



 U.S. Dealer Price List
Effective January 16, 2020

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L Custom Shop dealership status.

Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

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CUSTOM SHOP COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among

Neck wood: hard rock maple with Caribbean Rosewood or maple fingerboard

Frets: medium-jumbo Senko 18% Nickel Silver

Nut: 100% natural bone

Pickguard (where applicable): 3-ply white

Case: Custom Shop Deluxe Tolex

Standard bridges for various models. Exceptions or additional features are noted in model listings.

ASAT Classic variants G&L traditional boxed steel bridge with six brass saddles

All other ASAT models, Fallout G&L Saddle Lock bridge with brass saddles

All Legacy, S-500, Doheny, Coman G&L Dual-Fulcrum Vibrato with brass saddles and brass block

All 4-string basses G&L Saddle Lock bridge with brass saddles

All 5-string basses G&L Saddle Lock bridge with brass saddles

Body Wood. Hand-selected for weight or grain pattern where applicable. Hand sanding.

All Models Hand-inspected thru every process step to ensure accuracy of craftsmanship and detail. Custom Shop staff responsible for all sanding processes up to and including post finish polish.

Thin Skin Urethane finish for both body and neck

All Models Urethane offers the durability of a Poly finish with the sonic benefit of a thin lacquer finish offering the player a balanced tone foundation.

World-class fretwork finishing including Plek process ensuring the ultimate in player comfort

All Models In addition to offering the most popular neck shapes and radii, our necks offer a feel and comfort of a truly classic instrument that is painstakingly crafted by our Custom Shop staff.

Custom Shop Pickups

All Models Backed by our decades-long innovation expertise, G&L Custom Shop pickups offer individually machine-wound bobbins to existing G&L specifications. Hand wound options available (see options section)

Tuners / Machine Heads. Exceptions or additional features are noted in model listings.

All guitars G&L sealed back with tapered post

All basses G&L Ultra-Lite with aluminum tapered post

| GUITARS | MSRP | MAP | COST |
|--|---|---|---|
| ASAT Classic ORDER CODE: CS-ASCTL Pickups: G&L Custom Shop Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, tone Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included. |  |  |  |
| ASAT Classic Semi-Hollow ORDER CODE: CS-ASTCT Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole. |  |  |  |
| ASAT Classic Alnico ORDER CODE: CS-ASTCLA Same as ASAT Classic except features G&L Custom Shop Alnico single coil pickups. |  |  |  |
| ASAT Classic Bluesboy ORDER CODE: CS-ASTCB Same as ASAT Classic except G&L Custom Shop A2S4248N Alnico II magnet humbucker in neck position. |  |  |  |
| ASAT Classic Bluesboy Semi-Hollow ORDER CODE: CS-ASTCBT Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole. |  |  |  |
| ASAT Classic Bluesboy 90 ORDER CODE: CS-ASTCB90 Same as ASAT Classic except features G&L Custom Shop AP4285B P-90 in neck position. |  |  |  |
| ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: CS-ASTCB9T Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole. |  |  |  |
| ASAT Classic Solamente/Solamente Alnico ORDER CODE: CS-SOLMFD for MFD / CS-SOLA for Alnico Single-pickup ASAT Classic with 3-way tone circuit. Choose G&L MFD bridge pickup or G&L Alnico bridge pickup. |  |  |  |
| ASAT Classic S ORDER CODE: CS-ASTCLS Same as ASAT Classic except features G&L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together. |  |  |  |

| GUITARS | MSRP | MAP | COST |
|--|--|--|--|
| ASAT Classic S Alnico ORDER CODE: CS-ASTCLSA Same as ASAT Classic Alnico except features G&L Custom Shop Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together. |   |   |   |
| ASAT Special ORDER CODE: CS-ASTSP Pickups: two jumbo G&L Custom Shop Magnetic Field Design single- Controls: 3-way pickup selector, volume, tone Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |   |   |   |
| ASAT Special Semi-Hollow ORDER CODE: CS-ASATT Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole. |   |   |   |
| ASAT Z-3 (right-hand only) ORDER CODE: CS-ASTZ3 Pickups: three Z-coil G&L Custom Shop Magnetic Field Design hum-cancelling pickups Controls: 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |   |   |   |
| ASAT Z-3 Semi-Hollow (right-hand only) ORDER CODE: CS-ASTZ3T Same as ASAT Z-3 except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole. |   |   |   |

| GUITARS | MSRP | MAP | COST |
|--|---|---|---|
| <p>ASAT HH RMC ORDER CODE: CS-ASTHHRMC Pickups: G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position Controls: 3-way pickup selector, volume, tone with push/pull coil split Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p> |  |  |  |
| <p>ASAT HH RMC SEMI-HOLLOW ORDER CODE: CS-ASTHHRMC Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p> |  |  |  |
| <p>Fallout ORDER CODE: CS- FALOUT Pickups: G&L Custom Shop AP4285B P-90, G&L Custom Shop AW4470B Alnico humbucker Controls: 3-way pickup selector, volume, tone with push/pull coil split Neck profile: Slim C (neck profile options must be 1 5/8" nut width only) Radius: 12" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p> |  |  |  |
| <p>Legacy ORDER CODE: CS-LGCY Pickups: three G&L Custom Shop CLF-100 Alnico single coils Controls: 5-way pickup selector, volume, PTB system Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p> |  |  |  |
| <p>Legacy HSS ORDER CODE: CS-LGCYHB Pickups: G&L Custom Shop CLF-100 Alnico single coil in neck and middle positions G&L Custom Shop AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p> |  |  |  |

| GUITARS | MSRP | MAP | COST |
|--|--------|--------|--------|
| Legacy HSS RMC ORDER CODE: CS-LGCHSSRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs. | XXXXXX | XXXXXX | XXXXXX |
| Legacy HH ORDER CODE: CS-LGCHH2 Pickups: G&L Custom Shop AS255W humbucker in neck position G&L Custom Shop AW4470W humbucker in bridge position Controls: 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers Bridge: G&L Dual-Fulcrum Vibrato with brass saddles Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included | XXXXXX | XXXXXX | XXXXXX |
| Legacy HH RMC ORDER CODE: CS-LGCHHRMC Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs. | XXXXXX | XXXXXX | XXXXXX |
| S-500 ORDER CODE: CS-S500 Pickups: three G&L Custom Shop S-500 Magnetic Field Design single coils Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included | XXXXXX | XXXXXX | XXXXXX |
| S-500 RMC ORDER CODE: CS-S500RMC Same as S-500 except no pickguard, black pickups, rear mount controls, push/pull tone pot to enable neck+bridge or all 3 pickups together, chrome knurled knobs. | XXXXXX | XXXXXX | XXXXXX |
| Invader ORDER CODE: CS-INV Pickups: G&L Custom Shop F-100 Alnico single coils in neck/middle positions G&L AW4470B humbucker in bridge position Controls: rear mounted 5-way pickup selector, volume, tone Neck profile: 1 11/16" nut width Slim Invader profile .770" at 1 st fret .830" at 12 th fret Radius: 12" Bridge: Floyd Rose Vibrato Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included | XXXXXX | XXXXXX | XXXXXX |

| GUITARS | MSRP | MAP | COST |
|--|---|---|---|
| Invader XL ORDER CODE: CS-INVXL Pickups: G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position Controls: rear mounted 3-way pickup selector, volume, tone Neck profile: 1 11/16" nut width Slim Invader profile .770" at 1 st fret .830" at 12 th fret Radius: 12" Bridge: Floyd Rose Vibrato Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| Comanche (right-hand only) ORDER CODE: CS-COM Pickups: three G&L Custom Shop Z-coil Magnetic Field Design hum canceling Controls: 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together Neck profile: Modern Classic Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| Doheny ORDER CODE: CS-DOHENY Pickups: two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups Controls: 3-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato or Saddle Lock fixed bridge Neck profile: Modern Classic (no neck profile options available at this time) Radius: 9.5" (no other radii available at this time) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| Doheny Deluxe ORDER CODE: CS-DOHENYD Pickups: two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups Controls: rear mounted 3-way pickup selector, volume, PTB system Bridge: G&L Dual-Fulcrum Vibrato or Saddle Lock Fixed Bridge Neck profile: Modern Classic (no neck profile options available at this time) Radius: 9.5" (no other radii available at this time) Body wood: Premium Flamed Maple Top over Basswood Includes Wood Binding Finish: Standard or Premier finishes included |  |  |  |

| BASSES | MSRP | MAP | COST |
|---|---|---|---|
| <p>ASAT Bass ORDER CODE: CS-ASATB Pickups: two G&L Custom Shop Magnetic Field Design humbuckers</p> <p>Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass</p> <p>Neck profile: 1 1/2" Medium C Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Includes rear contour Finish: Standard finishes included</p> |  |  |  |
| <p>ASAT Bass Semi-Hollow ORDER CODE: CS-ASTBT Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p> |  |  |  |
| <p>L-2000 ORDER CODE: CS-L2000 Pickups: two L-spec G&L Custom Shop Magnetic Field Design humbuckers</p> <p>Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass</p> <p>Neck profile: 1 5/8" Medium C Radius: 9.5"</p> <p>Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p> |  |  |  |
| <p>L-2500 ORDER CODE: CS-L2500 Pickups: two L-spec G&L Custom Shop Magnetic Field Design humbuckers</p> <p>Controls: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass</p> <p>Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included</p> |  |  |  |

| BASSES | MSRP | MAP | COST |
|--|---|---|---|
| M-2000 ORDER CODE: CS-M2000 Pickups: two M-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| M-2500 ORDER CODE: CS-M2500 Pickups: two M-spec G&L Custom Shop Magnetic Field Design humbuckers Controls: G&L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents Neck profile: 1 3/4" Medium C 5 (no neck profile options) Radius: 12" (no radius options) Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| LB-100 ORDER CODE: CS-LB100 Pickup: G&L Custom Shop split-coil Alnico V Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| Kiloton ORDER CODE: CS-KILOTON Pickup: L-spec G&L Custom Shop Magnetic Field Design humbucker Controls: volume, tone, mini-toggle for series/split/parallel Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| Kiloton 5 ORDER CODE: CS-KILOTON 5 Pickup: L-spec G&L Custom Shop Magnetic Field Design humbucker Controls: volume, tone, mini-toggle for series/split/parallel Neck profile: Modern C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |

| BASSES | MSRP | MAP | COST |
|---|---|---|---|
| JB ORDER CODE: CS-JB Pickup: G&L Custom Shop Alnico V Controls: volume, volume, tone Neck profile: 1 1/2" Medium C (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| JB-5 ORDER CODE: CS-JB5 Pickup: G&L Custom Shop Alnico V Controls: volume, volume, tone Neck profile: Modern C 5 (no neck profile options) Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| SB-1 ORDER CODE: CS-SB1 Pickup: G&L Custom Shop Magnetic Field Design split-coil Controls: volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| SB-2 ORDER CODE: CS-SB2 Pickups: G&L Custom Shop Magnetic Field Design split-coil in neck position G&L Custom Shop Magnetic Field Design single coil in bridge position Controls: one volume control for each pickup, master tone Neck profile: 1 1/2" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |
| NEW! MATADOR ORDER CODE: CS-MAT Pickup: Dual G&L Custom Shop split-coil Alnico V Controls: PU Selector, 2 volume, tone Neck profile: 1 5/8" Medium C Radius: 9.5" Body wood: alder on standard and solid finishes, swamp ash on Premier finishes Finish: Standard finishes included |  |  |  |

| MODERN BODY FINISHES | | MSRP | MAP | COST |
|---|-------------------|-------------|------------|-------------|
| NOTE: Some model descriptions show "Standard and Premier finishes | | | | |
| STANDARD FINISHES | | Included | Included | Included |
| NAME | ORDER CODE | | | |
| 2-Tone Sunburst | 2TS | | | |
| 3-Tone Sunburst | 3TS | | | |
| Alpine White | ALW | | | |
| Belair Green | BLG | | | |
| Candy Apple Red Metallic | CAR | | | |
| Cherryburst | CHY | | | |
| Emerald Blue Metallic | EMB | | | |
| Emerald Green Metallic | EMG | | | |
| Fullerton Red | FLR | | | |
| Galaxy Black | GLX | | | |
| Graphite Metallic | GRP | | | |
| Himalayan Blue | HIM | | | |
| Jet Black | JTB | | | |
| Lake Placid Blue Metallic | LPB | | | |
| Margarita Metallic | MRG | | | |
| Old School Tobacco Sunburst | OST | | | |
| Pearl White | PLW | | | |
| Rally Red | RLY | | | |
| Royal Purple Metallic | RPR | | | |
| Ruby Red Metallic | RBY | | | |
| Shell Pink | SPK | | | |
| Shoreline Gold | SHR | | | |
| Silver Metallic | SIL | | | |
| Sonic Blue | SON | | | |
| Spanish Copper Metallic | COP | | | |
| Surf Green | SRF | | | |
| Tangerine Metallic | TAN | | | |
| Tobacco Sunburst | TSB | | | |
| Vintage White | VTW | | | |
| Yellow Fever | YFV | | | |
| FROST TOP COAT | F | No Charge | No Charge | No Charge |
| To add Frost top coat, such as Margarita Frost, add F to end of color * Frost finish option available on all Standard finishes except Pearl White. | | | | |

| MODERN BODY FINISHES | | MSRP | MAP | COST |
|---|-------------------|--|---|---|
| NOTE: Some model descriptions show "Standard and Premier finishes | | | | |
| PREMIER FINISHES | |  |  |  |
| NAME | COLOR CODE | | | |
| Blonde* | BLD | | | |
| Butterscotch Blonde* | BTR | | | |
| Blackburst** | BKB | | | |
| Blueburst | BLB | | | |
| Clear Blue | CBL | | | |
| Clear Forest Green | CFG | | | |
| Clear Orange | ORG | | | |
| Clear Red | CRD | | | |
| Greenburst | GNB | | | |
| Honey | HNY | | | |
| Honeyburst | HNB | | | |
| Lemon Drop** | LMN | | | |
| Natural | NAT | | | |
| Redburst | RDB | | | |
| Vintage Natural** | VNAT | | | |
| Whiskey | WHSKY | | | |
| FROST TOP COAT | F | No Charge | No Charge | No Charge |
| To add Frost top coat, such as Natural Frost, add F to end of color code. | | | | |
| * Available on Swamp Ash only. | | | | |
| ** Available on Swamp Ash and/or Maple Tops only. | | | | |
| Frost finish option is available on all Premier finishes. | | | | |
| METAL FLAKE FINISHES | |  |  |  |
| NAME | COLOR CODE | | | |
| Blue Flake | BLUFLK | | | |
| Gold Flake | GLDFLK | | | |
| Green Flake | GRNFLK | | | |
| Orange Flake | ORGFLK | | | |
| Red Flake | REDFLK | | | |
| Silver Flake | SILFLK | | | |
| Turquoise Flake | TURFLK | | | |

| BODY NITROCELLULOSE FINISHES | | MSRP | MAP | COST |
|-------------------------------------|-------------------|-------------|------------|-------------|
| NAME | ORDER CODE | | | |
| 3-Tone Sunburst | N3TS | | | |
| Butterscotch Blonde | NBTR | | | |
| Candy Apple Red Metallic | NCAR | | | |
| Cherryburst | NCHY | | | |
| Clear Orange | NORG | | | |
| Fiesta Red | NFSR | | | |
| Jet Black | NJTB | | | |
| Lake Placid Blue Metallic | NLPB | | | |
| Natural | NNAT | | | |
| Shell Pink | NSHP | | | |
| Shoreline Gold | NSHR | | | |
| Silver Metallic | NSILM | | | |
| Sonic Blue | NSON | | | |
| Tobacco Sunburst | NTSB | | | |
| Vintage White | NVTW | | | |

| BODY FIGURED MAPLE TOPS | | MSRP | MAP | COST |
|--|------------------|-------------|------------|-------------|
| Premium Flamed Maple top | ORDER CODE: PFMT | | | |
| Premium Quilt Maple top | ORDER CODE: PQMT | | | |
| Premium Quilt Maple top substitution for Premium Flame Maple top | | | | |
| Blonde and Butterscotch blond are not available with Premium Maple | | | | |
| When applied to an alder body, Premium Flame or Quilt top may be | | | | |
| When applied to a Swamp Ash, Okoume, or Basswood body, Premium | | | | |

| BODY WOOD SUBSTITUTION FOR ALDER | | MSRP | MAP | COST |
|---|------------------|-------------|------------|-------------|
| Swamp Ash | ORDER CODE: ASH | | | |
| Roasted Ash | ORDER CODE: RASH | | | |
| Lightweight American Basswood | ORDER CODE: BAS | | | |
| Okoume | ORDER CODE: OKU | | | |

| INSTRUMENT AGING CUSTOM SHOP | | | MSRP | MAP | COST |
|-------------------------------------|-----------------|----------|-------------|------------|-------------|
| Light aging | ORDER CODE: AGL | Includes | | | |
| Medium aging | ORDER CODE: AGM | Includes | | | |
| Heavy aging | ORDER CODE: AGH | Includes | | | |

| BODY OPTIONS OTHER | | | MSRP | MAP | COST |
|---|----------------|----------|-------------|------------|-------------|
| Original Leo Spec Body Depth (1.625" mill-depth) | Now | Standard | | | |
| Front Arm Contour for solid-body ASAT guitars and ASAT Bass | ORDER | | | | |
| Rear Contour for solid-body ASAT guitars | ORDER CODE: RC | NOTE: | | | |
| Natural Wood Binding (not available with Blackburst, Blonde, | | | | | |
| Top Binding available in black or white | ORDER | | | | |
| Double Binding available in black or white | ORDER | | | | |

| PICKGUARD OPTIONS | | MSRP | MAP | COST |
|--|-----------------|---|---|---|
| PICKGUARDS | | | | |
| 1-ply Black | ORDER CODE: 1PB | No Charge | No Charge | No Charge |
| 3-ply Black | ORDER CODE: 3PB | | | |
| 3-ply Cream | ORDER CODE: 3PC | | | |
| 3-ply Mint | ORDER CODE: 3PM | | | |
| 3-ply Parchment | ORDER CODE: 3PP | | | |
| 1-ply White | ORDER CODE: 1PW | | | |
| 3-ply White* | ORDER CODE: 3PW | | | |
| 4-ply White Pearloid | ORDER CODE: PRL |  |  |  |
| 4-ply Tortoise Shell | ORDER CODE: TOR |  |  |  |
| * 3-ply white is standard on models with pickguard. | | | | |
| Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD | | No Charge | No Charge | No Charge |
| GUITAR KNOB OPTIONS | | MSRP | MAP | COST |
| Legacy, Comanche and S-500 models with pickguards come standard | | | | |
| Bell style knobs colors | | | | |
| Black | ORDER CODE: BK | No Charge | No Charge | No Charge |
| Mint | ORDER CODE: MK | | | |
| Parchment | ORDER CODE: PK | | | |
| White | ORDER CODE: WK | | | |
| Chrome knurled knobs | | | | |
| Legacy, Comanche and S-500 models with pickguards may substitute | |  |  |  |
| GUITAR PICKUP COVER OPTIONS | | MSRP | MAP | COST |
| Legacy Alnico V Single Coil | | | | |
| Black | ORDER CODE: BPU | No Charge | No Charge | No Charge |
| Mint | ORDER CODE: MPU | | | |
| Parchment | ORDER CODE: PPU | | | |
| White | ORDER CODE: WPU | | | |
| If no pickup cover color is selected: Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow. Legacy guitars with 3-ply black, 1-ply black or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow. Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow. Legacy guitars with 3-ply parchment pickguard will be equipped with parchment single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow. | | | | |
| | | | | |

| GUITAR PICKUP COVER OPTIONS (Continued) | MSRP | MAP | COST |
|--|---|---|---|
| <p>S-500 Magnetic Field Design</p> <p>Black ORDER CODE: BPU White ORDER CODE: WPU</p> <p>If no pickup cover color is selected:</p> <p>S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow. S-500 guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.</p> | No Charge | No Charge | No Charge |
| <p>Z-coil Magnetic Field Design</p> <p>Black ORDER CODE: BPU White ORDER CODE: WPU</p> <p>If no pickup cover color is selected:</p> <p>ASAT Z-3 and Comanche guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Z-3 and Comanche guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> | No Charge | No Charge | No Charge |
| <p>Jumbo Magnetic Field Design (ASAT Special / ASAT Special Semi-Hollow)</p> <p>Black ORDER CODE: BPU Crème ORDER CODE: CPU White ORDER CODE: WPU</p> <p>If no pickup cover color is selected:</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> | No Charge | No Charge | No Charge |
| <p>P-90 (Fallout / Bluesboy 90)</p> <p>Black ORDER CODE: BPU Crème ORDER CODE: CPU</p> <p>If no pickup cover color is selected:</p> <p>Fallout and Bluesboy 90 will have black P-90 cover with any pickguard.</p> | No Charge | No Charge | No Charge |
| GUITAR PICKUP OTHER OPTIONS | MSRP | MAP | COST |
| <p>Custom Shop Pickup Routing Service</p> <p>Custom pickup routing service only on new instruments. NOTE: price only covers custom pickguard modification as well as slight body cavity adjustments that are dependent on the instrument model and type of pickup selected.</p> |  |  |  |

HARDWARE OPTIONS

| | MSRP | MAP | COST |
|----------------------|------------|------------|------------|
| Gold Hardware | ██████████ | ██████████ | ██████████ |

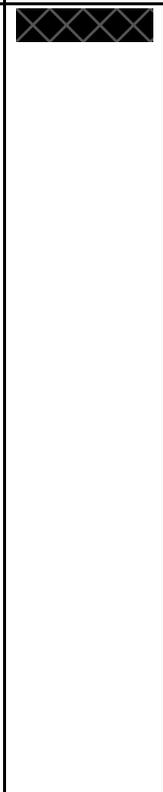
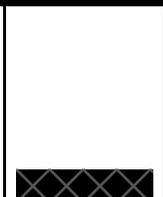
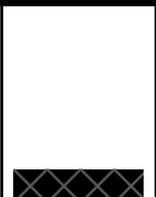
CUSTOM SHOP G&L ALNICO GUITAR HUMBUCKER

| | MSRP | MAP | COST |
|---|------------|------------|------------|
| G&L ALNICO NECK HUMBUCKER SUBSTITUTIONS | | | |
| G&L AS4255C with chrome cover instead of G&L AS4255B black or G&L AS4255W white ORDER CODE: AS4255C | ██████████ | ██████████ | ██████████ |
| G&L AS4255B black instead of AS4255W white ORDER CODE: AS4255B | No Charge | No Charge | No Charge |
| G&L AS4255W white instead of AS4255B black ORDER CODE: AS4255W | No Charge | No Charge | No Charge |
| G&L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS | | | |
| G&L AW4368C with chrome cover instead of G&L AW4470B black or G&L AW4470W white ORDER CODE: AW4368C | ██████████ | ██████████ | ██████████ |
| G&L AW4470B black instead of AW4470W white ORDER CODE: AW4470B | No Charge | No Charge | No Charge |
| G&L AW4470W white instead of AW4470B black ORDER CODE: AW4470W | No Charge | No Charge | No Charge |

CUSTOM SHOP HANDWOUND ALNICO GUITAR

| | MSRP | MAP | COST |
|---|------------|------------|------------|
| Alnico pickups hand-wound on original winder made by Leo Fender and used by him at CLF Research beginning in 1967. | | | |
| Pickups priced each ORDER CODE: HWPU | ██████████ | ██████████ | ██████████ |
| ASAT Classic – neck position | | | |
| CLF-52-ASTCL-N Handwound with wind specs based on Leo's 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ | | | |
| CLF-52-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo's 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ Retains tone but will allow hum-cancelling effect when middle selector | | | |
| CLF-62-ASTCL-N Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ | | | |
| CLF-62-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ Retains tone but will allow hum-cancelling effect when middle selector | | | |
| CLF-96-ASTCL-N Handwound with slightly hotter with 42 gauge wire and 8450 turns, approx. 6.5kΩ | | | |

| CUSTOM SHOP HANDWOUND ALNICO GUITAR | | MSRP | MAP | COST |
|--|------------------|-------------|------------|-------------|
| Pickups priced each | ORDER CODE: HWPU | | | |
| ASAT Classic – bridge position | | | | |
| CLF-52-ASTCL-B Handwound with wind specs based on Leo’s 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ | | | | |
| CLF-62-ASTCL-B Handwound with wind specs based on Leo’s 1962 pickup. 42 gauge wire and 9200 turns, approx. 6.7kΩ | | | | |
| Legacy single coil | | | | |
| CLF-100-96-LGCY-NB Handwound with wind specs based on ’96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ | | | | |
| CLF-100-96-LGCY-RWRP Handwound RWRP with wind specs based on ’96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ | | | | |
| CLF-100-99-LGCY-NB Handwound slightly hotter with 42 gauge wire and 8650 turns, approx. 6.2kΩ Recommended for bridge position. | | | | |
| CLF-100-54-LGCY-NB Handwound with wind specs based on Leo’s 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ | | | | |
| CLF-100-54-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender’s 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ | | | | |
| CLF-100-62-LGCY-NB Handwound with wind specs based on Leo Fender’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ | | | | |
| CLF-100-62-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender’s 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ | | | | |

| CUSTOM SHOP HANDWOUND ALNICO BASS PICKUPS | MSRP | MAP | COST |
|---|--|---|---|
| Alnico pickups hand-wound on original winder made by Leo Fender and used by him in at CLF Research beginning in 1967. | | | |
| <p>Pickups priced each ORDER CODE: HWPU</p> <p>LB-100 – split coil</p> <p>CLF-96-LB-N Handwound with wind specs based on '96 LB-100 split coil. 42 gauge wire and 10,500 turns, approx. 7.6kΩ</p> <p>CLF-57-LB-N Handwound with wind specs based on Leo's 1957 pickup. 42 gauge wire and 10,000 turns, approx. 7.2kΩ slightly hotter with 42 gauge wire and 10,500 turns, approx. 7.6kΩ</p> <p>JB – single coil</p> <p>CLF-06-JB-N- Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ</p> <p>CLF-06-JB-B Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ</p> <p>CLF-62-JB-N- Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ</p> <p>CLF-62-JB-B Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ</p> |  |  |  |
| GUITAR BRIDGE SUBSTITUTIONS / OPTIONS | MSRP | MAP | COST |
| <p>G&L Saddle Lock substitute on guitars which come standard with G&L Dual Fulcrum Vibrato ORDER CODE: SLB</p> |  |  |  |
| <p>G&L Dual Fulcrum Vibrato substitute on guitars which come standard with G&L Saddle Lock bridge ORDER CODE: DFV</p> |  |  |  |
| <p>Bigsby* vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p> |  |  |  |
| <p>* Not available on any ASAT Classic variant. Not available with 7 1/2" radius.</p> | | | |
| L-2000 / L-2500 / ASAT Bass Electronics Options | MSRP | MAP | COST |
| <p>Single Coil Mode (SCM) for L-2000, L-2500 and ASAT basses. 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch. Pickups are specially made with individual coil leads to accommodate this wiring option. ORDER CODE: SCM</p> |  |  |  |

| GUITAR AND BASS NECK RADIUS | MSRP | MAP | COST |
|---|-----------|-----------|-----------|
| <p>Substitute neck radius from standard:</p> <p>7 ½" This is close to the vintage 7 ¼" radius of the '50s and '60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will "choke" or "fret out" ORDER CODE: R75</p> <p>9 ½" A nice mid-way point between the vintage radius and a modern 12" radius. Standard on most guitar models. ORDER CODE: R95</p> <p>12" Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p> | No Charge | No Charge | No Charge |
| BASS NECK PROFILES | MSRP | MAP | COST |
| <p>Substitute neck profile from standard:</p> <p>1 5/8" Medium C - 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p>1 ½" Medium C - 1 ½" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1st fret to 0.920" at 12th fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p>1 ¾" Medium C - 1 ¾" nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p>1 ¾" Medium C 5 - 1 ¾" nut width, generous edge roll, medium taper from 0.820" at 1st fret to 0.940" at 12th fret. Starts out just like the 4-string 1 ¾" medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p>Modern C 5 - Exclusive to the JB-5. 1.775" nut width, generous edge roll, mild taper from 0.810" at 1st fret to 0.910" at 12th fret. ORDER CODE: MC5</p> | No Charge | No Charge | No Charge |
| | | | |
| | | | |

| GUITAR NECK PROFILES | MSRP | MAP | COST |
|---|-----------|-----------|-----------|
| <p>Substitute neck profile from standard:</p> <p>Modern Classic - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1st fret to 0.870" at the 12th fret. ORDER CODE: MCNK</p> <p>Slim C - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK</p> <p>Classic C - This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK</p> <p>Classic Plus C - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK</p> <p>Classic Wide C - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK</p> <p>Heritage '86 - Faithful to the early G&L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1st fret to a 0.910" at 12th fret. These specs were part of the #1b neck. ORDER CODE: 1BNK</p> <p>Modern U - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1st fret to 0.910" at the 12th fret. These specs were part of the #1c neck. ORDER CODE: MUNK</p> | No Charge | No Charge | No Charge |

| GUITAR NECK PROFILES (Continued) | MSRP | MAP | COST |
|---|--|--|--|
| <p>Soft V - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1st fret to 0.960" at the 12th fret. These specs were part of the #2a neck. ORDER CODE: SVNK</p> | No Charge | No Charge | No Charge |
| <p>Deep V - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1st fret to 0.930" at the 12th fret. These specs were part of the #1d neck. ORDER CODE: DVNK</p> | | | |
| NECK WOODS AND FRETLESS BASS FINGERBOARDS | MSRP | MAP | COST |
| <p>Quartersawn maple neck This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS</p> |  |  |  |
| <p>3A Flame Maple neck highly figured ORDER CODE: 3AFM</p> |  |  |  |
| <p>3A ROASTED Flame Maple neck ORDER CODE: 3ARFM Ebony fingerboard for guitar and bass. ORDER CODE: EB</p> |   |   |   |
| <p>Indian Rosewood fingerboard for guitar and bass. ORDER CODE:</p> |  |  |  |
| <p>Caribbean Rosewood for guitar and bass. ORDER CODE: CR</p> | No Charge | No Charge | No Charge |
| <p>Ebony fretless bass Choose with or without white inlaid ghost lines. ORDER CODE: FEB for no ghost lines ORDER CODE: FEBG for white inlaid ghost lines</p> |  |  |  |
| <p>Rosewood fretless bass Choose with or without white inlaid ghost lines. ORDER CODE: FRW for no ghost lines ORDER CODE: FRWG for white inlaid ghost lines</p> |  |  |  |
| FRETS / TUNERS / OTHER NECK OPTIONS | MSRP | MAP | COST |
| <p>Medium Jumbo Frets standard on all guitars and basses in this price</p> | No Charge | No Charge | No Charge |
| <p>Vintage Frets for guitars. Jescar 43080 18% Nickel Silver ORDER</p> |  | \$  | \$  |
| <p>Stainless Steel Medium Jumbo Frets for guitars and basses without 7</p> |  | \$  | \$  |
| <p>Graph-Tech Nut for guitars and basses ORDER CODE: GTN</p> |  | \$  | \$  |

| | | | |
|---|---|---|---|
| Graph-Tech String Retainer for guitars ORDER CODE: GTST |  |  |  |
| Locking Tuners for guitars ORDER CODE: LT |  |  |  |
| Reverse Headstock for guitars and 4-string basses. No model logo will |  |  |  |
| Block Inlays available in White Pearloid or Black ORDER CODE: BIP for White Pearloid ORDER CODE: BIB for Black |  |  |  |
| Pearl Fret Dots for maple fingerboards (comes standard on rosewood | No Charge | No Charge | No Charge |

| NECK FINISH OPTIONS | MSRP | MAP | COST |
|----------------------------|-------------|------------|-------------|
|----------------------------|-------------|------------|-------------|

| | | | |
|--|--|--|--|
| Clear Gloss ORDER CODE: CGN |  |  |  |
| Light Tint Gloss ORDER CODE: LTGN |  |  |  |
| Vintage Tint Gloss ORDER CODE: VTGN |  |  |  |
| Clear Satin ORDER CODE: CSN | No Charge | No Charge | No Charge |
| Light Tint Satin ORDER CODE: LTSN |  |  |  |
| Vintage Tint Satin ORDER CODE: VTSN |  |  |  |
| Painted Headstock (choose body matching or Jet Black) ORDER CODE: PH for body matching ORDER CODE: BH for Jet Black Not available in Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, |  |  |  |
| Black headstock automatically comes with Silver-on-Black G&L logo | | | |

| NECK FINISH OPTIONS (Continued) | MSRP | MAP | COST |
|--|-------------|------------|-------------|
|--|-------------|------------|-------------|

| | | | |
|---|---|---|---|
| Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) |  |  |  |
| Nitrocellulose Lacquer Light Gloss ORDER CODE: NLGN | Included w/nitro body | Included w/nitro body | Included w/nitro body |
| Nitrocellulose Lacquer Vintage Gloss ORDER CODE: NVGN | | | |
| Neck Binding available in black or white ORDER CODE: White – NBW Black – NBB |  |  |  |
| Model Logo Delete ORDER CODE: LD | No Charge | No Charge | No Charge |
| Silver-on-Black G&L logo - treble clef and border are silver. Use on Black-on-Silver G&L logo - treble clef and border are black. Use on These G&L logos require Model Logo Delete. | No Charge | No Charge | No Charge |

| CASES | | MSRP | MAP | COST |
|--|--------------|-------------|------------|-------------|
| Custom Shop Black Tolex Case – Guitar | PART NUMBER: | XXXXXX | XXXXXX | XXXXXX |
| Custom Shop Black Tolex Case – Doheny | PART | XXXXXX | XXXXXX | XXXXXX |
| Custom Shop Black Tolex Case – Bass | PART NUMBER: | XXXXXX | XXXXXX | XXXXXX |
| NOTE: All instruments in this price list include Custom Shop case. | | | | |

| PAYMENT TERMS | |
|--|--|
| <ul style="list-style-type: none"> • Net 30 • Visa, Mastercard, American Express • GE Financial | |
| NOTE: if account is in arrears C.O.D. will be required. | |

| CONDITIONS | |
|--|--|
| Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L | |
| All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject | |