



Tribute Series



U.S. Dealer Price List

Effective July 1, 2011

BBE Sound

5381 Production Drive · Huntington Beach, CA 92649
(714) 897-6766 · Fax (714) 896-0736

For orders call 1-800-233-8346

www.glguitars.com

▶ ASAT Classic

Finishes

- Black, Pearl pickguard, Maple fingerboard
- 3-Tone Sunburst, Tortoise pickguard, Maple fingerboard
- Natural Gloss, Tortoise pickguard, Maple fingerboard
- Walnut Satin, Black pickguard, Rosewood fingerboard

Body wood Basswood (solid finishes), Swamp Ash (translucent & burst finishes)

Neck wood Hard rock maple with satin finish

Neck dimensions 1 $\frac{5}{8}$ " (41.3mm) width at nut, 9" radius

Pickups 2 traditional G&L Magnetic Field Design single-coil pickups

Controls 3-way pickup selector, volume, tone

Bridge Traditional boxed steel bridge with six brass saddles



▶ ASAT Classic 'Lefty'

Finishes Natural Gloss, Tortoise pickguard, Maple fingerboard

Specs Same as ASAT Classic



▶ ASAT Classic Semi-Hollow

Finishes 3-Tone Sunburst, Pearl pickguard, Maple fingerboard

Body wood Swamp Ash with twin voice chambers and f-hole

Neck wood Hard rock maple with satin finish

Neck dimensions 1 $\frac{5}{8}$ " (41.3mm) width at nut, 9" radius

Pickups 2 traditional G&L Magnetic Field Design single-coil pickups

Controls 3-way pickup selector, volume, tone

Bridge Traditional boxed steel bridge with six brass saddles



▶ ASAT Classic BluesBoy Semi-Hollow

Finishes

- 3-Tone Sunburst, Tortoise pickguard, Maple fingerboard
- Natural Gloss, Tortoise pickguard, Rosewood fingerboard

Body wood Swamp Ash with twin voice chambers and f-hole

Neck wood Hard rock maple with satin finish

Neck dimensions 1 $\frac{5}{8}$ " (41.3mm) width at nut, 9" radius

Pickups

- Neck—G&L Alnico V humbucker with nickel cover
- Bridge—G&L traditional Magnetic Field Design single-coil

Controls 3-way pickup selector, volume, tone

Bridge Traditional boxed steel bridge with six brass saddles



New! ▶ ASAT Deluxe 'Carved Top'

Finishes

- Trans Red with Rosewood fingerboard and Black Painted Headstock
- Trans Black with Rosewood fingerboard and Black Painted Headstock

Body wood Mahogany with Carved Flamed Maple Top and White binding

Neck wood Hard rock maple with satin finish

Neck dimensions 1 $\frac{5}{8}$ " (41.3mm) width at nut, 12" radius

Pickups G&L designed Alnico V humbucking pickups with nickel covers

Controls 3-way toggle pickup selector — 1 volume, 1 tone with push/pull coil tap

Bridge G&L designed Saddle-Lock™ fixed bridge



▶ ASAT Special

Finishes

- 3-Tone Sunburst, Tortoise pickguard, Rosewood fingerboard
- Blueburst, Pearl pickguard, Rosewood fingerboard

Body wood Swamp ash

Neck wood Hard rock maple with satin finish

Neck dimensions 1⁵/₈" (41.3mm) width at nut, 9" radius

Pickups 2 G&L Magnetic Field Design single-coil pickups

Controls 3-way pickup selector, volume, tone

Bridge G&L designed Saddle-Lock™ fixed bridge



▶ ASAT Special Deluxe ‘Carved Top’

Finishes

- 3-Tone Sunburst, Maple fingerboard
- Natural Gloss, Rosewood fingerboard

Body wood Carved Flamed Maple top on Swamp Ash back

Neck wood Clear gloss Hard rock maple

Neck dimensions 1⁵/₈" (41.3mm) width at nut, 9" radius

Pickups 2 G&L Magnetic Field Design single-coil pickups

Controls 3-way pickup selector, volume, tone

Bridge G&L designed Saddle-Lock™ fixed bridge



New! ▶ Ascari GTS

Finishes

- Trans Red with Rosewood fingerboard and Black Painted Headstock
- Trans Black with Rosewood fingerboard and Black Painted Headstock

Body wood Mahogany with Carved Flamed Maple Top and White binding

Neck wood Mahogany set neck with gloss finish, Trapezoid Inlay and White binding

Neck dimensions 24³/₄" Scale, 22 Frets, 1¹/₁₆" width at nut, 12" radius

Pickups G&L AW4368C (Bridge) and G&L AS4255C (Neck)

Controls 1 volume, 1 tone with push/pull coil tap

Bridge Tone Pros Locking Bridge and Tailpiece



▶ Comanche

Finishes 3-Tone Sunburst, Tortoise pickguard, Rosewood fingerboard

Body wood Swamp Ash

Neck wood Hard rock maple with satin finish

Neck dimensions 1⁵/₈" (41.3mm) width at nut, 12" radius

Pickups 3-G&L Magnetic Field Design Z-coil humbucking pickups

Controls

- 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck + bridge or all 3 pickups together, volume, PTB system

Bridge G&L designed Dual-Fulcrum™ vibrato



New! ▶ Fiorano GTS

Finishes

- Trans Red with Rosewood fingerboard and Black Painted Headstock
- Trans Black with Rosewood fingerboard and Black Painted Headstock

Body wood Mahogany with Carved Flamed Maple Top and White binding

Neck wood Mahogany set neck with gloss finish, Abalone Dot Inlay and White binding

Neck dimensions 25½" Scale, 24 Frets, 1¹¹/₁₆" width at nut, 12" radius

Pickups G&L AW4368 (Bridge) and G&L AS4255 (Neck)

Controls 1 volume, 1 tone with push/pull coil tap

Bridge Tone Pros Locking Bridge and Tailpiece



▶ Legacy

Finishes

- Black, Pearl pickguard, Maple or Rosewood fingerboard
- 3-Tone Sunburst, Tortoise pickguard, Maple or Rosewood fingerboard
- Blueburst, Pearl pickguard, Maple fingerboard
- Natural Gloss, Tortoise pickguard, Rosewood fingerboard

Body wood Basswood (solid finishes) or Swamp Ash (translucent & burst finishes)

Neck wood Hard rock maple with satin finish

Neck dimensions 1⁵/₈" (41.3mm) width at nut, 12" radius

Pickups 3 G&L traditional style Alnico V single-coil pickups

Controls 5-way pickup selector, volume, PTB system

Bridge G&L designed Dual-Fulcrum™ vibrato



▶ Legacy 'Lefty'

Finishes 3-Tone Sunburst, Tortoise pickguard, Rosewood fingerboard

Specs Same as Legacy



▶ Legacy HB

Finishes

- Black, Black Pearl pickguard, Rosewood fingerboard
- Natural Gloss, Tortoise pickguard, Rosewood fingerboard

Body wood Basswood (Solid Finishes) or Swamp Ash (Translucent and Burst Finishes)

Neck wood Hard rock Maple with satin finish

Neck dimensions 1⁵/₈" (41.3mm) width at nut, 12" radius

Pickups G&L traditional style Alnico V single coil pickups (neck and middle positions);
G&L Alnico V humbucker (bridge)

Controls 5-way pickup selector with push/pull switch to split bridge humbucker,
Volume, PTB system

Bridge G&L designed Dual-Fulcrum™ vibrato



• GUITARS	US Retail	MAP	Cost
<p>▶ S-500</p> <p>Finishes</p> <ul style="list-style-type: none"> • 3-Tone Sunburst, Tortoise pickguard, Maple fingerboard • Blueburst, Pearl pickguard, Maple fingerboard • Natural Gloss, Tortoise pickguard, Rosewood fingerboard <p>Body wood Swamp Ash</p> <p>Neck wood Hard rock maple with satin finish</p> <p>Neck dimensions 1$\frac{5}{8}$" (41.3mm) width at nut, 12" radius</p> <p>Pickups 3 G&L Magnetic Field Design single-coil pickups</p> <p>Controls</p> <ul style="list-style-type: none"> • 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck + bridge or all 3 pickups together, volume, PTB system <p>Bridge G&L designed Dual-Fulcrum™ vibrato</p>			
• GUITARS (Signature Models)	US Retail	MAP	Cost
<p>▶ Rampage Jerry Cantrell Signature</p> <p>Finishes</p> <ul style="list-style-type: none"> • Black, Ebony fingerboard • Ivory, Ebony fingerboard <p>Body wood Soft maple</p> <p>Neck wood Hard rock maple with satin finish</p> <p>Neck dimensions 1$\frac{3}{4}$" width at nut, 13.75" radius</p> <p>Pickup Custom wound Jerry Cantrell Alnico V humbucker</p> <p>Controls Volume</p> <p>Bridge Kahler® 4300 X-Tremolo</p> <p>Hardware Finish Black Nickel</p> <p>Special Features: Floyd Rose style locking nut, paint-matched headstock and shielded control cavity</p>			
<p>▶ Will Ray Signature Semi-Hollow</p> <p>Finishes 3-Tone Sunburst, Pearl pickguard, Rosewood fingerboard</p> <p>Body wood Swamp Ash with twin voice chambers and f-hole</p> <p>Neck wood Hard rock maple with satin finish</p> <p>Neck dimensions 1$\frac{5}{8}$" (41.3mm) width at nut, 9" radius</p> <p>Pickups 3 G&L / Will Ray Hell-Billy Z-coil humbucking pick-ups</p> <p>Controls</p> <ul style="list-style-type: none"> • 5-way pickup selector, volume, tone with push/pull expansion switch enabling additional pickup combinations of neck + bridge or all 3 pickups together <p>Bridge G&L designed Saddle-Lock™ bridge with B-Bender®</p> <p>Included accessories</p> <ul style="list-style-type: none"> • Two Will Ray instructional DVDs: <i>B-Bender Mania</i> and <i>Stealth Slide</i> • One of Will Ray's trademark slide rings 			

► **L-2000**

Finishes

- Black, Maple or Rosewood fingerboard
- 3-Tone Sunburst, Maple fingerboard
- Blueburst, Maple or Rosewood fingerboard
- Natural Gloss, Rosewood fingerboard
- Walnut Satin/Rosewood fingerboard

Body wood Basswood (solid finishes) or Swamp Ash (translucent & burst finishes)

Neck wood Hard rock maple with satin finish

Neck dimensions 1¾" width at nut, 12" radius

Pickups 2 G&L Magnetic Field Design humbuckers

Controls G&L designed Tri-Tone™ active/passive electronics · 3-way mini-toggle pickup selector · series/parallel mini-toggle · preamp control mini-toggle (off/on/on with high frequency EQ boost) · volume, treble, and bass controls

Bridge G&L designed Saddle-Lock™ bridge



► **L-2000 ‘Carved Top’**

Finishes

- 3-Tone Sunburst, Tinted gloss neck, Maple fingerboard
- Natural Gloss, Clear gloss neck, Rosewood fingerboard

Body wood Carved Flamed Maple top on Swamp Ash back

Neck wood Hard rock maple with gloss finish

Neck dimensions 1¾" width at nut, 12" radius

Pickups 2 G&L Magnetic Field Design humbuckers

Controls G&L designed Tri-Tone™ active/passive electronics · 3-way mini-toggle pickup selector · series/parallel mini-toggle · preamp control mini-toggle (off/on/on with high frequency EQ boost) · volume, treble, and bass controls

Bridge G&L designed Saddle-Lock™ bridge



► **L-2000 ‘Lefty’**

Finishes Natural Gloss, Rosewood fingerboard

Specs Same as L-2000



► **L-2500 Five String**

Finishes

- 3-Tone Sunburst, Rosewood fingerboard
- Blueburst, Maple fingerboard
- Walnut Satin, Rosewood fingerboard

Body wood Swamp Ash

Neck wood Hard rock maple with satin finish

Neck dimensions 1¾" width at nut, 12" radius

Pickups 2 G&L Magnetic Field Design humbuckers

Controls G&L designed Tri-Tone™ active/passive electronics · 3-way mini-toggle pickup series/parallel mini-toggle · preamp control mini-toggle (off/on/on with high frequency EQ boost) · volume, treble, and bass controls

Bridge G&L designed Saddle-Lock™ bridge with player's choice of string-through-bridge or string-through-body configurations



► **L-2500 ‘Carved Top’ Five String**

Finishes Natural Satin, Rosewood fingerboard

Body wood Carved Flamed Maple top on Swamp Ash back

Neck wood Hard rock maple with satin finish

Neck dimensions 1¾” width at nut, 12” radius

Pickups 2 G&L Magnetic Field Design humbuckers

Controls G&L designed Tri-Tone™ active/passive electronics · 3-way mini-toggle pickup series/parallel mini-toggle · preamp control mini-toggle (off/on/on with high frequency EQ boost) · volume, treble, and bass controls

Bridge G&L designed Saddle-Lock™ bridge with player’s choice of string-through-bridge or string-through-body configurations



► **SB-2**

Finishes

- Bordeaux Red Metallic, Pearl pickguard, Rosewood fingerboard
- Metallic Black, Black pickguard, Rosewood fingerboard

Body wood Basswood

Neck wood Hard rock maple with satin finish

Neck dimensions 1½” width at nut, 12” radius

Pickups

- Center—G&L Magnetic Field Design split-coil humbucker
- Bridge—G&L Magnetic Field Design single-coil

Controls One volume control for each pickup

Bridge G&L designed Saddle-Lock™ bridge



► **JB-2**

Finishes

- 3-Tone Sunburst, Maple fingerboard
- Natural Gloss, Rosewood fingerboard

Body wood Swamp Ash

Neck wood Hard rock maple with satin finish

Neck dimensions 1½” width at nut, 12” radius

Pickups 2 G&L designed Vintage Alnico V pick-ups

Controls One volume for each pick-up and master tone control

Bridge G&L designed Saddle-Lock™ bridge



Terms and Conditions

- Net 60
- Visa or Mastercard
- All prices are in US dollars
- All prices are FOB Huntington Beach, California
- All prices, terms and conditions are subject to change without notice

Minimum Advertised Prices (MAP) contained herein must be obeyed in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.



Experience the magic of Leo Fender's lasting innovations in a surprisingly affordable instrument.

Exclusive G&L Tribute Series Features

Magnetic Field Design™ pickups—for guitars and basses were designed and patented by Leo Fender at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups.

The tone of 'MFD' single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

Dual-Fulcrum™ Vibrato System—One of Leo Fender's early patents at G&L, the Dual Fulcrum system is a simple, elegant design with silky smooth 'feel' bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

Saddle-Lock™ Non-Vibrato bridge—Patented by Leo Fender and G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain.

P.T.B.™ Passive Treble and Bass tone controls for guitars—These controls are dramatically more effective than standard 'volume/tone/tone' setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

Tri-Tone™ Active Bass Circuitry—Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.

2 Year Limited Warranty—Every Tribute instrument is covered by a 2 year limited warranty to the original owner (non-transferrable).

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