER CODE: ASATBH</b>  <b>Pickups:</b> two G&amp;L "Hamilton" Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck wood:</b> quartersawn maple with light tint satin finish  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 12"  <b>Body wood:</b> Western Sugar Pine  <b>Finish:</b> Red, Blue, or Turquoise Metal Flake with Silver double faux binding</p>			
<p><b>L-2000 ORDER CODE: L2000</b>  <b>Pickups:</b> two L-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>L-2500 ORDER CODE: L2500</b>  <b>Pickups:</b> two L-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			






















BASSES	MSRP	MAP	COST
<p><b>M-2000 ORDER CODE: M2000</b>  <b>Pickups:</b> two M-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>M-2500 ORDER CODE: M2500</b>  <b>Pickups:</b> two M-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>L-1500 ORDER CODE: L1500</b>  <b>Pickup:</b> L-spec G&amp;L Magnetic Field Design humbucker  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, series /parallel mini-toggle, preamp control mini-toggle (off/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>L-1505 ORDER CODE: L1505</b>  <b>Pickup:</b> L-spec G&amp;L Magnetic Field Design humbucker  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, series /parallel mini-toggle, preamp control mini-toggle (off/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

BASSES	MSRP	MAP	COST
<p><b>MJ-4 ORDER CODE: MJ4</b>  <b>Pickups:</b> two G&amp;L Bi-coil Alnico pickups  <b>Controls:</b> G&amp;L MJ-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	X	X	X
<p><b>MJ-5 ORDER CODE: MJ5</b>  <b>Pickups:</b> two G&amp;L Bi-coil Alnico pickups  <b>Controls:</b> G&amp;L MJ-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	X	X	X
<p><b>JB ORDER CODE: JB      <i>NOW AVAILABLE LEFT HANDED</i></b>  <b>Pickup:</b> G&amp;L split-coil Alnico V  <b>Controls:</b> volume, volume, tone  <b>Neck profile:</b> 1 1/2" Medium C (no neck profile options)  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	X	X	X
<p><b>JB-5 ORDER CODE: JB5      <i>NOW AVAILABLE LEFT HANDED</i></b>  <b>Pickup:</b> G&amp;L split-coil Alnico V  <b>Controls:</b> volume, volume, tone  <b>Neck profile:</b> Modern C 5 (no neck profile options)  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	X	X	X

BASSES	MSRP	MAP	COST
<p><b>SB-1 ORDER CODE: SB1</b>  <b>Pickup:</b> G&amp;L Magnetic Field Design split-coil  <b>Controls:</b> volume, tone  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>SB-2 ORDER CODE: SB2</b>  <b>Pickups:</b> G&amp;L Magnetic Field Design split-coil in neck position  G&amp;L Magnetic Field Design single coil in bridge position  <b>Controls:</b> one volume control for each pickup, master tone  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Kiloton ORDER CODE: KILOTON</b>  <b>Pickup:</b> L-spec G&amp;L Magnetic Field Design humbucker  <b>Controls:</b> volume, tone, mini-toggle for series/split/parallel  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>LB-100 ORDER CODE: LB100</b>  <b>Pickup:</b> G&amp;L split-coil Alnico V  <b>Controls:</b> volume, tone  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

<b>BODY FINISHES</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>NOTE:</b> Some model descriptions show “Standard and Premier finishes included.” These models DO NOT require extra charge for Premier finishes.</p>				
<p><b>STANDARD FINISHES</b></p> <p><b>NAME</b>                      <b>ORDER CODE</b></p> <p>2-Tone Sunburst              2TS</p> <p>3-Tone Sunburst              3TS</p> <p>Alpine White                  ALW</p> <p>Belair Green                  BLG</p> <p>Candy Apple Red Metallic    CAR</p> <p>Cherryburst                  CHY</p> <p>Emerald Blue Metallic        EMB</p> <p>Emerald Green Metallic       EMG</p> <p>Fullerton Red                FLR</p> <p>Graphite Metallic              GRP</p> <p>Himalayan Blue               HIM</p> <p>Jet Black                      JTB</p> <p>Lake Placid Blue Metallic    LPB</p> <p>Margarita Metallic            MRG</p> <p>Midnight Blue Metallic       MBM</p> <p>Old School Tobacco Sunburst OST</p> <p>Pearl White                    PLW</p> <p>Royal Purple Metallic        RPR</p> <p>Ruby Red Metallic            RBY</p> <p>Shoreline Gold                SHR</p> <p>Silver Metallic                SIL</p> <p>Sonic Blue                    SON</p> <p>Spanish Copper Metallic      COP</p> <p>Tangerine Metallic            TAN</p> <p>Tobacco Sunburst              TSB</p> <p>Vintage White                VTW</p> <p>Yukon Gold Metallic         YUK</p> <p>FROST TOP COAT              F</p>		Included	Included	Included
<p>To add Frost top coat, such as Margarita Frost, add F to end of color code. For example, Magarita Frost is MRGF.</p> <p><b>* Frost finish option available on all Standard finishes except Pearl White.</b></p>		No Charge	No Charge	No Charge

<b>BODY FINISHES</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>NOTE:</b> Some model descriptions show “Standard and Premier finishes included.”            These models DO NOT require extra charge for Premier finishes.</p>				
<b>PREMIER FINISHES</b>				
<b>NAME</b>	<b>COLOR CODE</b>			
Blonde*	BLD			
Butterscotch Blonde*	BTR			
Blackburst**	BKB			
Blueburst	BLB			
Clear Blue	CBL			
Clear Forest Green	CFG			
Clear Orange	ORG			
Clear Red	CRD			
Greenburst	GNB			
Honey	HNY			
Honeyburst	HNB			
Lemon Drop**	LMN			
Natural	NAT			
Redburst	RDB			
Vintage Natural**	VNAT			
Whiskey	WHSKY			
FROST TOP COAT	F	No Charge	No Charge	No Charge
<p>To add Frost top coat, such as Natural Frost, add F to end of color code. For example, Natural Frost is NATF.</p>				
<p>* Available on Swamp Ash only.            ** Available on Swamp Ash and/or Maple Tops only.</p>				
<p>Frost finish option is available on all Premier finishes.</p>				
<b>METAL FLAKE FINISHES</b>				
<b>NAME</b>	<b>COLOR CODE</b>			
Blue Flake	BLUFLK			
Gold Flake	GLDFLK			
Green Flake	GRNFLK			
Orange Flake	ORGFLK			
Red Flake	REDFLK			
Silver Flake	SILFLK			
Turquoise Flake	TURFLK			

BODY FIGURED MAPLE TOPS	MSRP	MAP	COST
<p>Premium Flamed Maple top ORDER CODE: PFMT</p> <p>Premium Quilt Maple top ORDER CODE: PQMT</p> <p>Premium Quilt Maple top substitution for Premium Flame Maple top on ASAT Deluxe and ASAT Deluxe Semi-Hollow ORDER CODE: SQMT</p> <p>Blonde and Butterscotch blond are not available with Premium Maple Tops</p> <p>When applied to an alder body, Premium Flame or Quilt top may be ordered in any transparent Standard finish.</p> <p>When applied to a Swamp Ash, Okoume, or Basswood body, Premium Flame or Quilt top may be ordered in any transparent Standard or Premier finish.</p>			
BODY WOOD SUBSTITUTION FOR ALDER	MSRP	MAP	COST
<p>Swamp Ash body ORDER CODE: ASH</p> <p>Lightweight American Basswood Body ORDER CODE: BAS</p> <p>Okoume Body ORDER CODE: OKU</p>			
BODY OPTIONS OTHER	MSRP	MAP	COST
<p><b>Original Leo Spec Body Depth</b> (1.625" mill-depth) Now standard on all ASAT Guitars and ASAT Bass</p> <p><b>Front Arm Contour</b> for solid-body ASAT guitars and ASAT Bass ORDER CODE: FC</p> <p><b>Rear Contour</b> for solid-body ASAT guitars ORDER CODE: RC NOTE: May not be combined with double binding</p> <p><b>Natural Wood Binding</b> (not available with Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Natural, Vintage Natural) ORDER CODE: WB</p> <p><b>White Top Binding</b> (not available with Alpine White, Blonde, Pearl White, Vintage White) ORDER CODE: TBW</p> <p><b>White Double Binding</b> (not available with Alpine White, Blonde, Pearl White, Vintage White) ORDER CODE: DBW</p>	<p>Standard</p>     	<p>Standard</p>     	<p>Standard</p>     

PICKGUARD OPTIONS		MSRP	MAP	COST
<b>PICKGUARDS</b>				
1-ply Black	ORDER CODE: 1PB			
3-ply Black	ORDER CODE: 3PB			
3-ply Cream	ORDER CODE: 3PC			
3-ply Mint	ORDER CODE: 3PM			
3-ply Parchment	ORDER CODE: 3PP NEW!			
4-ply White Pearloid	ORDER CODE: PRL			
4-ply Tortoise Shell	ORDER CODE: TOR			
1-ply White	ORDER CODE: 1PW			
3-ply White*	ORDER CODE: 3PW			
* 3-ply white is standard on models with pickguard.				
Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD		No Charge	No Charge	No Charge

GUITAR KNOB OPTIONS		MSRP	MAP	COST
Legacy, Comanche and S-500 models with pickguards come standard with bell style knobs. If no knob color option is selected, knobs will match the pickups (e.g. black pickups, black knobs).				
<b>Bell style knobs colors</b>				
Black	ORDER CODE: BK	No Charge	No Charge	No Charge
Mint	ORDER CODE: MK			
Parchment NEW!	ORDER CODE: PK			
White	ORDER CODE: WK			
<b>Chrome knurled knobs</b>				
Legacy, Comanche and S-500 models with pickguards may substitute chrome knurled knobs instead of standard bell style knobs. ORDER CODE: CHK				



## GUITAR PICKUP COVER OPTIONS

MSRP

MAP

COST

### Legacy Alnico V Single Coil

Black	ORDER CODE: BPU
Mint	ORDER CODE: MPU
Parchment NEW!	ORDER CODE: PPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge

If no pickup cover color is selected:

Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply black, 1-ply black or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply parchment pickguard will be equipped with parchment single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

### S-500 Magnetic Field Design

Black	ORDER CODE: BPU
White	ORDER CODE: WPU

No Charge

No Charge







No Charge










If no pickup cover color is selected:

S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.

S-500 guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.

GUITAR PICKUP COVER OPTIONS		MSRP	MAP	COST														
<p><b>Z-coil Magnetic Field Design</b></p> <table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>White</td> <td>ORDER CODE: WPU</td> </tr> </table> <p>If no pickup cover color is selected:</p> <p>ASAT Z-3 and Comanche guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Z-3 and Comanche guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> <p><b>Jumbo Magnetic Field Design (ASAT Special / SC-2)</b></p> <table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>Crème</td> <td>ORDER CODE: CPU</td> </tr> <tr> <td>White</td> <td>ORDER CODE: WPU</td> </tr> </table> <p>If no pickup cover color is selected:</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> <p>SC-2 will have black covers.</p> <p><b>P-90 (Fallout / Bluesboy 90)</b></p> <table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>Crème</td> <td>ORDER CODE: CPU</td> </tr> </table> <p>If no pickup cover color is selected:</p> <p>Fallout and Bluesboy 90 will have black P-90 cover with any pickguard.</p>		Black	ORDER CODE: BPU	White	ORDER CODE: WPU	Black	ORDER CODE: BPU	Crème	ORDER CODE: CPU	White	ORDER CODE: WPU	Black	ORDER CODE: BPU	Crème	ORDER CODE: CPU	No Charge	No Charge	No Charge
Black	ORDER CODE: BPU																	
White	ORDER CODE: WPU																	
Black	ORDER CODE: BPU																	
Crème	ORDER CODE: CPU																	
White	ORDER CODE: WPU																	
Black	ORDER CODE: BPU																	
Crème	ORDER CODE: CPU																	
		No Charge	No Charge	No Charge														
		No Charge	No Charge	No Charge														

G&L ALNICO GUITAR HUMBUCKER SUBSTITUTIONS	MSRP	MAP	COST
<p><b>G&amp;L ALNICO NECK HUMBUCKER SUBSTITUTIONS</b></p>			
<p>G&amp;L AS4255C with chrome cover instead of G&amp;L AS4255B black or G&amp;L AS4255W white ORDER CODE: AS4255C</p>			
<p>G&amp;L AS4255B black instead of AS4255W white ORDER CODE: AS4255B</p>	No Charge	No Charge	No Charge
<p>G&amp;L AS4255W white instead of AS4255B black ORDER CODE: AS4255W</p>	No Charge	No Charge	No Charge
<p><b>G&amp;L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS</b></p>			
<p>G&amp;L AW4368C with chrome cover instead of G&amp;L AW4470B black or G&amp;L AW4470W white ORDER CODE: AW4368C</p>			
<p>G&amp;L AW4470B black instead of AW4470W white ORDER CODE: AW4470B</p>	No Charge	No Charge	No Charge
<p>G&amp;L AW4470W white instead of AW4470B black ORDER CODE: AW4470W</p>	No Charge	No Charge	No Charge

SEYMOUR DUNCAN HUMBUCKER SUBSTITUTIONS	MSRP	MAP	COST
<p>For ASAT Classic Bluesboy only: Seymour Duncan Seth Lover instead of G&amp;L A2S4248N Alnico II magnet humbucker. Note that these pickups are similar mid '50s spec with Alnico 2 magnets, 42 gauge wire with similar number of turns, nickel cover, 2-conductor lead with braided ground shield. ORDER CODE: SH55</p>			
<p>Seymour Duncan '59 instead of G&amp;L AS4255B or G&amp;L AS4255W. '59 and G&amp;L AS4255 are wound with 42 gauge wire with similar number of turns.</p>			
<p>White ORDER CODE: 59W Black ORDER CODE: 59B</p>			
<p>Seymour Duncan TB-4 instead of G&amp;L AW4470B or AW4470W. TB-4 and G&amp;L AW4470 are wound with 44 gauge wire with similar number of turns.</p>			
<p>White ORDER CODE: TB4W Black ORDER CODE: TB4B</p>			

<b>L-2000 / L-2500 Electronics Options</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>Single Coil Mode (SCM)</b> for L-2000 and -L2500 basses. 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch. Pickups are specially made with individual coil leads to accommodate. ORDER CODE: SCM</p>	X	X	X

<b>GUITAR BRIDGE SUBSTITUTIONS / OPTIONS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>G&amp;L Saddle Lock</b> substitute on guitars which come standard with G&amp;L Dual Fulcrum Vibrato (except JC Signature) ORDER CODE: SLB</p>	X	X	X
<p><b>G&amp;L Dual Fulcrum Vibrato</b> substitute on guitars which come standard with G&amp;L Saddle Lock bridge (except JC Signature) ORDER CODE: DFV</p>	X	X	X
<p><b>Bigsby*</b> vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p> <p><small>* Not available on any ASAT Classic variant. Not available with 7 1/2" radius.</small></p>	X	X	X

**NOTE: When substituting guitar and bass neck radius and/or profile, there will be only one charge, never two. For example, a Legacy with 7 ½” radius and Slim C neck profile will have a MAP of \$50.00 for both options.**

GUITAR AND BASS NECK RADIUS	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>7 ½”</b> This is close to the vintage 7 ¼” radius of the ‘50s and ‘60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will “choke” or “fret out”. ORDER CODE: R75</p> <p><b>9 ½”</b> A nice mid-way point between the vintage radius and a modern 12” radius. Standard on most guitar models. ORDER CODE: R95</p> <p><b>12”</b> Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p>	X	X	X

BASS NECK PROFILES	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>1 5/8” Medium C</b> - 1 5/8” nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the ‘80s. Generous edge roll with a medium depth and taper from 0.820” at 1<sup>st</sup> fret to 0.940” at 12<sup>th</sup> fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p><b>1 ½” Medium C</b> - 1 ½” nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2” nut width, generous edge roll, and medium taper from 0.820” at 1<sup>st</sup> fret to 0.920” at 12<sup>th</sup> fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p><b>1 ¾” Medium C</b> - 1 ¾” nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4” nut width, generous edge roll, medium taper from 0.820” at 1<sup>st</sup> fret to 0.940” at 12<sup>th</sup> fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p><b>1 ¾” Medium C 5</b> - 1 ¾” nut width, generous edge roll, medium taper from 0.820” at 1<sup>st</sup> fret to 0.940” at 12<sup>th</sup> fret. Starts out just like the 4-string 1 ¾” medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p><b>Modern C 5</b> - Exclusive to the JB-5. 1.775” nut width, generous edge roll, mild taper from 0.810” at 1<sup>st</sup> fret to 0.910” at 12<sup>th</sup> fret. ORDER CODE: MC5</p>	X	X	X

## GUITAR NECK PROFILES

MSRP

MAP

COST

### Substitute neck profile from standard:

**Modern Classic** - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1<sup>st</sup> fret to 0.870" at the 12<sup>th</sup> fret. ORDER CODE: MCNK

**Slim C** - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK

**Classic C** - This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK

**Classic Plus C** - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK
















**Classic Wide C** - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK



















**Heritage '86** - Faithful to the early G&L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1<sup>st</sup> fret to a 0.910" at 12<sup>th</sup> fret. These specs were part of the #1b neck. ORDER CODE: 1BNK

**Modern U** - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1<sup>st</sup> fret to 0.910" at the 12<sup>th</sup> fret. These specs were part of the #1c neck. ORDER CODE: MUNK

**Soft V** - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1<sup>st</sup> fret to 0.960" at the 12<sup>th</sup> fret. These specs were part of the #2a neck. ORDER CODE: SVNK

**Deep V** - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1<sup>st</sup> fret to 0.930" at the 12<sup>th</sup> fret. These specs were part of the #1d neck. ORDER CODE: DVNK

NECK WOODS AND FRETLESS BASS FINGERBOARDS	MSRP	MAP	COST
<p><b>Quartersawn maple neck</b> This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS</p>			
<p><b>Ebony fingerboard</b> For guitar and bass. ORDER CODE: EB</p>			
<p><b>Caramel Ebony fingerboard</b> Ebony with naturally occurring caramel color streaks and swirls. For guitar only – limited availability. ORDER CODE: CE</p>			
<p><b>Ebony fretless bass</b> Choose with or without white inlaid ghostlines. ORDER CODE: FEB for no ghost lines ORDER CODE: FEBG for white inlaid ghost lines</p>			
<p><b>Rosewood fretless bass</b> Choose with or without white inlaid ghostlines. ORDER CODE: FRW for no ghost lines ORDER CODE: FRWG for white inlaid ghost lines</p>			

FRETS / TUNERS / OTHER NECK OPTIONS	MSRP	MAP	COST
<p><b>Medium Jumbo Frets</b> standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF</p>	No Charge	No Charge	No Charge
<p><b>Vintage Frets</b> for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF</p>			
<p><b>Stainless Steel Medium Jumbo Frets</b> for guitars and basses without 7 ½" radius. Jescar 57110SS ORDER CODE: SS</p>			
<p><b>Graph-Tech Nut</b> for guitars and basses ORDER CODE: GTN</p>			
<p><b>Graph-Tech String Retainer</b> for guitars ORDER CODE: GTST</p>			
<p><b>Locking Tuners</b> for guitars ORDER CODE: LT</p>			
<p><b>Reverse Headstock</b> for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH</p>			

<b>NECK FINISH OPTIONS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Clear Gloss ORDER CODE: CGN			
Light Tint Gloss ORDER CODE: LTGN			
Vintage Tint Gloss ORDER CODE: VTGN			
Clear Satin ORDER CODE: CSN	No Charge	No Charge	No Charge
Light Tint Satin ORDER CODE: LTSN			
Vintage Tint Satin ORDER CODE: VTSN			
Painted Headstock (choose body matching or Jet Black) ORDER CODE: PH for body matching ORDER CODE: BH for Jet Black  Not available in Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Vintage Natural.  Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete. It is strongly recommended to choose either Silver-on-Black or Black-on-Silver G&L logo and Model Logo Delete on other Painted Headstock colors.			
Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) ORDER CODE: GH			
White Neck Binding ORDER CODE: NB			
Model Logo Delete ORDER CODE: LD	No Charge	No Charge	No Charge
Silver-on-Black G&L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL  Black-on-Silver G&L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL  These G&L logos require Model Logo Delete.	No Charge	No Charge	No Charge

<b>CASES</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>Deluxe Tolex Case – Guitar</b> PART NUMBER: 080005-000			
<b>Deluxe Tolex Case – Bass</b> PART NUMBER: 080006-000 NOTE: All instruments in this price list include case.			



## **PAYMENT TERMS**

- **Net 30**
- **Visa, Mastercard, American Express**
- **GE Financial**

**NOTE: if account is in arrears C.O.D. will be required.**

## **CONDITIONS**

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice