



 U.S. Dealer Price List

Effective February 1, 2018

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L Custom Shop dealership status.

Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

2548 Fender Avenue
Fullerton, California 92831

Tel (714)897-6766
(800)233-8346

Fax (714)896-0736

glguitars.com

CUSTOM SHOP COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

Neck wood: hard rock maple with Caribbean Rosewood or maple fingerboard

Frets: medium-jumbo Senko 18% Nickel Silver

Nut: 100% natural bone

Pickguard (where applicable): 3-ply white

Case: Custom Shop Deluxe Tolex

Standard bridges for various models. Exceptions or additional features are noted in model listings.

ASAT Classic variants

All other ASAT models, Fallout

All Legacy, S-500, Doheny, Comanche

G&L traditional boxed steel bridge with six brass saddles

G&L Saddle Lock bridge with brass saddles

G&L Dual-Fulcrum Vibrato with brass saddles and brass block

All 4-string basses

All 5-string basses

G&L Saddle Lock bridge with brass saddles

G&L Saddle Lock bridge with brass saddles

Body Wood. Hand-selected for weight or grain pattern where applicable. Hand sanding.

All Models

Hand-inspected thru every process step to ensure accuracy of craftsmanship and detail. Custom Shop staff responsible for all sanding processes up to and including post finish polish.

Thin Skin Urethane finish for both body and neck

All Models

Urethane offers the durability of a Poly finish with the sonic benefit of a thin lacquer finish offering the player a balanced tone foundation.

World-class fretwork finishing including Plek process ensuring the ultimate in player comfort and feel.

All Models

In addition to offering the most popular neck shapes and radii, our necks offer a feel and comfort of a truly classic instrument that is painstakingly crafted by our Custom Shop staff.

Custom Shop Pickups

All Models

Backed by our decades-long innovation expertise, G&L Custom Shop pickups offer individually machine-wound bobbins to exacting specifications. Hand wound options available (see options section)

























Tuners / Machine Heads. Exceptions or additional features are noted in model listings.



















All guitars
















All basses



















G&L sealed back with tapered post









G&L Ultra-Lite with aluminum tapered post

<p>ASAT Classic ORDER CODE: CS-ASTCL Pickups: G&L Custom Shop Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, tone Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included.</p>			
<p>ASAT Classic Semi-Hollow ORDER CODE: CS-ASTCT Same as ASAT Classic except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Classic Alnico ORDER CODE: CS-ASTCLA Same as ASAT Classic except features G&L Custom Shop Alnico single coil pickups.</p>			
<p>ASAT Classic Bluesboy ORDER CODE: CS-ASTCB Same as ASAT Classic except G&L Custom Shop A2S4248N Alnico II magnet humbucker in neck position.</p>			
<p>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: CS-ASTCBT Same as ASAT Classic Bluesboy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Classic Bluesboy 90 ORDER CODE: CS-ASTCB90 Same as ASAT Classic except features G&L Custom Shop AP4285B P-90 in neck position.</p>			
<p>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: CS-ASTCB9T Same as ASAT Classic Bluesboy 90 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Classic Solamente / Solamente Alnico ORDER CODE: CS-SOLMFD for MFD / CS-SOLA for Alnico Single-pickup ASAT Classic with 3-way tone circuit. Choose G&L MFD bridge pickup or G&L Alnico bridge pickup.</p>			
















GUITARS	MSRP	MAP	COST
<p>ASAT Classic S Alnico ORDER CODE: CS-ASTCLSA</p> <p>Same as ASAT Classic Alnico except features G&L Custom Shop Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			
<p>ASAT Special ORDER CODE: CS-ASTSP</p> <p>Pickups: two jumbo G&L Custom Shop Magnetic Field Design single-coil pickups</p> <p>Controls: 3-way pickup selector, volume, tone</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes</p> <p>Finish: Standard finishes included</p>			
<p>ASAT Special Semi-Hollow ORDER CODE: CS-ASATT</p> <p>Same as ASAT Special except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Z-3 (right-hand only) ORDER CODE: CS-ASTZ3</p> <p>Pickups: three Z-coil G&L Custom Shop Magnetic Field Design hum-cancelling pickups</p> <p>Controls: 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes</p> <p>Finish: Standard finishes included</p>			
<p>ASAT Z-3 Semi-Hollow (right-hand only)</p> <p>ORDER CODE: CS-ASTZ3T</p> <p>Same as ASAT Z-3 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p>ASAT Deluxe ORDER CODE: CS-ASATD</p> <p>Pickups: G&L Custom Shop AS255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position</p> <p>Controls: rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers</p> <p>Neck profile: Modern Classic</p> <p>Radius: 9.5"</p> <p>Body wood: wood-bound premium flame top on mahogany</p> <p>Finish: Standard and Premier finishes included</p>			













GUITARS	MSRP	MAP	COST
<p>ASAT Deluxe Semi-Hollow ORDER CODE: CS-ASTDT Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			
<p>ASAT HH RMC ORDER CODE: CS-ASTHHRMC Pickups: G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position Controls: 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Fallout ORDER CODE: CS- FALOUT Pickups: G&L Custom Shop AP4285B P-90, G&L Custom Shop AW4470B Alnico humbucker Controls: 3-way pickup selector, volume, tone with push/pull coil split Neck profile: Slim C (neck profile options must be 1 5/8" nut width only) Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Legacy ORDER CODE: CS-LGCV Pickups: three G&L Custom Shop CLF-100 Alnico single coils Controls: 5-way pickup selector, volume, PTB system Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Legacy HSS ORDER CODE: CS-LGCVHB Pickups: G&L Custom Shop CLF-100 Alnico single coil in neck and middle positions G&L Custom Shop AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

GUITARS	MSRP	MAP	COST
<p>Legacy HSS RMC ORDER CODE: CS-LGCHSSRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			
<p>Legacy HH ORDER CODE: CS-LGCHH2 Pickups: G&L Custom Shop AS255W humbucker in neck position G&L Custom Shop AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers Bridge: G&L Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Legacy HH RMC ORDER CODE: CS-LGCHHRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			
<p>S-500 ORDER CODE: CS-S500 Pickups: three G&L Custom Shop S-500 Magnetic Field Design single coils Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>S-500 RMC ORDER CODE: CS-S500RMC Same as S-500 except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.</p>			
<p>Invader ORDER CODE: CS-INV Pickups: G&L Custom Shop F-100 Alnico single coils in neck/middle positions G&L AW4470B humbucker in bridge position Controls: rear mounted 5-way pickup selector, volume, tone Neck profile: 1 11/16" nut width Slim Invader profile .770" at 1st fret .830" at 12th fret Radius: 12" Bridge: Floyd Rose Vibrato Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

GUITARS	MSRP	MAP	COST
<p>Invader XL ORDER CODE: CS-INVXL Pickups: G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone Neck profile: 1 11/16" nut width Slim Invader profile .770" at 1st fret .830" at 12th fret Radius: 12" Bridge: Floyd Rose Vibrato Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Comanche (right-hand only) ORDER CODE: CS-COM Pickups: three G&L Custom Shop Z-coil Magnetic Field Design hum canceling Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Doheny ORDER CODE: CS-DOHENY Pickups: two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato with brass saddles and brass block Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>NEW! Doheny Deluxe ORDER CODE: CS-DOHENYD Pickups: two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups Controls: rear mounted 3-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato or Saddle Lock Fixed Bridge Neck profile: Modern Classic Radius: 9.5" Body wood: Premium Flamed Maple Top over Basswood Includes Wood Binding Finish: Standard or Premier finishes included</p>			
<p>NEW! Doheny Semi-Hollow ORDER CODE: CS-DOHENYSH Pickups: two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups Controls: rear mounted 3-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato or Saddle Lock Fixed Bridge Neck profile: Modern Classic Radius: 9.5" Body wood: Swamp Ash Includes Wood Binding Finish: Standard or Premier finishes included</p>			

BASSES	MSRP	MAP	COST
<p>ASAT Bass ORDER CODE: CS-ASATB Pickups: two G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Includes rear contour Finish: Standard finishes included</p>	XXXXXX	XXXXXX	XXXXXX
<p>ASAT Bass Semi-Hollow ORDER CODE: CS-ASTBT Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>	XXXXXX	XXXXXX	XXXXXX
<p>L-2000 ORDER CODE: CS-L2000 Pickups: two L-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>	XXXXXX	XXXXXX	XXXXXX
<p>L-2500 ORDER CODE: CS-L2500 Pickups: two L-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>	XXXXXX	XXXXXX	XXXXXX

BASSES	MSRP	MAP	COST
<p>M-2000 ORDER CODE: CS-M2000 Pickups: two M-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>M-2500 ORDER CODE: CS-M2500 Pickups: two M-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>LB-100 ORDER CODE: CS-LB100 Pickup: G&L Custom Shop split-coil Alnico V Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Kiloton ORDER CODE: CS-KILOTON Pickup: L-spec G&L Custom Shop Magnetic Field Design humbucker Controls: volume, tone, mini-toggle for series/split/parallel Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>Kiloton 5 ORDER CODE: CS-KILOTON 5 Pickup: L-spec G&L Custom Shop Magnetic Field Design humbucker Controls: volume, tone, mini-toggle for series/split/parallel Neck profile: Modern C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

BASSES	MSRP	MAP	COST
<p>JB ORDER CODE: CS-JB NOW AVAILABLE LEFT HANDED Pickup: G&L Custom Shop Alnico V Controls: volume, volume, tone Neck profile: 1 1/2" Medium C (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>JB-5 ORDER CODE: CS-JB5 NOW AVAILABLE LEFT HANDED Pickup: G&L Custom Shop Alnico V Controls: volume, volume, tone Neck profile: Modern C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>SB-1 ORDER CODE: CS-SB1 Pickup: G&L Custom Shop Magnetic Field Design split-coil Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			
<p>SB-2 ORDER CODE: CS-SB2 Pickups: G&L Custom Shop Magnetic Field Design split-coil in neck position G&L Custom Shop Magnetic Field Design single coil in bridge position Controls: one volume control for each pickup, master tone Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p>			

MODERN BODY FINISHES

MSRP

MAP

COST

NOTE: Some model descriptions show “Standard and Premier finishes included.” These models DO NOT require extra charge for Premier finishes.

STANDARD FINISHES

Included

Included

Included

NAME

ORDER CODE

2-Tone Sunburst	2TS
3-Tone Sunburst	3TS
Alpine White	ALW
Belair Green	BLG
Candy Apple Red Metallic	CAR
Cherryburst	CHY
Emerald Blue Metallic	EMB
Emerald Green Metallic	EMG
Fullerton Red	FLR
Galaxy Black	GLX
Graphite Metallic	GRP
Himalayan Blue	HIM
Jet Black	JTB
Lake Placid Blue Metallic	LPB
Margarita Metallic	MRG
Old School Tobacco Sunburst	OST
Pearl White	PLW
Rally Red	RLY
Royal Purple Metallic	RPR
Ruby Red Metallic	RBV
Shell Pink	SPK
Shoreline Gold	SHR
Silver Metallic	SIL
Sonic Blue	SON
Surf Green	SRF
Tangerine Metallic	TAN
Tobacco Sunburst	TSB
Vintage White	VTW

FROST TOP COAT F







No
Charge

No
Charge

No
Charge

To add Frost top coat, such as Margarita Frost, add F to end of color code. For example, Margarita Frost is MRGF.




*** Frost finish option available on all Standard finishes except Pearl White.**




MODERN BODY FINISHES		MSRP	MAP	COST
<p>NOTE: Some model descriptions show “Standard and Premier finishes included.” These models DO NOT require extra charge for Premier finishes.</p>				
<p>PREMIER FINISHES</p> <p>NAME COLOR CODE</p> <p>Blonde* BLD Butterscotch Blonde* BTR Blackburst** BKB Blueburst BLB Clear Blue CBL Clear Forest Green CFG Clear Orange ORG Clear Red CRD Greenburst GNB Honey HNY Honeyburst HNB Lemon Drop** LMN Natural NAT Redburst RDB Vintage Natural** VNAT Whiskey WHSKY</p> <p>FROST TOP COAT F</p> <p>To add Frost top coat, such as Natural Frost, add F to end of color code. For example, Natural Frost is NATF.</p> <p>* Available on Swamp Ash only. **Available on Swamp Ash and/or Maple Tops only.</p> <p>Frost finish option is available on all Premier finishes.</p>		<p></p> <p>No Charge</p>	<p></p> <p>No Charge</p>	<p></p> <p>No Charge</p>
<p>METAL FLAKE FINISHES</p> <p>NAME COLOR CODE</p> <p>Blue Flake BLUFLK Gold Flake GLDFLK Green Flake GRNFLK Orange Flake ORGFLK Red Flake REDFLK Silver Flake SILFLK Turquoise Flake TURFLK</p>		<p></p>	<p></p>	<p></p>

BODY FIGURED MAPLE TOPS		MSRP	MAP	COST
Premium Flamed Maple top	ORDER CODE: PFMT	XXXX	XXXX	XXXX
Premium Quilt Maple top	ORDER CODE: PQMT	XXXX	XXXX	XXXX
Premium Quilt Maple top substitution for Premium Flame Maple top on ASAT Deluxe and ASAT Deluxe Semi-Hollow	ORDER CODE: SQMT	XXXX	XXXX	XXXX
Blonde and Butterscotch blond are not available with Premium Maple Tops				
When applied to an alder body, Premium Flame or Quilt top may be ordered in any transparent Standard finish.				
When applied to a Swamp Ash, Okoume, or Basswood body, Premium Flame or Quilt top may be ordered in any transparent Standard or Premier finish.				
BODY WOOD SUBSTITUTION FOR ALDER		MSRP	MAP	COST
Swamp Ash	ORDER CODE: ASH *body weight guitar 6.9 lbs. – 7.6 lbs. 4 string bass 8 lbs. – 9.1 lbs.	XXXX	XXXX	XXXX
Lightweight American Basswood	ORDER CODE: BAS (when available)	XXXX	XXXX	XXXX
Mahogany	ORDER CODE: MAH (NOTE: weight will increase)	XXXX	XXXX	XXXX
BODY NITROCELLULOSE FINISHES		MSRP	MAP	COST
NAME	ORDER CODE	XXXX	XXXX	XXXX
3-Tone Sunburst	N3TS			
Butterscotch Blonde	NBTR			
Candy Apple Red Metallic	NCAR			
Cherryburst	NCHY			
Clear Orange	NORG			
Fiesta Red	NFSR			
Jet Black	NJTB			
Lake Placid Blue Metallic	NLPB			
Natural	NNAT			
Olympic White	NOLW			
Shell Pink	NSHP			
Shoreline Gold	NSHR			
Silver Metallic	NSILM			
Sonic Blue	NSON			
Tobacco Sunburst	NTSB			
Vintage White	NVTW			

BODY OPTIONS OTHER	MSRP	MAP	COST
Original Leo Spec Body Depth (1.625" mill-depth) Now standard on all ASAT Guitars and ASAT Bass	Standard	Standard	Standard
Front Arm Contour for solid-body ASAT guitars and ASAT Bass ORDER CODE: FC	❌	❌	❌
Rear Contour for solid-body ASAT guitars ORDER CODE: RC NOTE: May not be combined with double binding	❌	❌	❌
Natural Wood Binding (not available with Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Natural, Vintage Natural) ORDER CODE: WB	❌	❌	❌
Top Binding available in black or white ORDER CODE: TBW – White TBB – Black	❌	❌	❌
Double Binding available in black or white ORDER CODE: DBW – White DBB – Black	❌	❌	❌

PICKGUARD OPTIONS	MSRP	MAP	COST
PICKGUARDS	❌	❌	❌
1-ply Black ORDER CODE: 1PB			
3-ply Black ORDER CODE: 3PB			
3-ply Cream ORDER CODE: 3PC			
3-ply Mint ORDER CODE: 3PM			
3-ply Parchment ORDER CODE: 3PP			
4-ply White Pearloid ORDER CODE: PRL			
4-ply Tortoise Shell ORDER CODE: TOR			
1-ply White ORDER CODE: 1PW			
3-ply White* ORDER CODE: 3PW			
 * 3-ply white is standard on models with pickguard.			
Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD	No Charge	No Charge	No Charge

INSTRUMENT AGING CUSTOM SHOP		MSRP	MAP	COST
Light aging Includes finish and hardware that resembles an instrument that has some age, but has been well taken care of *	ORDER CODE: AGL			
Medium aging Includes finish and hardware that shows age as well as moderate use *	ORDER CODE: AGM			
*urethane finish only				







GUITAR KNOB OPTIONS		MSRP	MAP	COST							
Legacy, Comanche and S-500 models with pickguards come standard with bell style knobs. If no knob color option is selected, knobs will match the pickups (e.g. black pickups, black knobs).											
Bell style knobs colors											
<table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BK</td> </tr> <tr> <td>Mint</td> <td>ORDER CODE: MK</td> </tr> <tr> <td>Parchment</td> <td>ORDER CODE: PK</td> </tr> <tr> <td>White</td> <td>ORDER CODE: WK</td> </tr> </table>	Black	ORDER CODE: BK	Mint	ORDER CODE: MK	Parchment	ORDER CODE: PK	White	ORDER CODE: WK	No Charge	No Charge	No Charge
Black	ORDER CODE: BK										
Mint	ORDER CODE: MK										
Parchment	ORDER CODE: PK										
White	ORDER CODE: WK										
Chrome knurled knobs											
Legacy, Comanche and S-500 models with pickguards may substitute chrome knurled knobs instead of standard bell style knobs. ORDER CODE: CHK											




GUITAR PICKUP COVER OPTIONS		MSRP	MAP	COST							
Legacy Alnico V Single Coil											
<table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>Mint</td> <td>ORDER CODE: MPU</td> </tr> <tr> <td>Parchment</td> <td>ORDER CODE: PPU</td> </tr> <tr> <td>White</td> <td>ORDER CODE: WPU</td> </tr> </table>	Black	ORDER CODE: BPU	Mint	ORDER CODE: MPU	Parchment	ORDER CODE: PPU	White	ORDER CODE: WPU	No Charge	No Charge	No Charge
Black	ORDER CODE: BPU										
Mint	ORDER CODE: MPU										
Parchment	ORDER CODE: PPU										
White	ORDER CODE: WPU										
If no pickup cover color is selected:											
Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.											

<p>Legacy guitars with 3-ply black, 1-ply black or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.</p>							
<p>Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.</p>							
<p>Legacy guitars with 3-ply parchment pickguard will be equipped with parchment single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.</p>							
<p>S-500 Magnetic Field Design</p>	<p>No Charge</p>	<p>No Charge</p>	<p>No Charge</p>				
<table border="1"> <tr> <td data-bbox="126 753 196 785">Black</td> <td data-bbox="574 753 797 785">ORDER CODE: BPU</td> </tr> <tr> <td data-bbox="126 789 196 821">White</td> <td data-bbox="574 789 807 821">ORDER CODE: WPU</td> </tr> </table>	Black	ORDER CODE: BPU	White	ORDER CODE: WPU			
Black	ORDER CODE: BPU						
White	ORDER CODE: WPU						
<p>If no pickup cover color is selected:</p>							
<p>S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.</p>							
<p>S-500 guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.</p>							




GUITAR PICKUP COVER OPTIONS	MSRP	MAP	COST				
<p>Z-coil Magnetic Field Design</p>							
<table border="1"> <tr> <td data-bbox="126 1581 196 1612">Black</td> <td data-bbox="574 1581 797 1612">ORDER CODE: BPU</td> </tr> <tr> <td data-bbox="126 1617 196 1648">White</td> <td data-bbox="574 1617 807 1648">ORDER CODE: WPU</td> </tr> </table>	Black	ORDER CODE: BPU	White	ORDER CODE: WPU	<p>No Charge</p>	<p>No Charge</p>	<p>No Charge</p>
Black	ORDER CODE: BPU						
White	ORDER CODE: WPU						
<p>If no pickup cover color is selected:</p>							
<p>ASAT Z-3 and Comanche guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p>							
<p>ASAT Z-3 and Comanche guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p>							










Jumbo Magnetic Field Design (ASAT Special / SC-2)		No Charge	No Charge	No Charge
Black Crème White	ORDER CODE: BPU ORDER CODE: CPU ORDER CODE: WPU			
<p>If no pickup cover color is selected:</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> <p>SC-2 will have black covers.</p>				
P-90 (Fallout / Bluesboy 90)		No Charge	No Charge	No Charge
Black Crème	ORDER CODE: BPU ORDER CODE: CPU			
<p>If no pickup cover color is selected:</p> <p>Fallout and Bluesboy 90 will have black P-90 cover with any pickguard.</p>				




CUSTOM SHOP G&L ALNICO GUITAR HUMBUCKER	MSRP	MAP	COST
G&L ALNICO NECK HUMBUCKER SUBSTITUTIONS			
G&L AS4255C with chrome cover instead of G&L AS4255B black or G&L AS4255W white ORDER CODE: AS4255C			
G&L AS4255B black instead of AS4255W white ORDER CODE: AS4255B	No Charge	No Charge	No Charge
G&L AS4255W white instead of AS4255B black ORDER CODE: AS4255W	No Charge	No Charge	No Charge
G&L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS			
G&L AW4368C with chrome cover instead of G&L AW4470B black or G&L AW4470W white ORDER CODE: AW4368C			
G&L AW4470B black instead of AW4470W white ORDER CODE: AW4470B	No Charge	No Charge	No Charge
G&L AW4470W white instead of AW4470B black ORDER CODE: AW4470W	No Charge	No Charge	No Charge




HANDWOUND ALNICO GUITAR PICKUPS	MSRP	MAP	COST
<p>Alnico pickups hand-wound on original winder made by Leo Fender and used by him in at CLF Research beginning in 1967.</p>			
<p>Pickups priced each.</p>			
<p>ASAT Classic – neck position</p>			
<p>CLF-52-ASTCL-N Handwound with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7k Ω</p>			
<p>CLF-52-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ Retains tone but will allow hum-cancelling effect when middle selector position is used on a two-pickup ASAT.</p>			
<p>CLF-62-ASTCL-N Handwound with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ</p>			
<p>CLF-62-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ Retains tone but will allow hum-cancelling effect when middle selector position is used on a two-pickup ASAT.</p>			
<p>CLF-96-ASTCL-N Handwound with slightly hotter with 42 gauge wire and 8450 turns, approx. 6.5kΩ</p>			
<p>ASAT Classic – bridge position</p>			
<p>CLF-52-ASTCL-B Handwound with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ</p>			
<p>CLF-62-ASTCL-B Handwound with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 9200 turns, approx. 6.7kΩ</p>			
<p>Legacy single coil</p>			
<p>CLF-100-96-LGCY-NB Handwound with wind specs based on ’96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ</p>			
<p>CLF-100-96-LGCY-RWRP Handwound RWRP with wind specs based on ’96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ</p>			
<p>CLF-100-99-LGCY-NB Handwound slightly hotter with 42 gauge wire and 8650 turns, approx. 6.2kΩ Recommended for bridge position.</p>			




CLF-100-54-LGCY-NB Handwound RWRP with wind specs based on Leo's 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ			
CLF-100-54-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender's 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ			
CLF-100-62-LGCY-NB Handwound RWRP with wind specs based on Leo Fender's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ			
CLF-100-62-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ			

HANDWOUND ALNICO BASS PICKUPS	MSRP	MAP	COST
Alnico pickups hand-wound on original winder made by Leo Fender and used by him in at CLF Research beginning in 1967.			
Pickups priced each.			
LB-100 – split coil			
CLF-96-LB-N Handwound with wind specs based on '96 LB-100 split coil. 42 gauge wire and 10,500 turns, approx. 7.6kΩ			
CLF-57-LB-N Handwound with wind specs based on Leo's 1957 pickup. 42 gauge wire and 10,000 turns, approx. 7.2kΩ slightly hotter with 42 gauge wire and 10,500 turns, approx. 7.6kΩ			
JB – single coil			
CLF-06-JB-N- Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ			
CLF-06-JB-B Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ			
CLF-62-JB-N- Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ			
CLF-62-JB-B Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ			

GUITAR BRIDGE SUBSTITUTIONS / OPTIONS	MSRP	MAP	COST
<p>G&L Saddle Lock substitute on guitars which come standard with G&L Dual Fulcrum Vibrato (except JC Signature) ORDER CODE: SLB</p>			
<p>G&L Dual Fulcrum Vibrato substitute on guitars which come standard with G&L Saddle Lock bridge (except JC Signature) ORDER CODE: DFV</p>			
<p>Bigsby* vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p>			
<p>* Not available on any ASAT Classic variant. Not available with 7 ½" radius.</p>			

L-2000 / L-2500 Electronics Options	MSRP	MAP	COST
<p>Single Coil Mode (SCM) for L-2000 and -L2500 basses. 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch. Pickups are specially made with individual coil leads to accommodate. ORDER CODE: SCM</p>			

GUITAR AND BASS NECK RADIUS	MSRP	MAP	COST
<p>Substitute neck profile from standard:</p> <p>7 ½" This is close to the vintage 7 ¼" radius of the '50s and '60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will "choke" or "fret out". ORDER CODE: R75</p> <p>9 ½" A nice mid-way point between the vintage radius and a modern 12" radius. Standard on most guitar models. ORDER CODE: R95</p> <p>12" Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p>			

BASS NECK PROFILES	MSRP	MAP	COST
<p>Substitute neck profile from standard:</p> <p>1 5/8" Medium C - 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p>1 1/2" Medium C - 1 1/2" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1st fret to 0.920" at 12th fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p>1 3/4" Medium C - 1 3/4" nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p>1 3/4" Medium C 5 - 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. Starts out just like the 4-string 1 3/4" medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p>Modern C 5 - Exclusive to the JB-5. 1.775" nut width, generous edge roll, mild taper from 0.810" at 1st fret to 0.910" at 12th fret. ORDER CODE: MC5</p>			

GUITAR NECK PROFILES	MSRP	MAP	COST
<p>Substitute neck profile from standard:</p> <p>Modern Classic - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1st fret to 0.870" at the 12th fret. ORDER CODE: MCNK</p> <p>Slim C - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK</p> <p>Classic C - This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK</p> <p>Classic Plus C - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK</p>	No Charge	No Charge	No Charge

Classic Wide C - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK

Heritage '86 - Faithful to the early G&L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1st fret to a 0.910" at 12th fret. These specs were part of the #1b neck. ORDER CODE: 1BNK

Modern U - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1st fret to 0.910" at the 12th fret. These specs were part of the #1c neck. ORDER CODE: MUNK

Soft V - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1st fret to 0.960" at the 12th fret. These specs were part of the #2a neck. ORDER CODE: SVNK

Deep V - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1st fret to 0.930" at the 12th fret. These specs were part of the #1d neck. ORDER CODE: DVNK

NECK WOODS AND FRETLESS BASS FINGERBOARDS

MSRP

MAP

COST

Quartersawn maple neck This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS



Ebony fingerboard for guitar and bass. ORDER CODE: EB



Caramel Ebony fingerboard

Ebony with naturally occurring caramel color streaks and swirls. For guitar only – limited availability. ORDER CODE: CE



Ebony fretless bass

Choose with or without white inlaid ghost lines.
ORDER CODE: FEB for no ghost lines
ORDER CODE: FEBG for white inlaid ghost lines









Rosewood fretless bass










Choose with or without white inlaid ghost lines.
ORDER CODE: FRW for no ghost lines
ORDER CODE: FRWG for white inlaid ghost lines



FRETS / TUNERS / OTHER NECK OPTIONS	MSRP	MAP	COST
Medium Jumbo Frets standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF	No Charge	No Charge	No Charge
Vintage Frets for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF	☒	☒	☒
Stainless Steel Medium Jumbo Frets for guitars and basses without 7 ½" radius. Jescar 57110SS ORDER CODE: SS	☒	☒	☒
Graph-Tech Nut for guitars and basses ORDER CODE: GTN	☒	☒	☒
Graph-Tech String Retainer for guitars ORDER CODE: GTST	☒	☒	☒
Locking Tuners for guitars ORDER CODE: LT	☒	☒	☒
Reverse Headstock for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH	☒	☒	☒
Block Inlays available in White Pearloid or Black ORDER CODE: BIP for White Pearloid ORDER CODE: BIB for Black	☒	☒	☒
Pearl Fret Dots for maple fingerboards (comes standard on rosewood and ebony) ORDER CODE: PWD	No charge	No charge	No charge

NECK FINISH OPTIONS	MSRP	MAP	COST
Clear Gloss ORDER CODE: CGN	☒	☒	☒
Light Tint Gloss ORDER CODE: LTGN	☒	☒	☒
Vintage Tint Gloss ORDER CODE: VTGN	☒	☒	☒
Clear Satin ORDER CODE: CSN	No Charge	No Charge	No Charge
Light Tint Satin ORDER CODE: LTSN	☒	☒	☒
Vintage Tint Satin ORDER CODE: VTSN	☒	☒	☒
Painted Headstock (choose body matching or Jet Black) ORDER CODE: PH for body matching ORDER CODE: BH for Jet Black	☒	☒	☒
Not available in Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Vintage Natural.			

Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete. It is strongly recommended to choose either Silver-on-Black or Black-on-Silver G&L logo and Model Logo Delete on other Painted Headstock colors.			
Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) ORDER CODE: GH			
Nitrocellulose Lacquer Light Gloss ORDER CODE: NLGN Nitrocellulose Lacquer Vintage Gloss ORDER CODE: NVGN	Included w/Nitro Body	Included w/Nitro Body	Included w/Nitro Body
Neck Binding available in black or white ORDER CODE: White – NBW Black – NBB			
Model Logo Delete ORDER CODE: LD	No Charge	No Charge	No Charge
Silver-on-Black G&L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL Black-on-Silver G&L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL These G&L logos require Model Logo Delete.	No Charge	No Charge	No Charge

CASES	MSRP	MAP	COST
Custom Shop Black Tolex Case – Guitar PART NUMBER: 080005-001			
Custom Shop Black Tolex Case – Doheny PART NUMBER: 080005-501			
Custom Shop Black Tolex Case – Bass PART NUMBER: 080006-001 NOTE: All instruments in this price list include Custom Shop case.			

PAYMENT TERMS

- Net 30
- Visa, Mastercard, American Express
- GE Financial

NOTE: if account is in arrears C.O.D. will be required.

CONDITIONS

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice