 U.S. Dealer Price List  
Effective July 1, 2015

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

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## COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

**Neck wood:** hard rock maple with rosewood or maple fingerboard

**Frets:** medium-jumbo Jescar 57110 18% Nickel Silver

**Nut:** 100% natural bone

**Pickguard (where applicable):** 3-ply white




























**Case:** Deluxe Tolex

**Standard bridges for various models. Exceptions or additional features are noted in model listings.**






















|   |   |
|---|---|
| ASAT Classic variants                       | G&L traditional boxed steel bridge with six brass saddles |
| All other ASAT models, Fallout, F-100, SC-2 | G&L Saddle Lock bridge with brass saddles                 |
| All Legacy, S-500, Comanche variants        | G&L Dual-Fulcrum Vibrato with brass saddles               |
| All 4-string basses                         | G&L Saddle Lock bridge with brass saddles                 |
| All 5-string basses                         | G&L Saddle Lock bridge with brass saddles                 |
















**Tuners / Machine Heads. Exceptions or additional features are noted in model listings.**
















|             |   |
|-------------|---|
| All guitars | G&L sealed back with tapered post         |
| All basses  | G&L Ultra-Lite with aluminum tapered post |
















| GUITARS   | MSRP  | MAP   | COST  |
|---|---|---|---|
| <p><b>ASAT Classic ORDER CODE: ASTCL</b><br/> <b>Pickups:</b> two traditional size G&amp;L Magnetic Field Design single-coil pickups<br/> <b>Controls:</b> 3-way pickup selector, volume, tone<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included.</p> |    |    |    |
| <p><b>ASAT Classic Semi-Hollow ORDER CODE: ASTCT</b><br/> Same as ASAT Classic except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>   |    |    |    |
| <p><b>ASAT Classic Alnico ORDER CODE: ASTCLA</b><br/> Same as ASAT Classic except features G&amp;L Alnico single coil pickups.</p>  |    |    |    |
| <p><b>ASAT Classic Bluesboy ORDER CODE: ASTCB</b><br/> Same as ASAT Classic except features Seymour Duncan Seth Lover humbucker in neck position.</p>   |    |    |    |
| <p><b>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: ASTCBT</b><br/> Same as ASAT Classic Bluesboy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>  |    |    |    |
| <p><b>ASAT Classic Bluesboy 90 ORDER CODE: ASTCB90</b><br/> Same as ASAT Classic except features G&amp;L AP4285B P-90 in neck position.</p>   |  |  |  |
| <p><b>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: ASTCB9T</b><br/> Same as ASAT Classic Bluesboy 90 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>   |  |  |  |
| <p><b>ASAT Classic Solamente / Solamente Alnico ORDER CODE: SOLMFD for MFD / SOLA for Alnico</b><br/> Single-pickup ASAT Classic with 3-way tone circuit. Choose G&amp;L MFD bridge pickup or G&amp;L Alnico bridge pickup.</p>   |  |  |  |
| <p><b>ASAT Classic S ORDER CODE: ASTCLS</b><br/> Same as ASAT Classic except features G&amp;L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>   |  |  |  |










| GUITARS | MSRP | MAP | COST |
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|--|---|---|---|
| <p><b>ASAT Classic S Alnico ORDER CODE: ASTCLSA</b><br/> Same as ASAT Classic Alnico except features G&amp;L Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>   |    |    |    |
| <p><b>ASAT Special ORDER CODE: ASTSP</b><br/> <b>Pickups:</b> two jumbo G&amp;L Magnetic Field Design single-coil pickups<br/> <b>Controls:</b> 3-way pickup selector, volume, tone<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>  |    |    |    |
| <p><b>ASAT Special Semi-Hollow ORDER CODE: ASATT</b><br/> Same as ASAT Special except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>  |    |    |    |
| <p><b>ASAT Z-3 (right-hand only) ORDER CODE: ASTZ3</b><br/> <b>Pickups:</b> three Z-coil G&amp;L Magnetic Field Design hum-cancelling pickups<br/> <b>Controls:</b> 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p> |    |    |    |
| <p><b>ASAT Z-3 Semi-Hollow (right-hand only) ORDER CODE: ASTZ3T</b><br/> Same as ASAT Z-3 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>   |  |  |  |
| <p><b>ASAT Deluxe ORDER CODE: ASATD</b><br/> <b>Pickups:</b> Seymour Duncan '59 in neck position<br/> Seymour Duncan TB-4 humbucker in bridge position<br/> <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull<br/> coil split for both humbuckers<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> wood-bound premium flame top on mahogany<br/> <b>Finish:</b> Standard and Premier finishes included</p>          |  |  |  |
| <p><b>ASAT Deluxe Semi-Hollow ORDER CODE: ASTDT</b><br/> Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>  |  |  |  |

| GUITARS   | MSRP  | MAP   | COST  |
|---|---|---|---|
| <p><b>F-100 ORDER CODE: F100</b><br/> <b>Pickups:</b> Two G&amp;L Magnetic Field Design humbuckers<br/> <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone<br/> <b>Neck profile:</b> Classic C (no neck profile options)<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |    |    |    |
| <p><b>Fallout ORDER CODE: FALOUT</b><br/> <b>Pickups:</b> G&amp;L AP4285B P-90, G&amp;L AW4470B Alnico humbucker<br/> <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split<br/> <b>Neck profile:</b> Slim C (no neck profile options)<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |    |    |    |
| <p><b>Invader ORDER CODE: INV</b><br/> <b>Pickups:</b> G&amp;L Dual Blade neck+middle, G&amp;L AW4470B in bridge position<br/> <b>Controls:</b> rear mounted 5-way pickup selector, volume, tone with push/pull coil split for humbucker<br/> <b>Bridge:</b> Choice of G&amp;L Saddle Lock of Dual-Fulcrum Vibrato with brass saddles<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>                                      |    |    |    |
| <p><b>Invader XL ORDER CODE: INVXL</b><br/> <b>Pickups:</b> G&amp;L AS4255B humbucker in neck position<br/> G&amp;L AW4470B humbucker in bridge position<br/> <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers<br/> <b>Bridge:</b> Choice of G&amp;L Saddle Lock of Dual-Fulcrum Vibrato with brass saddles<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p> |  |  |  |
| <p><b>Invader Plus ORDER CODE: INVPL</b><br/> <b>Pickups:</b> G&amp;L AS4255B humbucker in neck position<br/> G&amp;L Dual Blade in middle position<br/> G&amp;L AW4470B humbucker in bridge position<br/> <b>Controls:</b> rear mounted 5-way pickup selector, volume, tone with push/pull coil split for both humbuckers<br/> <b>Bridge:</b> Choice of G&amp;L Saddle Lock of Dual-Fulcrum Vibrato with brass saddles<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes</p>   |  |  |  |
















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|---|---|---|---|
| <b>Finish:</b> Standard finishes included   |   |   |   |
| <b>GUITARS</b>  | <b>MSRP</b>   | <b>MAP</b>  | <b>COST</b>   |
| <b>Legacy ORDER CODE: LGCY</b><br><b>Pickups:</b> three G&L CLF-100 Alnico single coils<br><b>Controls:</b> 5-way pickup selector, volume, PTB system<br><b>Neck profile:</b> Modern Classic<br><b>Radius:</b> 9.5"<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included   |    |    |    |
| <b>Legacy HSS ORDER CODE: LGCYHB</b><br><b>Pickups:</b> G&L CLF-100 Alnico single coil in neck and middle positions<br>G&L AW4470W humbucker in bridge position<br><b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split<br>for bridge humbucker<br><b>Neck profile:</b> Modern Classic<br><b>Radius:</b> 9.5"<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included                                       |    |    |    |
| <b>Legacy HH ORDER CODE: LGCYH2</b><br><b>Pickups:</b> G&L AS255W humbucker in neck position<br>G&L AW4470W humbucker in bridge position<br><b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split<br>for both humbuckers<br><b>Bridge:</b> G&L Dual-Fulcrum Vibrato with brass saddles<br><b>Neck profile:</b> Modern Classic<br><b>Radius:</b> 9.5"<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included |    |    |    |
| <b>Legacy Special ORDER CODE: LGCYS</b><br><b>Pickups:</b> G&L Dual Blade in neck and middle positions<br>G&L Power Blade in bridge position<br><b>Controls:</b> 5-way pickup selector, volume, PTB system<br><b>Bridge:</b> G&L Dual-Fulcrum Vibrato with brass saddles<br><b>Neck profile:</b> Modern Classic<br><b>Radius:</b> 9.5"<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included  |  |  |  |
| <b>Legacy Semi-Hollow ORDER CODE: LGCYSH</b><br>Same as Legacy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.   |  |  |  |













| GUITARS  | MSRP  | MAP   | COST  |
|--|---|---|---|
| <p><b>S-500 ORDER CODE: S500</b><br/> <b>Pickups:</b> three G&amp;L S-500 Magnetic Field Design single coils<br/> <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>                       |    |    |    |
| <p><b>S-500 Semi-Hollow ORDER CODE: S500SH</b><br/> Same as S-500 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>   |    |    |    |
| <p><b>Comanche (right-hand only) ORDER CODE: COM</b><br/> <b>Pickups:</b> three G&amp;L Z-coil Magnetic Field Design hum canceling<br/> <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together<br/> <b>Neck profile:</b> Modern Classic<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p> |    |    |    |
| <p><b>Comanche Semi-Hollow (right-hand only) ORDER CODE: COMSH</b><br/> Same as Comanche except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>  |   |   |   |
| <p><b>SC-2 (right-hand only) ORDER CODE: SC2</b><br/> <b>Pickups:</b> two jumbo G&amp;L Magnetic Field Design single-coil pickups<br/> <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone<br/> <b>Neck profile:</b> Classic C (no neck profile options)<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |  |  |  |
















| GUITARS   | MSRP  | MAP   | COST  |
|---|---|---|---|
| <p><b>Rampage Jerry Cantrell Signature Model (right-hand only)</b><br/> <b>ORDER CODE: RAMPJCS</b><br/> <b>Pickups:</b> Seymour Duncan TB-4 humbucker in bridge position<br/> <b>Controls:</b> rear mounted volume<br/> <b>Bridge:</b> Kahler 2320 pro series brass vibrato<br/> <b>Neck wood:</b> hard rock maple with ebony fingerboard<br/> <b>Neck profile:</b> 1 3/4" nut width custom JC profile<br/> <b>Radius:</b> 14"<br/> <b>Nut:</b> Floyd Rose locking<br/> <b>Hardware:</b> black<br/> <b>Body wood:</b> soft maple<br/> <b>Finish:</b> Black, Ivory or Whiskey with matching headstock</p>  |    |    |    |
| <p><b>Superhawk Jerry Cantrell Signature Model (right-hand only)</b><br/> <b>ORDER CODE: SUPHWK</b><br/> <b>Pickups:</b> Seymour Duncan '59 humbucker in neck position<br/> Seymour Duncan TB-4 humbucker in bridge position<br/> <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers<br/> <b>Bridge:</b> G&amp;L Saddle Lock bridge with brass saddles<br/> <b>Neck wood:</b> hard rock maple with ebony fingerboard<br/> <b>Neck profile:</b> 1 3/4" nut width custom JC profile<br/> <b>Radius:</b> 14"<br/> <b>Nut:</b> 100% natural bone<br/> <b>Hardware:</b> black<br/> <b>Body wood:</b> soft maple<br/> <b>Finish:</b> Black, Ivory or Whiskey with matching headstock</p> |    |    |    |
| <p><b>Superhawk Deluxe Jerry Cantrell Signature Model (right-hand only) ORDER CODE: SUPHWKD</b><br/> <b>Pickups:</b> Seymour Duncan '59 humbucker in neck position<br/> Seymour Duncan TB-4 humbucker in bridge position<br/> <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers<br/> <b>Bridge:</b> G&amp;L Saddle Lock bridge with brass saddles<br/> <b>Neck wood:</b> hard rock maple with ebony fingerboard<br/> <b>Neck profile:</b> 1 3/4" nut width custom JC profile<br/> <b>Radius:</b> 14"<br/> <b>Nut:</b> 100% natural bone<br/> <b>Hardware:</b> chrome<br/> <b>Body wood:</b> soft maple<br/> <b>Finish:</b> Blackburst or Blueburst with Black headstock</p>       |  |  |  |

| BASSES                                    | MSRP  | MAP   | COST  |
|---|---|---|---|
| <p><b>ASAT Bass ORDER CODE: ASATB</b></p> |  |  |  |



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|---|---|---|---|
| <p><b>Pickups:</b> two G&amp;L Magnetic Field Design humbuckers<br/> <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass<br/> <b>Neck profile:</b> 1 1/2" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |   |   |   |
| <p><b>ASAT Bass Semi-Hollow ORDER CODE: ASTBT</b><br/> Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>   |    |    |    |
| <p><b>ASAT Bass Tom Hamilton Signature Model ORDER CODE: ASATBH</b><br/> <b>Pickups:</b> two G&amp;L "Hamilton" Magnetic Field Design humbuckers<br/> <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass<br/> <b>Neck wood:</b> quartersawn maple with light tint satin finish<br/> <b>Neck profile:</b> 1 1/2" Medium C<br/> <b>Radius:</b> 12"<br/> <b>Body wood:</b> Western Sugar Pine<br/> <b>Finish:</b> Red, Blue, or Turquoise Metal Flake with Silver double faux binding</p> |    |    |    |
| <p><b>L-2000 ORDER CODE: L2000</b><br/> <b>Pickups:</b> two L-spec G&amp;L Magnetic Field Design humbuckers<br/> <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass<br/> <b>Neck profile:</b> 1 5/8" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |   |   |   |
| <p><b>L-2500 ORDER CODE: L2500</b><br/> <b>Pickups:</b> two L-spec G&amp;L Magnetic Field Design humbuckers<br/> <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass<br/> <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)<br/> <b>Radius:</b> 12" (no radius options)<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>  |  |  |  |
| <p><b>BASSES</b></p>  | <p><b>MSRP</b></p>  | <p><b>MAP</b></p>   | <p><b>COST</b></p>  |
| <p><b>M-2000 ORDER CODE: M2000</b><br/> <b>Pickups:</b> two M-spec G&amp;L Magnetic Field Design humbuckers<br/> <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents<br/> <b>Neck profile:</b> 1 5/8" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier</p>   |  |  |  |

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| finishes<br><b>Finish:</b> Standard finishes included  |   |   |   |
| <b>M-2500 ORDER CODE: M2500</b><br><b>Pickups:</b> two M-spec G&L Magnetic Field Design humbuckers<br><b>Controls:</b> G&L M-Series 18v active preamp with controls for pan, volume and<br>3-band EQ with center detents<br><b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)<br><b>Radius:</b> 12" (no radius options)<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included   |    |    |    |
| <b>L-1500 ORDER CODE: L1500</b><br><b>Pickup:</b> L-spec G&L Magnetic Field Design humbucker<br><b>Controls:</b> G&L Tri-Tone active/passive electronics, series /parallel mini-toggle, preamp control mini-toggle (off/on with high frequency EQ boost), volume, treble, bass<br><b>Neck profile:</b> 1 5/8" Medium C<br><b>Radius:</b> 9.5"<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included  |    |    |    |
| <b>L-1505 ORDER CODE: L1505</b><br><b>Pickup:</b> L-spec G&L Magnetic Field Design humbucker<br><b>Controls:</b> G&L Tri-Tone active/passive electronics, series /parallel mini-toggle, preamp control mini-toggle (off/on with high frequency EQ boost), volume, treble, bass<br><b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)<br><b>Radius:</b> 12" (no radius options)<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included |    |    |    |
| <b>LB-100 ORDER CODE: LB100</b><br><b>Pickup:</b> G&L split-coil Alnico V<br><b>Controls:</b> volume, tone<br><b>Neck profile:</b> 1 5/8" Medium C<br><b>Radius:</b> 9.5"<br><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br><b>Finish:</b> Standard finishes included  |  |  |  |

| BASSES  | MSRP  | MAP   | COST  |
|---|---|---|---|
| <p><b>MJ-4 ORDER CODE: MJ4</b><br/> <b>Pickups:</b> two G&amp;L Bi-coil Alnico pickups<br/> <b>Controls:</b> G&amp;L MJ-Series 18v active preamp with controls for pan, volume and<br/> 3-band EQ with center detents<br/> <b>Neck profile:</b> 1 5/8" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>  |    |    |    |
| <p><b>MJ-5 ORDER CODE: MJ5</b><br/> <b>Pickups:</b> two G&amp;L Bi-coil Alnico pickups<br/> <b>Controls:</b> G&amp;L MJ-Series 18v active preamp with controls for pan, volume and<br/> 3-band EQ with center detents<br/> <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)<br/> <b>Radius:</b> 12" (no radius options)<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p> |    |    |    |
| <p><b>JB ORDER CODE: JB</b><br/> <b>Pickup:</b> G&amp;L split-coil Alnico V<br/> <b>Controls:</b> volume, volume, tone<br/> <b>Neck profile:</b> 1 1/2" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |    |    |    |
| <p><b>SB-1 ORDER CODE: SB1</b><br/> <b>Pickup:</b> G&amp;L Magnetic Field Design split-coil<br/> <b>Controls:</b> volume, tone<br/> <b>Neck profile:</b> 1 5/8" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>   |  |  |  |
| <p><b>SB-2 ORDER CODE: SB2</b><br/> <b>Pickups:</b> G&amp;L Magnetic Field Design split-coil in neck position<br/> G&amp;L Magnetic Field Design single coil in bridge position<br/> <b>Controls:</b> one volume control for each pickup, no tone control<br/> <b>Neck profile:</b> 1 1/2" Medium C<br/> <b>Radius:</b> 9.5"<br/> <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes<br/> <b>Finish:</b> Standard finishes included</p>            |  |  |  |

| BODY FINISHES   |                   | MSRP      | MAP       | COST      |
|---|-------------------|-----------|-----------|-----------|
| <p><b>NOTE:</b> Some model descriptions show “Standard and Premier finishes included.”<br/>These models DO NOT require extra charge for Premier finishes.</p> |                   |           |           |           |
| <p><b>STANDARD FINISHES</b></p>   |                   | Included  | Included  | Included  |
| <b>NAME</b>   | <b>ORDER CODE</b> |           |           |           |
| 2-Tone Sunburst   | 2TS               |           |           |           |
| 3-Tone Sunburst   | 3TS               |           |           |           |
| Alpine White  | ALW               |           |           |           |
| Belair Green  | BLG               |           |           |           |
| Candy Apple Red Metallic  | CAR               |           |           |           |
| Cherryburst   | CHY               |           |           |           |
| Emerald Blue Metallic   | EMB               |           |           |           |
| Emerald Green Metallic  | EMG               |           |           |           |
| Fullerton Red   | FLR               |           |           |           |
| Graphite Metallic   | GRP               |           |           |           |
| Himalayan Blue  | HIM               |           |           |           |
| Jet Black   | JTB               |           |           |           |
| Lake Placid Blue Metallic   | LPB               |           |           |           |
| Margarita Metallic  | MRG               |           |           |           |
| Midnight Blue Metallic  | MBM               |           |           |           |
| Old School Tobacco  | OST               |           |           |           |
| Sunburst  | PLW               |           |           |           |
| Pearl White   | RPR               |           |           |           |
| Royal Purple Metallic   | RBV               |           |           |           |
| Ruby Red Metallic   | SHR               |           |           |           |
| Shoreline Gold  | SIL               |           |           |           |
| Silver Metallic   | SON               |           |           |           |
| Sonic Blue  | COP               |           |           |           |
| Spanish Copper Metallic   | TAN               |           |           |           |
| Tangerine Metallic  | TSB               |           |           |           |
| Tobacco Sunburst  | VTW               |           |           |           |
| Vintage White   | YFV               |           |           |           |
| Yellow Fever  | YUK               |           |           |           |
| Yukon Gold Metallic   | F                 | No Charge | No Charge | No Charge |
| FROST TOP COAT  |                   |           |           |           |
| <p>To add Frost top coat, such as Margarita Frost, add F to end of color code. For example, Magarita Frost is MRGF.</p>                                       |                   |           |           |           |
| <p>* Satin Frost finish option available on all Standard finishes except Pearl White.</p>   |                   |           |           |           |

| BODY FINISHES  |  | MSRP | MAP | COST |
|--|--|------|-----|------|
| <p><b>NOTE:</b> Some model descriptions show “Standard and Premier</p> |  |      |     |      |

| finishes included.”<br>These models DO NOT require extra charge for Premier finishes.   |                   |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
|---|-------------------|-------------------|------------|--------|----------------------|--------|-------------|--------|--------------|--------|------------|--------|--------------------|--------|-----------------|--------|-----------|-----|------------|-----|-------|-----|------------|-----|------------|-----|---------|-----|----------|-----|-----------------|------|---------|-------|------|--|----------------|---|--|--|--|
| <p><b>PREMIER FINISHES</b></p> <table border="0"> <thead> <tr> <th data-bbox="110 279 203 310"><b>NAME</b></th> <th data-bbox="492 279 708 310"><b>COLOR CODE</b></th> </tr> </thead> <tbody> <tr><td>Blonde*</td><td>BLD</td></tr> <tr><td>Butterscotch Blonde*</td><td>BTR</td></tr> <tr><td>Blackburst</td><td>BKB</td></tr> <tr><td>Blueburst</td><td>BLB</td></tr> <tr><td>Clear Blue</td><td>CBL</td></tr> <tr><td>Clear Forest Green</td><td>CFG</td></tr> <tr><td>Clear Orange</td><td>ORG</td></tr> <tr><td>Clear Red</td><td>CRD</td></tr> <tr><td>Greenburst</td><td>GNB</td></tr> <tr><td>Honey</td><td>HNY</td></tr> <tr><td>Honeyburst</td><td>HNB</td></tr> <tr><td>Lemon Drop</td><td>LMN</td></tr> <tr><td>Natural</td><td>NAT</td></tr> <tr><td>Redburst</td><td>RDB</td></tr> <tr><td>Vintage Natural</td><td>VNAT</td></tr> <tr><td>Whiskey</td><td>WHSKY</td></tr> <tr><td><br/></td><td></td></tr> <tr><td>FROST TOP COAT</td><td>F</td></tr> </tbody> </table> <p>To add Frost top coat, such as Natural Frost, add F to end of color code. For example, Natural Frost is NATF.</p> <p>* Not available with Premium Flame top or Premium Quilt top.</p> <p>Satin Frost finish option is available on all Premier finishes.</p> | <b>NAME</b>       | <b>COLOR CODE</b> | Blonde*    | BLD    | Butterscotch Blonde* | BTR    | Blackburst  | BKB    | Blueburst    | BLB    | Clear Blue | CBL    | Clear Forest Green | CFG    | Clear Orange    | ORG    | Clear Red | CRD | Greenburst | GNB | Honey | HNY | Honeyburst | HNB | Lemon Drop | LMN | Natural | NAT | Redburst | RDB | Vintage Natural | VNAT | Whiskey | WHSKY | <br> |  | FROST TOP COAT | F | <p style="text-align: center;">No<br/>Charge</p> | <p style="text-align: center;">No<br/>Charge</p> | <p style="text-align: center;">No<br/>Charge</p> |
| <b>NAME</b>   | <b>COLOR CODE</b> |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Blonde*   | BLD               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Butterscotch Blonde*  | BTR               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Blackburst  | BKB               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Blueburst   | BLB               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Clear Blue  | CBL               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Clear Forest Green  | CFG               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Clear Orange  | ORG               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Clear Red   | CRD               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Greenburst  | GNB               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Honey   | HNY               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Honeyburst  | HNB               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Lemon Drop  | LMN               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Natural   | NAT               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Redburst  | RDB               |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Vintage Natural   | VNAT              |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Whiskey   | WHSKY             |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| <br>  |                   |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| FROST TOP COAT  | F                 |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| <p><b>METAL FLAKE FINISHES</b></p> <table border="0"> <thead> <tr> <th data-bbox="110 1329 203 1360"><b>NAME</b></th> <th data-bbox="492 1329 708 1360"><b>COLOR CODE</b></th> </tr> </thead> <tbody> <tr><td>Blue Flake</td><td>BLUFLK</td></tr> <tr><td>Gold Flake</td><td>GLDFLK</td></tr> <tr><td>Green Flake</td><td>GRNFLK</td></tr> <tr><td>Orange Flake</td><td>ORGFLK</td></tr> <tr><td>Red Flake</td><td>REDFLK</td></tr> <tr><td>Silver Flake</td><td>SILFLK</td></tr> <tr><td>Turquoise Flake</td><td>TURFLK</td></tr> </tbody> </table>  | <b>NAME</b>       | <b>COLOR CODE</b> | Blue Flake | BLUFLK | Gold Flake           | GLDFLK | Green Flake | GRNFLK | Orange Flake | ORGFLK | Red Flake  | REDFLK | Silver Flake       | SILFLK | Turquoise Flake | TURFLK |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| <b>NAME</b>   | <b>COLOR CODE</b> |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Blue Flake  | BLUFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Gold Flake  | GLDFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Green Flake   | GRNFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Orange Flake  | ORGFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Red Flake   | REDFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Silver Flake  | SILFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |
| Turquoise Flake   | TURFLK            |                   |            |        |                      |        |             |        |              |        |            |        |                    |        |                 |        |           |     |            |     |       |     |            |     |            |     |         |     |          |     |                 |      |         |       |      |  |                |   |  |  |  |

| <b>BODY FIGURED MAPLE TOPS</b>  | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
|---|-------------|------------|-------------|
| Premium Flamed Maple top ORDER CODE: PFMT   | XXXXXX      | XXXXXX     | XXXXXX      |
| Premium Quilt Maple top ORDER CODE: PQMT  | XXXXXX      | XXXXXX     | XXXXXX      |
| Premium Quilt Maple top substitution for Premium Flame Maple top on ASAT Deluxe and ASAT Deluxe Semi-Hollow ORDER CODE: SQMT  | XXXXXX      | XXXXXX     | XXXXXX      |
| When applied to an alder body, Premium Flame or Quilt top may be ordered in any transparent Standard finish.  |             |            |             |
| When applied to a swamp ash or mahogany body, Premium Flame or Quilt top may be ordered in any transparent Standard finish or Premier finish except for Blonde and Butterscotch Blonde. |             |            |             |
| <b>BODY WOOD SUBSTITUTION FOR ALDER</b>   | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
| Swamp Ash body ORDER CODE: ASH  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>BODY OPTIONS OTHER</b>   | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
| <b>Original Leo Spec Body Depth</b> for solid-body ASAT guitars (1.625" mill-depth) ORDER CODE: OLS   | No Charge   | No Charge  | No Charge   |
| <b>Front Arm Contour</b> for solid-body ASAT guitars and ASAT Bass ORDER CODE: FC   | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Rear Contour</b> for solid-body ASAT guitars ORDER CODE: RC<br>NOTE: May not be combined with double binding   | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Natural Wood Binding</b> (not available with Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Natural, Vintage Natural) ORDER CODE: WB   | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>White Top Binding</b> ORDER CODE: TBW  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>White Double Binding</b> ORDER CODE: DBW   | XXXXXX      | XXXXXX     | XXXXXX      |

| PICKGUARD OPTIONS   |                 | MSRP      | MAP       | COST      |
|---|-----------------|-----------|-----------|-----------|
| <b>PICKGUARDS</b>   |                 | XXXXXX    | XXXXXX    | XXXXXX    |
| 1-ply Black   | ORDER CODE: 1PB | No Charge | No Charge | No Charge |
| 3-ply Black   | ORDER CODE: 3PB |           |           |           |
| 3-ply Creme   | ORDER CODE: 3PC |           |           |           |
| 3-ply Mint  | ORDER CODE: 3PM |           |           |           |
| 1-ply Mirror  | ORDER CODE: MIR |           |           |           |
| 3-ply White   | ORDER CODE: PRL |           |           |           |
| Pearloid  | ORDER CODE: TOR |           |           |           |
| 4-ply Tortoise  | ORDER CODE: 1PW |           |           |           |
| Shell   | ORDER CODE: 3PW |           |           |           |
| 1-ply White   |                 |           |           |           |
| 3-ply White*  |                 |           |           |           |
| * 3-ply white is standard on models with pickguard.   |                 |           |           |           |
| Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD |                 |           |           |           |

| GUITAR KNOB OPTIONS   |                | MSRP      | MAP       | COST      |
|---|----------------|-----------|-----------|-----------|
| Legacy, Comanche and S-500 models with pickguards come standard with bell style knobs. If no knob color option is selected, knobs will match the pickups (e.g. black pickups, black knobs). |                |           |           |           |
| <b>Bell style knobs colors</b>  |                | No Charge | No Charge | No Charge |
| Black   | ORDER CODE: BK | XXXXXX    | XXXXXX    | XXXXXX    |
| Creme   | ORDER CODE: CK |           |           |           |
| Mint  | ORDER CODE: MK |           |           |           |
| White   | ORDER CODE: WK |           |           |           |
| <b>Chrome knurled knobs</b>   |                |           |           |           |

|   |  |  |  |
|---|--|--|--|
| Legacy, Comanche and S-500 models with pickguards may substitute chrome knurled knobs instead of standard bell style knobs. ORDER CODE: CHK |  |  |  |
|---|--|--|--|



# GUITAR PICKUP COVER OPTIONS

MSRP

MAP

COST

## Legacy Alnico V Single Coil

No Charge

No Charge

No Charge

|       |                 |
|-------|-----------------|
| Black | ORDER CODE: BPU |
| Creme | ORDER CODE: CPU |
| Mint  | ORDER CODE: MPU |
| White | ORDER CODE: WPU |

If no pickup cover color is selected:

Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply black, 1-ply black, mirror or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply crème pickguard will be equipped with crème single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

No Charge

No Charge

No Charge

Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

## S-500 Magnetic Field Design

|       |                 |
|-------|-----------------|
| Black | ORDER CODE: BPU |
| White | ORDER CODE: WPU |

If no pickup cover color is selected:

S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be

equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.

S-500 guitars with 3-ply black, 1-ply black, 3-ply crème, 3-ply mint, mirror or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

# GUITAR PICKUP COVER OPTIONS

MSRP

MAP

COST

## Z-coil Magnetic Field Design

No  
Charge

No  
Charge

No  
Charge

|       |                 |
|-------|-----------------|
| Black | ORDER CODE: BPU |
| White | ORDER CODE: WPU |

If no pickup cover color is selected:

ASAT Z-3 and Comanche guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.

ASAT Z-3 and Comanche guitars with 3-ply black, 1-ply black, 3-ply crème, 3-ply mint, mirror or tortoise pickguard will be equipped with black pickup covers.

No  
Charge

No  
Charge

No  
Charge

## Jumbo Magnetic Field Design (ASAT Special / SC-2)

|       |                 |
|-------|-----------------|
| Black | ORDER CODE: BPU |
| Creme | ORDER CODE: CPU |
| White | ORDER CODE: WPU |

If no pickup cover color is selected:

ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.

ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply black, 1-ply black, 3-ply mint, mirror or tortoise pickguard will be equipped with black pickup covers.

ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply creme pickguard will be equipped with creme pickup covers.

No  
Charge

No  
Charge

No  
Charge

SC-2 will have black covers.

**P-90 (Fallout / Bluesboy 90)**




|       |                 |
|-------|-----------------|
| Black | ORDER CODE: BPU |
| Creme | ORDER CODE: CPU |

If no pickup cover color is selected:

Fallout and Bluesboy 90 will have black P-90 cover with any pickguard.

| GUITAR HUMBUCKER SUBSTITUTIONS  | MSRP      | MAP       | COST      |
|---|-----------|-----------|-----------|
| <b>SEYMOUR DUNCAN HUMBUCKER SUBSTITUTIONS</b>   |           |           |           |
| Seymour Duncan '59 substitute instead of G&L Alnico neck humbucker                                  | ████████  | ████████  | ████████  |
| White ORDER CODE: 59W   | ████████  | ████████  | ████████  |
| Black ORDER CODE: 59B   | ████████  | ████████  | ████████  |
| Chrome ORDER CODE: 59C  | ████████  | ████████  | ████████  |
| Seymour Duncan TB-4 substitute instead of G&L Alnico bridge humbucker                               |           |           |           |
| White ORDER CODE: TB4W  | ████████  | ████████  | ████████  |
| Black ORDER CODE: TB4B  | ████████  | ████████  | ████████  |
| Chrome ORDER CODE: TB4C   | ████████  | ████████  | ████████  |
| <b>G&amp;L ALNICO NECK HUMBUCKER SUBSTITUTIONS</b>  |           |           |           |
| G&L AS4255C with chrome cover instead of G&L AS4255B black or G&L AS4255W white ORDER CODE: AS4255C | ████████  | ████████  | ████████  |
| No Charge   | No Charge | No Charge |           |
| G&L AS4255B black humbucker instead of AS4255C with chrome cover ORDER CODE: AS4255B                | No Charge | No Charge | No Charge |
| G&L AS4255W white humbucker instead of AS4255C with chrome cover ORDER CODE: AS4255W                | No Charge | No Charge | No Charge |
| <b>G&amp;L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS</b>  |           |           |           |
| G&L AW4368C with chrome cover instead of G&L AW4470B black or G&L AW4470W white ORDER CODE: AW4368C | ████████  | ████████  | ████████  |
| G&L AW4470B black humbucker instead of AW368C with chrome cover ORDER CODE: AW4470B                 | No Charge | No Charge | No Charge |
| G&L AW4470W white humbucker instead of AW368C with chrome cover ORDER CODE: AW4470W                 | No Charge | No Charge | No Charge |

| GUITAR BRIDGE SUBSTITUTIONS / OPTIONS  | MSRP     | MAP      | COST     |
|--|----------|----------|----------|
| <b>G&amp;L Saddle Lock</b> substitute on guitars which come standard with G&L Dual Fulcrum Vibrato (except JC Signature) ORDER CODE: SLB | ████████ | ████████ | ████████ |
|  | ████████ | ████████ | ████████ |

|  |   |   |   |
|--|---|---|---|
| <p><b>G&amp;L Dual Fulcrum Vibrato</b> substitute on guitars which come standard with G&amp;L Saddle Lock bridge (except JC Signature) ORDER CODE: DFV</p> |  |  |  |
| <p><b>G&amp;L DFS Vibrato</b> full upgrade: adds stainless steel saddles and 1018 cold-rolled steel block to Dual Fulcrum vibrato. ORDER CODE: DFS</p>     |   |   |   |
| <p><b>G&amp;L DFS block only:</b> 1018 cold-rolled steel block upgrade for Dual Fulcrum Vibrato. ORDER CODE: CRSB</p>                                      |   |   |   |
| <p><b>Original Floyd Rose</b> locking vibrato and nut for Invader models. Right-hand ONLY ORDER CODE: FLYD</p>   |   |   |   |
| <p><b>Bigsby*</b> vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p>   |   |   |   |
| <p>* Not available on any ASAT Classic variant. Not available with 7 1/2" radius.</p>  |   |   |   |

**NOTE: When substituting guitar and bass neck radius and/or profile, there will be only one charge, never two. For example, a Legacy with 7 1/2" radius and Slim C neck profile will have a MAP of \$50.00 for both options.**

| GUITAR AND BASS NECK RADIUS            | MSRP | MAP | COST |
|--|------|-----|------|
| Substitute neck profile from standard: |      |     |      |

|  |  |  |  |
|--|--|--|--|
| <p><b>7 1/2"</b> This is close to the vintage 7 1/4" radius of the '50s and '60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will "choke" or "fret out". ORDER CODE: R75</p> <p><b>9 1/2"</b> A nice mid-way point between the vintage radius and a modern 12" radius. Standard on most guitar models. ORDER CODE: R95</p> <p><b>12"</b> Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p> |  |  |  |
|--|--|--|--|

| <b>BASS NECK PROFILES</b>   | <b>MSRP</b> | <b>MAP</b>  | <b>COST</b> |
|---|-------------|-------------|-------------|
| <p><b>Substitute neck profile from standard:</b></p> <p><b>1 5/8" Medium C</b> - 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1<sup>st</sup> fret to 0.940" at 12<sup>th</sup> fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p><b>1 1/2" Medium C</b> - 1 1/2" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1<sup>st</sup> fret to 0.920" at 12<sup>th</sup> fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p><b>1 3/4" Medium C</b> - 1 3/4" nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1<sup>st</sup> fret to 0.940" at 12<sup>th</sup> fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p><b>1 3/4" Medium C 5</b> - 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1<sup>st</sup> fret to 0.940" at 12<sup>th</sup> fret. Starts out just like the 4-string 1 3/4" medium C and fans out to a wider heel. These specs were part of the #10 neck. ORDER CODE: 10NK</p> | <p>XXXX</p> | <p>XXXX</p> | <p>XXXX</p> |

# GUITAR NECK PROFILES

MSRP

MAP

COST

## Substitute neck profile from standard:

**Modern Classic - 1**  
1 1/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1<sup>st</sup> fret to 0.870" at the 12<sup>th</sup> fret. ORDER CODE: MCNK

**Slim C - 1 5/8"** nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK

**Classic C -** This is the profile most G&L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK

**Classic Plus C -** Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK

**Classic Wide C -** A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for





players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK

**Heritage '86** - Faithful to the early G&L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1<sup>st</sup> fret to a 0.910" at 12<sup>th</sup> fret. These specs were part of the #1b neck. ORDER CODE: 1BNK

**Modern U** - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1<sup>st</sup> fret to 0.910" at the 12<sup>th</sup> fret. These specs were part of the #1c neck. ORDER CODE: MUNK

**Soft V** - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1<sup>st</sup> fret to 0.960" at the 12<sup>th</sup> fret. These specs were part of the #2a neck. ORDER CODE: SVNK

**Deep V** - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut

|  |  |  |  |
|--|--|--|--|
| width, slight edge roll, mild taper from 0.890" at the 1 <sup>st</sup> fret to 0.930" at the 12 <sup>th</sup> fret. These specs were part of the #1d neck.<br>ORDER CODE: DVNK |  |  |  |
|--|--|--|--|

| <b>NECK WOODS AND FRETLESS BASS FINGERBOARDS</b>  |  |  |  | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
|---|--|--|--|-------------|------------|-------------|
| <b>Quartersawn maple neck</b><br>This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Ebony fingerboard</b><br>For guitar and bass. ORDER CODE: EB   |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Ebony fretless bass</b><br>Choose with or without white inlaid ghostlines.<br>ORDER CODE: FEB for no ghost lines<br>ORDER CODE: FEBG for white inlaid ghost lines  |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Rosewood fretless bass</b><br>Choose with or without white inlaid ghostlines.<br>ORDER CODE: FRW for no ghost lines<br>ORDER CODE: FRWG for white inlaid ghost lines   |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |

| <b>FRETS / TUNERS / OTHER NECK OPTIONS</b>  |  |  |  | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
|---|--|--|--|-------------|------------|-------------|
| <b>Medium Jumbo Frets</b> standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF |  |  |  | No Charge   | No Charge  | No Charge   |
| <b>Vintage Frets</b> for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF   |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Stainless Steel Medium Jumbo Frets</b> for guitars and basses without 7 1/2" radius. Jescar 57110SS ORDER CODE: SS           |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Graph-Tech Nut</b> for guitars and basses ORDER CODE: GTN  |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Graph-Tech String Retainer</b> for guitars ORDER CODE: GTST  |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Locking Tuners</b> for guitars ORDER CODE: LT  |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Reverse Headstock</b> for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH                             |  |  |  | XXXXXX      | XXXXXX     | XXXXXX      |

| <b>NECK FINISH OPTIONS</b>   | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
|--|-------------|------------|-------------|
| Clear Gloss ORDER CODE: CGN  | XXXXXX      | XXXXXX     | XXXXXX      |
| Light Tint Gloss ORDER CODE: LTGN  | XXXXXX      | XXXXXX     | XXXXXX      |
| Vintage Tint Gloss ORDER CODE: VTGN  | XXXXXX      | XXXXXX     | XXXXXX      |
| Clear Satin ORDER CODE: CSN  | No Charge   | No Charge  | No Charge   |
| Light Tint Satin ORDER CODE: LTSN  | XXXXXX      | XXXXXX     | XXXXXX      |
| Vintage Tint Satin ORDER CODE: VTSN  | XXXXXX      | XXXXXX     | XXXXXX      |
| Painted Headstock (choose body matching or Jet Black)<br>ORDER CODE: PH for body matching<br>ORDER CODE: BH for Jet Black<br><br>Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete. It is strongly recommended to choose either Silver-on-Black or Black-on-Silver G&L logo and Model Logo Delete on other Painted Headstock colors. | XXXXXX      | XXXXXX     | XXXXXX      |
| Gloss Headstock Face (combine with standard CSN, LTSN or VTGN)<br>ORDER CODE: GH   | XXXXXX      | XXXXXX     | XXXXXX      |
| White Neck Binding ORDER CODE: NB  | XXXXXX      | XXXXXX     | XXXXXX      |
| Model Logo Delete ORDER CODE: LD   | No Charge   | No Charge  | No Charge   |
| Silver-on-Black G&L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL<br><br>Black-on-Silver G&L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL<br><br>These G&L logos require Model Logo Delete.   | No Charge   | No Charge  | No Charge   |

| <b>CASES</b>  | <b>MSRP</b> | <b>MAP</b> | <b>COST</b> |
|---|-------------|------------|-------------|
| <b>Deluxe Tolex Case – Guitar</b> PART NUMBER: 080005-000 | XXXXXX      | XXXXXX     | XXXXXX      |
| <b>Deluxe Tolex Case – Bass</b> PART NUMBER: 080006-000   | XXXXXX      | XXXXXX     | XXXXXX      |
| NOTE: All instruments in this price list include case.    |             |            |             |

## **PAYMENT TERMS**

- [ **Net 30**
- [ **Visa, Mastercard, American Express**
- [ **GE Financial**

**NOTE: if account is in arrears C.O.D. will be required.**

## **CONDITIONS**

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice