



 U.S. Dealer Price List

Effective September 1, 2017

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

BBE Sound, Inc.

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Fullerton, California 92831

Tel (714)897-6766  
(800)233-8346

Fax (714)896-0736

[glguitars.com](http://glguitars.com)

## COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

**Neck wood:** hard rock maple with rosewood or maple fingerboard

**Frets:** medium-jumbo Jescar 57110 18% Nickel Silver

**Nut:** 100% natural bone

**Pickguard (where applicable):** 3-ply white

**Case:** Deluxe Tolex

**Standard bridges for various models. Exceptions or additional features are noted in model listings.**

ASAT Classic variants

All other ASAT models, Fallout, F-100, SC-2

All Legacy, S-500, Comanche variants

All 4-string basses

All 5-string basses

G&L traditional boxed steel bridge with six brass saddles

G&L Saddle Lock bridge with brass saddles

G&L Dual-Fulcrum Vibrato with brass saddles and brass block

G&L Saddle Lock bridge with brass saddles

G&L Saddle Lock bridge with brass saddles




























**Tuners / Machine Heads. Exceptions or additional features are noted in model listings.**






















All guitars
















All basses

















G&L sealed back with tapered post













G&L Ultra-Lite with aluminum tapered post







GUITARS	MSRP	MAP	COST
<p><b>ASAT Classic ORDER CODE: ASTCL</b>  <b>Pickups:</b> two traditional size G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> 3-way pickup selector, volume, tone  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included.</p>			
<p><b>ASAT Classic Semi-Hollow ORDER CODE: ASTCT</b>  Same as ASAT Classic except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Alnico ORDER CODE: ASTCLA</b>  Same as ASAT Classic except features G&amp;L Alnico single coil pickups.</p>			
<p><b>ASAT Classic Bluesboy ORDER CODE: ASTCB</b>  Same as ASAT Classic except G&amp;L A2S4248N Alnico II magnet humbucker in neck position.</p>			
<p><b>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: ASTCBT</b>  Same as ASAT Classic Bluesboy except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Bluesboy 90 ORDER CODE: ASTCB90</b>  Same as ASAT Classic except features G&amp;L AP4285B P-90 in neck position.</p>			
<p><b>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: ASTCB9T</b>  Same as ASAT Classic Bluesboy 90 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Solamente / Solamente Alnico</b>  <b>ORDER CODE: SOLMFD for MFD / SOLA for Alnico</b>  Single-pickup ASAT Classic with 3-way tone circuit. Choose G&amp;L MFD bridge pickup or G&amp;L Alnico bridge pickup.</p>			
<p><b>ASAT Classic S ORDER CODE: ASTCLS</b>  Same as ASAT Classic except features G&amp;L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			

GUITARS	MSRP	MAP	COST
<p><b>ASAT Classic S Alnico ORDER CODE: ASTCLSA</b>            Same as ASAT Classic Alnico except features G&amp;L Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			
<p><b>ASAT Special ORDER CODE: ASTSP</b>  <b>Pickups:</b> two jumbo G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> 3-way pickup selector, volume, tone  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>ASAT Special Semi-Hollow ORDER CODE: ASATT</b>            Same as ASAT Special except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Z-3 (right-hand only) ORDER CODE: ASTZ3</b>  <b>Pickups:</b> three Z-coil G&amp;L Magnetic Field Design hum-cancelling pickups  <b>Controls:</b> 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>ASAT Z-3 Semi-Hollow (right-hand only) ORDER CODE: ASTZ3T</b>            Same as ASAT Z-3 except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Deluxe ORDER CODE: ASATD</b>  <b>Pickups:</b> G&amp;L AS255B humbucker in neck position            G&amp;L AW4470B humbucker in bridge position  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> wood-bound premium flame top on mahogany  <b>Finish:</b> Standard and Premier finishes included</p>			
<p><b>ASAT Deluxe Semi-Hollow ORDER CODE: ASTDT</b>            Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			
















GUITARS	MSRP	MAP	COST
<p><b>NEW! ASAT HH RMC ORDER CODE: ASTHHRMC</b>  <b>Pickups:</b> G&amp;L AS4255B humbucker in neck position  G&amp;L AW4470B humbucker in bridge position  <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>F-100 (right-hand only) ORDER CODE: F100</b>  <b>Pickups:</b> Two G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone  <b>Neck profile:</b> Classic C (no neck profile options)  <b>Radius:</b> 12"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Fallout ORDER CODE: FALOUT</b>  <b>Pickups:</b> G&amp;L AP4285B P-90, G&amp;L AW4470B Alnico humbucker  <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split  <b>Neck profile:</b> Slim C (neck profile options must be 1 5/8" nut width only)  <b>Radius:</b> 12"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Legacy ORDER CODE: LGCY</b>  <b>Pickups:</b> three G&amp;L CLF-100 Alnico single coils  <b>Controls:</b> 5-way pickup selector, volume, PTB system  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Legacy HSS ORDER CODE: LGCYHB</b>  <b>Pickups:</b> G&amp;L CLF-100 Alnico single coil in neck and middle positions  G&amp;L AW4470W humbucker in bridge position  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
















GUITARS	MSRP	MAP	COST
<b>Legacy HSS RMC ORDER CODE: LGCYHSSRMC</b> Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.			
<b>Legacy HH ORDER CODE: LGCYH2</b> <b>Pickups:</b> G&L AS255W humbucker in neck position G&L AW4470W humbucker in bridge position <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers <b>Bridge:</b> G&L Dual-Fulcrum Vibrato with brass saddles <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>Legacy HH RMC ORDER CODE: LGCYHHRMC</b> Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.			
<b>Legacy Special ORDER CODE: LGCYS</b> <b>Pickups:</b> G&L Dual Blade in neck and middle positions G&L Power Blade in bridge position <b>Controls:</b> 5-way pickup selector, volume, PTB system <b>Bridge:</b> G&L Dual-Fulcrum Vibrato with brass saddles <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>S-500 ORDER CODE: S500</b> <b>Pickups:</b> three G&L S-500 Magnetic Field Design single coils <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>NEW! S-500 RMC ORDER CODE: S500RMC</b> Same as S-500 except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.			


















GUITARS	MSRP	MAP	COST
<p><b>Comanche (right-hand only) ORDER CODE: COM</b>  <b>Pickups:</b> three G&amp;L Z-coil Magnetic Field Design hum canceling  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>SC-2 (right-hand only) ORDER CODE: SC2</b>  <b>Pickups:</b> two jumbo G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone  <b>Neck profile:</b> Classic C (no neck profile options)  <b>Radius:</b> 12"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Rampage Jerry Cantrell Signature Model (right-hand only)  ORDER CODE: RAMPJCS</b>  <b>Pickups:</b> Seymour Duncan TB-4 humbucker in bridge position  <b>Controls:</b> rear mounted volume  <b>Bridge:</b> Kahler 2320 pro series brass vibrato  <b>Neck wood:</b> hard rock maple with ebony fingerboard  <b>Neck profile:</b> 1 3/4" nut width custom JC profile  <b>Radius:</b> 14"  <b>Nut:</b> Floyd Rose locking  <b>Hardware:</b> black  <b>Body wood:</b> soft maple  <b>Finish:</b> Black, Ivory or Whiskey with matching headstock</p>			
<p><b>Superhawk Jerry Cantrell Signature Model (right-hand only)  ORDER CODE: SUPHWK</b>  <b>Pickups:</b> Seymour Duncan '59 humbucker in neck position  Seymour Duncan TB-4 humbucker in bridge position  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers  <b>Bridge:</b> G&amp;L Saddle Lock bridge with brass saddles  <b>Neck wood:</b> hard rock maple with ebony fingerboard  <b>Neck profile:</b> 1 3/4" nut width custom JC profile  <b>Radius:</b> 14"  <b>Nut:</b> 100% natural bone  <b>Hardware:</b> black  <b>Body wood:</b> soft maple  <b>Finish:</b> Black, Ivory or Whiskey with matching headstock</p>			

GUITARS	MSRP	MAP	COST
<p><b>Superhawk Deluxe Jerry Cantrell Signature Model</b>  <b>(right-hand only) ORDER CODE: SUPHWKD</b>  <b>Pickups:</b> Seymour Duncan '59 humbucker in neck position  Seymour Duncan TB-4 humbucker in bridge position  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull to split both humbuckers  <b>Bridge:</b> G&amp;L Saddle Lock bridge with brass saddles  <b>Neck wood:</b> hard rock maple with ebony fingerboard  <b>Neck profile:</b> 1 3/4" nut width custom JC profile  <b>Radius:</b> 14"  <b>Nut:</b> 100% natural bone  <b>Hardware:</b> chrome  <b>Body wood:</b> soft maple  <b>Finish:</b> Blackburst or Blueburst with Black headstock</p>			
<p><b>NEW! Doheny ORDER CODE: DOHENY</b>  <b>Pickups:</b> two wide bobbin G&amp;L Magnetic Field Design single-coil pickups  <b>Controls:</b> 3-way pickup selector, volume, PTB system  <b>Bridge:</b> G&amp;L Dual-Fulcrum Vibrato with brass saddles and brass block  <b>Neck profile:</b> Modern Classic  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included.</p>			



BASSES	MSRP	MAP	COST
<p><b>ASAT Bass ORDER CODE: ASATB</b>  <b>Pickups:</b> two G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  Includes rear contour  <b>Finish:</b> Standard finishes included</p>			
<p><b>ASAT Bass Semi-Hollow ORDER CODE: ASTBT</b>  Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>			
<p><b>ASAT Bass Tom Hamilton Signature Model ORDER CODE: ASATBH</b>  <b>Pickups:</b> two G&amp;L "Hamilton" Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck wood:</b> quartersawn maple with light tint satin finish  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 12"  <b>Body wood:</b> Western Sugar Pine  <b>Finish:</b> Red, Blue, or Turquoise Metal Flake with Silver double faux binding</p>			
<p><b>L-2000 ORDER CODE: L2000</b>  <b>Pickups:</b> two L-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>L-2500 ORDER CODE: L2500</b>  <b>Pickups:</b> two L-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

BASSES	MSRP	MAP	COST
<p><b>M-2000 ORDER CODE: M2000</b>  <b>Pickups:</b> two M-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>M-2500 ORDER CODE: M2500</b>  <b>Pickups:</b> two M-spec G&amp;L Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>MJ-4 ORDER CODE: MJ4</b>  <b>Pickups:</b> two G&amp;L Bi-coil Alnico pickups  <b>Controls:</b> G&amp;L MJ-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>MJ-5 ORDER CODE: MJ5</b>  <b>Pickups:</b> two G&amp;L Bi-coil Alnico pickups  <b>Controls:</b> G&amp;L MJ-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>LB-100 ORDER CODE: LB100</b>  <b>Pickup:</b> G&amp;L split-coil Alnico V  <b>Controls:</b> volume, tone  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

<b>BASSES</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>JB ORDER CODE: JB NOW AVAILABLE LEFT HANDED</b>  <b>Pickup:</b> G&amp;L Alnico V  <b>Controls:</b> volume, volume, tone  <b>Neck profile:</b> 1 1/2" Medium C (no neck profile options)  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>JB-5 ORDER CODE: JB5 NOW AVAILABLE LEFT HANDED</b>  <b>Pickup:</b> G&amp;L Alnico V  <b>Controls:</b> volume, volume, tone  <b>Neck profile:</b> Modern C 5 (no neck profile options)  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>SB-1 ORDER CODE: SB1</b>  <b>Pickup:</b> G&amp;L Magnetic Field Design split-coil  <b>Controls:</b> volume, tone  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>SB-2 ORDER CODE: SB2</b>  <b>Pickups:</b> G&amp;L Magnetic Field Design split-coil in neck position  G&amp;L Magnetic Field Design single coil in bridge position  <b>Controls:</b> one volume control for each pickup, master tone  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Kiloton ORDER CODE: KILOTON</b>  <b>Pickup:</b> L-spec G&amp;L Magnetic Field Design humbucker  <b>Controls:</b> volume, tone, mini-toggle for series/split/parallel  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Kiloton 5 ORDER CODE: KILOTON 5</b>  <b>Pickup:</b> L-spec G&amp;L Magnetic Field Design humbucker  <b>Controls:</b> volume, tone, mini-toggle for series/split/parallel  <b>Neck profile:</b> Modern C 5 (no neck profile options)  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

<b>BODY FINISHES</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>NOTE:</b> Some model descriptions show “Standard and Premier finishes included.” These models DO NOT require extra charge for Premier finishes.</p>				
<p><b>STANDARD FINISHES</b></p> <p><b>NAME</b>                      <b>ORDER CODE</b></p> <p>2-Tone Sunburst              2TS</p> <p>3-Tone Sunburst              3TS</p> <p>Alpine White                  ALW</p> <p>Belair Green                  BLG</p> <p>Candy Apple Red Metallic    CAR</p> <p>Cherryburst                  CHY</p> <p>Emerald Blue Metallic        EMB</p> <p>Emerald Green Metallic       EMG</p> <p>Fullerton Red                FLR</p> <p>Graphite Metallic              GRP</p> <p>Himalayan Blue               HIM</p> <p>Jet Black                      JTB</p> <p>Lake Placid Blue Metallic    LPB</p> <p>Margarita Metallic            MRG</p> <p>Midnight Blue Metallic       MBM</p> <p>Old School Tobacco Sunburst OST</p> <p>Pearl White                    PLW</p> <p>Royal Purple Metallic        RPR</p> <p>Ruby Red Metallic            RBY</p> <p>Shoreline Gold                SHR</p> <p>Silver Metallic                SIL</p> <p>Sonic Blue                    SON</p> <p>Spanish Copper Metallic      COP</p> <p>Surf Green                    SFG</p> <p>Tangerine Metallic            TAN</p> <p>Tobacco Sunburst              TSB</p> <p>Vintage White                VTW</p> <p>Yukon Gold Metallic         YUK</p> <p>FROST TOP COAT              F</p>		Included	Included	Included
		No Charge	No Charge	No Charge
<p>To add Frost top coat, such as Margarita Frost, add F to end of color code. For example, Magarita Frost is MRGF.</p> <p><b>* Frost finish option available on all Standard finishes except Pearl White.</b></p>				

BODY FINISHES		MSRP	MAP	COST																																						
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<p><b>PREMIER FINISHES</b></p> <table border="0"> <thead> <tr> <th>NAME</th> <th>COLOR CODE</th> </tr> </thead> <tbody> <tr><td>Blonde*</td><td>BLD</td></tr> <tr><td>Butterscotch Blonde*</td><td>BTR</td></tr> <tr><td>Blackburst**</td><td>BKB</td></tr> <tr><td>Blueburst</td><td>BLB</td></tr> <tr><td>Clear Blue</td><td>CBL</td></tr> <tr><td>Clear Forest Green</td><td>CFG</td></tr> <tr><td>Clear Orange</td><td>ORG</td></tr> <tr><td>Clear Red</td><td>CRD</td></tr> <tr><td>Greenburst</td><td>GNB</td></tr> <tr><td>Honey</td><td>HNY</td></tr> <tr><td>Honeyburst</td><td>HNB</td></tr> <tr><td>Lemon Drop**</td><td>LMN</td></tr> <tr><td>Natural</td><td>NAT</td></tr> <tr><td>Redburst</td><td>RDB</td></tr> <tr><td>Vintage Natural**</td><td>VNAT</td></tr> <tr><td>Whiskey</td><td>WHSKY</td></tr> <tr><td> </td><td></td></tr> <tr> <td>FROST TOP COAT</td> <td>F</td> </tr> </tbody> </table> <p>To add Frost top coat, such as Natural Frost, add F to end of color code. For example, Natural Frost is NATF.</p> <p>* Available on Swamp Ash only. ** Available on Swamp Ash and/or Maple Tops only.</p> <p>Frost finish option is available on all Premier finishes.</p>		NAME	COLOR CODE	Blonde*	BLD	Butterscotch Blonde*	BTR	Blackburst**	BKB	Blueburst	BLB	Clear Blue	CBL	Clear Forest Green	CFG	Clear Orange	ORG	Clear Red	CRD	Greenburst	GNB	Honey	HNY	Honeyburst	HNB	Lemon Drop**	LMN	Natural	NAT	Redburst	RDB	Vintage Natural**	VNAT	Whiskey	WHSKY	 		FROST TOP COAT	F	<p>XXXX</p> <p>No Charge</p>	<p>XXXX</p> <p>No Charge</p>	<p>XXXX</p> <p>No Charge</p>
NAME	COLOR CODE																																									
Blonde*	BLD																																									
Butterscotch Blonde*	BTR																																									
Blackburst**	BKB																																									
Blueburst	BLB																																									
Clear Blue	CBL																																									
Clear Forest Green	CFG																																									
Clear Orange	ORG																																									
Clear Red	CRD																																									
Greenburst	GNB																																									
Honey	HNY																																									
Honeyburst	HNB																																									
Lemon Drop**	LMN																																									
Natural	NAT																																									
Redburst	RDB																																									
Vintage Natural**	VNAT																																									
Whiskey	WHSKY																																									
FROST TOP COAT	F																																									
<p><b>METAL FLAKE FINISHES</b></p> <table border="0"> <thead> <tr> <th>NAME</th> <th>COLOR CODE</th> </tr> </thead> <tbody> <tr><td>Blue Flake</td><td>BLUFLK</td></tr> <tr><td>Gold Flake</td><td>GLDFLK</td></tr> <tr><td>Green Flake</td><td>GRNFLK</td></tr> <tr><td>Orange Flake</td><td>ORGFLK</td></tr> <tr><td>Red Flake</td><td>REDFLK</td></tr> <tr><td>Silver Flake</td><td>SILFLK</td></tr> <tr><td>Turquoise Flake</td><td>TURFLK</td></tr> </tbody> </table>		NAME	COLOR CODE	Blue Flake	BLUFLK	Gold Flake	GLDFLK	Green Flake	GRNFLK	Orange Flake	ORGFLK	Red Flake	REDFLK	Silver Flake	SILFLK	Turquoise Flake	TURFLK	<p>XXXX</p>	<p>XXXX</p>	<p>XXXX</p>																						
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<b>BODY FIGURED MAPLE TOPS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Premium Flamed Maple top ORDER CODE: PFMT	XXXXXX	XXXXXX	XXXXXX
Premium Quilt Maple top ORDER CODE: PQMT	XXXXXX	XXXXXX	XXXXXX
Premium Quilt Maple top substitution for Premium Flame Maple top on ASAT Deluxe and ASAT Deluxe Semi-Hollow ORDER CODE: SQMT	XXXXXX	XXXXXX	XXXXXX
Blonde and Butterscotch blond are not available with Premium Maple Tops			
When applied to an alder body, Premium Flame or Quilt top may be ordered in any transparent Standard finish.			
When applied to a Swamp Ash, Okoume, or Basswood body, Premium Flame or Quilt top may be ordered in any transparent Standard or Premier finish.			
<b>BODY WOOD SUBSTITUTION FOR ALDER</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Swamp Ash body ORDER CODE: ASH	XXXXXX	XXXXXX	XXXXXX
Lightweight American Basswood Body ORDER CODE: BAS	XXXXXX	XXXXXX	XXXXXX
Okoume Body ORDER CODE: OKU	XXXXXX	XXXXXX	XXXXXX
<b>BODY OPTIONS OTHER</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>Original Leo Spec Body Depth</b> (1.625" mill-depth) Now standard on all ASAT Guitars and ASAT Bass	Standard	Standard	Standard
<b>Front Arm Contour</b> for solid-body ASAT guitars and ASAT Bass ORDER CODE: FC	XXXXXX	XXXXXX	XXXXXX
<b>Rear Contour</b> for solid-body ASAT guitars ORDER CODE: RC NOTE: May not be combined with double binding	XXXXXX	XXXXXX	XXXXXX
<b>Natural Wood Binding</b> (not available with Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Natural, Vintage Natural) ORDER CODE: WB	XXXXXX	XXXXXX	XXXXXX
<b>Top Binding</b> available in black or white ORDER CODE: TBW – White TBB – Black	XXXXXX	XXXXXX	XXXXXX
<b>Double Binding</b> available in black or white ORDER CODE: DBW – White DBB – Black	XXXXXX	XXXXXX	XXXXXX

PICKGUARD OPTIONS		MSRP	MAP	COST
<b>PICKGUARDS</b>				
1-ply Black	ORDER CODE: 1PB			
3-ply Black	ORDER CODE: 3PB			
3-ply Cream	ORDER CODE: 3PC			
3-ply Mint	ORDER CODE: 3PM			
3-ply Parchment	ORDER CODE: 3PP NEW!			
4-ply White Pearloid	ORDER CODE: PRL			
4-ply Tortoise Shell	ORDER CODE: TOR			
1-ply White	ORDER CODE: 1PW			
3-ply White*	ORDER CODE: 3PW			
* 3-ply white is standard on models with pickguard.				
Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD		No Charge	No Charge	No Charge

GUITAR KNOB OPTIONS		MSRP	MAP	COST
Legacy, Comanche and S-500 models with pickguards come standard with bell style knobs. If no knob color option is selected, knobs will match the pickups (e.g. black pickups, black knobs).				
<b>Bell style knobs colors</b>				
Black	ORDER CODE: BK	No Charge	No Charge	No Charge
Mint	ORDER CODE: MK			
Parchment NEW!	ORDER CODE: PK			
White	ORDER CODE: WK			
<b>Chrome knurled knobs</b>				
Legacy, Comanche and S-500 models with pickguards may substitute chrome knurled knobs instead of standard bell style knobs. ORDER CODE: CHK				

## GUITAR PICKUP COVER OPTIONS

MSRP

MAP

COST

### Legacy Alnico V Single Coil

Black	ORDER CODE: BPU
Mint	ORDER CODE: MPU
Parchment NEW!	ORDER CODE: PPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge

If no pickup cover color is selected:

Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply black, 1-ply black or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

Legacy guitars with 3-ply parchment pickguard will be equipped with parchment single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.

### S-500 Magnetic Field Design

Black	ORDER CODE: BPU
White	ORDER CODE: WPU

No Charge

No Charge

No Charge







If no pickup cover color is selected:










S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.




S-500 guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.












GUITAR PICKUP COVER OPTIONS		MSRP	MAP	COST														
<p><b>Z-coil Magnetic Field Design</b></p> <table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>White</td> <td>ORDER CODE: WPU</td> </tr> </table> <p>If no pickup cover color is selected:</p> <p>ASAT Z-3 and Comanche guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Z-3 and Comanche guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> <p><b>Jumbo Magnetic Field Design (ASAT Special / SC-2)</b></p> <table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>Crème</td> <td>ORDER CODE: CPU</td> </tr> <tr> <td>White</td> <td>ORDER CODE: WPU</td> </tr> </table> <p>If no pickup cover color is selected:</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers.</p> <p>ASAT Special and ASAT Special Semi-Hollow guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers.</p> <p>SC-2 will have black covers.</p> <p><b>P-90 (Fallout / Bluesboy 90)</b></p> <table border="1"> <tr> <td>Black</td> <td>ORDER CODE: BPU</td> </tr> <tr> <td>Crème</td> <td>ORDER CODE: CPU</td> </tr> </table> <p>If no pickup cover color is selected:</p> <p>Fallout and Bluesboy 90 will have black P-90 cover with any pickguard.</p>		Black	ORDER CODE: BPU	White	ORDER CODE: WPU	Black	ORDER CODE: BPU	Crème	ORDER CODE: CPU	White	ORDER CODE: WPU	Black	ORDER CODE: BPU	Crème	ORDER CODE: CPU	No Charge	No Charge	No Charge
Black	ORDER CODE: BPU																	
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<b>G&amp;L ALNICO GUITAR HUMBUCKER SUBSTITUTIONS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>G&amp;L ALNICO NECK HUMBUCKER SUBSTITUTIONS</b>			
G&L AS4255C with chrome cover instead of G&L AS4255B black or G&L AS4255W white ORDER CODE: AS4255C			
G&L AS4255B black instead of AS4255W white ORDER CODE: AS4255B	No Charge	No Charge	No Charge
G&L AS4255W white instead of AS4255B black ORDER CODE: AS4255W	No Charge	No Charge	No Charge
<b>G&amp;L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS</b>			
G&L AW4368C with chrome cover instead of G&L AW4470B black or G&L AW4470W white ORDER CODE: AW4368C			
G&L AW4470B black instead of AW4470W white ORDER CODE: AW4470B	No Charge	No Charge	No Charge
G&L AW4470W white instead of AW4470B black ORDER CODE: AW4470W	No Charge	No Charge	No Charge




<b>SEYMOUR DUNCAN HUMBUCKER SUBSTITUTIONS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
For ASAT Classic Bluesboy only: Seymour Duncan Seth Lover instead of G&L A2S4248N Alnico II magnet humbucker. Note that these pickups are similar mid '50s spec with Alnico 2 magnets, 42 gauge wire with similar number of turns, nickel cover, 2-conductor lead with braided ground shield. ORDER CODE: SH55			
Seymour Duncan '59 instead of G&L AS4255B or G&L AS4255W. '59 and G&L AS4255 are wound with 42 gauge wire with similar number of turns.			
White ORDER CODE: 59W Black ORDER CODE: 59B			
Seymour Duncan TB-4 instead of G&L AW4470B or AW4470W. TB-4 and G&L AW4470 are wound with 44 gauge wire with similar number of turns.			
White ORDER CODE: TB4W Black ORDER CODE: TB4B			




L-2000 / L-2500 Electronics Options	MSRP	MAP	COST
<p><b>Single Coil Mode (SCM)</b> for L-2000 and -L2500 basses. 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch. Pickups are specially made with individual coil leads to accommodate. ORDER CODE: SCM</p>			

GUITAR BRIDGE SUBSTITUTIONS / OPTIONS	MSRP	MAP	COST
<p><b>G&amp;L Saddle Lock</b> substitute on guitars which come standard with G&amp;L Dual Fulcrum Vibrato (except JC Signature) ORDER CODE: SLB</p>			
<p><b>G&amp;L Dual Fulcrum Vibrato</b> substitute on guitars which come standard with G&amp;L Saddle Lock bridge (except JC Signature) ORDER CODE: DFV</p>			
<p><b>Bigsby*</b> vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG</p> <p>* Not available on any ASAT Classic variant. Not available with 7 1/2" radius.</p>			

**NOTE: When substituting guitar and bass neck radius and/or profile, there will be only one charge, never two. For example, a Legacy with 7 ½” radius and Slim C neck profile will have a MAP of \$50.00 for both options.**

GUITAR AND BASS NECK RADIUS	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>7 ½”</b> This is close to the vintage 7 ¼” radius of the ‘50s and ‘60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will “choke” or “fret out”. ORDER CODE: R75</p> <p><b>9 ½”</b> A nice mid-way point between the vintage radius and a modern 12” radius. Standard on most guitar models. ORDER CODE: R95</p> <p><b>12”</b> Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p>			







BASS NECK PROFILES	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>1 5/8” Medium C</b> - 1 5/8” nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the ‘80s. Generous edge roll with a medium depth and taper from 0.820” at 1<sup>st</sup> fret to 0.940” at 12<sup>th</sup> fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p><b>1 ½” Medium C</b> - 1 ½” nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2” nut width, generous edge roll, and medium taper from 0.820” at 1<sup>st</sup> fret to 0.920” at 12<sup>th</sup> fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p><b>1 ¾” Medium C</b> - 1 ¾” nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4” nut width, generous edge roll, medium taper from 0.820” at 1<sup>st</sup> fret to 0.940” at 12<sup>th</sup> fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p><b>1 ¾” Medium C 5</b> - 1 ¾” nut width, generous edge roll, medium taper from 0.820” at 1<sup>st</sup> fret to 0.940” at 12<sup>th</sup> fret. Starts out just like the 4-string 1 ¾” medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p><b>Modern C 5</b> - Exclusive to the JB-5. 1.775” nut width, generous edge roll, mild taper from 0.810” at 1<sup>st</sup> fret to 0.910” at 12<sup>th</sup> fret. ORDER CODE: MC5</p>			

GUITAR NECK PROFILES	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>Modern Classic</b> - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1<sup>st</sup> fret to 0.870" at the 12<sup>th</sup> fret. ORDER CODE: MCNK</p> <p><b>Slim C</b> - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK</p> <p><b>Classic C</b> - This is the profile most G&amp;L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK</p> <p><b>Classic Plus C</b> - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK</p> <p><b>Classic Wide C</b> - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK</p> <p><b>Heritage '86</b> - Faithful to the early G&amp;L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1<sup>st</sup> fret to a 0.910" at 12<sup>th</sup> fret. These specs were part of the #1b neck. ORDER CODE: 1BNK</p> <p><b>Modern U</b> - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1<sup>st</sup> fret to 0.910" at the 12<sup>th</sup> fret. These specs were part of the #1c neck. ORDER CODE: MUNK</p> <p><b>Soft V</b> - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1<sup>st</sup> fret to 0.960" at the 12<sup>th</sup> fret. These specs were part of the #2a neck. ORDER CODE: SVNK</p> <p><b>Deep V</b> - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1<sup>st</sup> fret to 0.930" at the 12<sup>th</sup> fret. These specs were part of the #1d neck. ORDER CODE: DVNK</p>			

NECK WOODS AND FRETLESS BASS FINGERBOARDS	MSRP	MAP	COST
<p><b>Quartersawn maple neck</b> This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS</p>	XXXX	XXXX	XXXX
<p><b>Ebony fingerboard</b> for guitar and bass. ORDER CODE: EB</p>	XXXX	XXXX	XXXX
<p><b>Caramel Ebony fingerboard</b> Ebony with naturally occurring caramel color streaks and swirls. For guitar only – limited availability. ORDER CODE: CE</p>	XXXX	XXXX	XXXX
<p><b>Ebony fretless bass</b> Choose with or without white inlaid ghostlines. ORDER CODE: FEB for no ghost lines ORDER CODE: FEBG for white inlaid ghost lines</p>	XXXX	XXXX	XXXX
<p><b>Rosewood fretless bass</b> Choose with or without white inlaid ghostlines. ORDER CODE: FRW for no ghost lines ORDER CODE: FRWG for white inlaid ghost lines</p>	XXXX	XXXX	XXXX

FRETS / TUNERS / OTHER NECK OPTIONS	MSRP	MAP	COST
<p><b>Medium Jumbo Frets</b> standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF</p>	No Charge	No Charge	No Charge
<p><b>Vintage Frets</b> for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF</p>	XXXX	XXXX	XXXX
<p><b>Stainless Steel Medium Jumbo Frets</b> for guitars and basses without 7 ½" radius. Jescar 57110SS ORDER CODE: SS</p>	XXXX	XXXX	XXXX
<p><b>Graph-Tech Nut</b> for guitars and basses ORDER CODE: GTN</p>	XXXX	XXXX	XXXX
<p><b>Graph-Tech String Retainer</b> for guitars ORDER CODE: GTST</p>	XXXX	XXXX	XXXX
<p><b>Locking Tuners</b> for guitars ORDER CODE: LT</p>	XXXX	XXXX	XXXX
<p><b>Reverse Headstock</b> for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH</p>	XXXX	XXXX	XXXX
<p><b>Block Inlays</b> available in White Pearloid or Black ORDER CODE: BIP for White Pearloid ORDER CODE: BIB for Black</p>	XXXX	XXXX	XXXX
<p><b>Pearl Fret Dots</b> for maple fingerboards (comes standard on rosewood and ebony) ORDER CODE: PWD</p>	No charge	No charge	No charge

NECK FINISH OPTIONS	MSRP	MAP	COST
Clear Gloss ORDER CODE: CGN	XXXXXX	XXXXXX	XXXXXX
Light Tint Gloss ORDER CODE: LTGN	XXXXXX	XXXXXX	XXXXXX
Vintage Tint Gloss ORDER CODE: VTGN	XXXXXX	XXXXXX	XXXXXX
Clear Satin ORDER CODE: CSN	No Charge	No Charge	No Charge
Light Tint Satin ORDER CODE: LTSN	XXXXXX	XXXXXX	XXXXXX
Vintage Tint Satin ORDER CODE: VTSN	XXXXXX	XXXXXX	XXXXXX
<p>Painted Headstock (choose body matching or Jet Black)  ORDER CODE: PH for body matching  ORDER CODE: BH for Jet Black</p> <p>Not available in Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Vintage Natural.</p> <p>Black headstock automatically comes with Silver-on-Black G&amp;L logo and Model Logo Delete. It is strongly recommended to choose either Silver-on-Black or Black-on-Silver G&amp;L logo and Model Logo Delete on other Painted Headstock colors.</p>	XXXXXX	XXXXXX	XXXXXX
Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) ORDER CODE: GH	XXXXXX	XXXXXX	XXXXXX
Neck Binding available in black or white ORDER CODE: White – NBW Black – NBB	XXXXXX	XXXXXX	XXXXXX
Model Logo Delete ORDER CODE: LD	No Charge	No Charge	No Charge
<p>Silver-on-Black G&amp;L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL</p> <p>Black-on-Silver G&amp;L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL</p> <p>These G&amp;L logos require Model Logo Delete.</p>	No Charge	No Charge	No Charge

CASES	MSRP	MAP	COST
<b>Deluxe Tolex Case – Guitar</b> PART NUMBER: 080005-000			
<b>Deluxe Tolex Case – Bass</b> PART NUMBER: 080006-000 NOTE: All instruments in this price list include case.			

## PAYMENT TERMS

- **Net 30**
- **Visa, Mastercard, American Express**
- **GE Financial**

**NOTE: if account is in arrears C.O.D. will be required.**

## CONDITIONS

Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice