

PRICE LIST
EFFECTIVE JANUARY 1, 2009



TRIBUTE SERIES

Musical Instruments

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized Tribute dealership status. Any violation of our Minimum Advertised Price policy may result in termination of Tribute dealership

www.glguitars.com

BBE Sound, Inc.

5381 Production Drive, Huntington Beach, CA 92649




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FOR ORDERS CALL 1-800-233-8346

Guitars

US RETAIL MAP COST

ASAT CLASSIC

- COLORS:**
- Black/Pearl pickguard/Maple fingerboard   
 - 3-Tone Sunburst/Tortoise pickguard/Maple fingerboard
 - Blueburst/Pearl pickguard/Maple fingerboard
 - Natural Gloss/Tortoise pickguard/Maple fingerboard
 - Walnut Satin/Black pickguard/Rosewood fingerboard

BODY WOOD: Basswood (Solid Finishes) or Swamp Ash (Translucent and Burst Finishes)

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: 2 traditional G&L Magnetic Field Design single coil pickups

CONTROLS: 3-way pickup selector, volume, tone

BRIDGE: Traditional boxed steel bridge with six brass saddles

ASAT CLASSIC "LEFT HANDED" *(same specs as ASAT Classic)*

- COLORS:**
- Natural Gloss/Tortoise pickguard/Maple fingerboard   

ASAT CLASSIC SEMI-HOLLOW

- COLORS:**
- 3-Tone Sunburst/Tortoise pickguard/Maple fingerboard   

BODY WOOD: Swamp Ash with twin voice chambers and f-hole

NECK WOOD: Hard rock maple




NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: 2 traditional G&L Magnetic Field Design single coil pickups

CONTROLS: 3-way pickup selector, volume, tone

BRIDGE: Traditional boxed steel bridge with six brass saddles

ASAT CLASSIC BLUESBOY SEMI-HOLLOW

- COLORS:**
- 3-Tone Sunburst/Tortoise pickguard/Maple fingerboard   
 - Natural Gloss/Tortoise pickguard/Rosewood fingerboard

BODY WOOD: Swamp Ash with twin voice chambers and f-hole

NECK WOOD: Hard rock maple




NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: G&L Alnico V humbucker with nickel cover (neck) and G&L traditional Magnetic Field Design Single-Coil (bridge)

CONTROLS: 3-way pickup selector, volume, tone

BRIDGE: Traditional boxed steel bridge with six brass saddles

ASAT SPECIAL

- COLORS:**
- 3-Tone Sunburst/Tortoise pickguard/Rosewood fingerboard   
 - Blueburst/Pearl pickguard/Rosewood fingerboard
 - Natural Gloss/Tortoise pickguard/Rosewood fingerboard

BODY WOOD: Swamp Ash (Translucent and Burst Finishes)

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: 2 G&L Magnetic Field Design high output single coil pickups




CONTROLS: 3-way pickup selector, volume, tone

BRIDGE: G&L designed Saddle-Lock™ fixed bridge

Guitars




US RETAIL MAP COST

ASAT SPECIAL DELUXE "CARVED TOP"




COLORS: • 3-Tone Sunburst/Maple fingerboard   
 • Natural Gloss/Rosewood fingerboard

BODY WOOD: Carved Flamed Maple Top on Swamp Ash back
NECK WOOD: Clear gloss hard rock maple
NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius
PICKUPS: 2 G&L Magnetic Field Design high output single coil pickups
CONTROLS: 3-way pickup selector, volume, tone
BRIDGE: G&L designed Saddle-Lock™ fixed bridge

ASAT SPECIAL SEMI HOLLOW







COLORS: • 3-Tone Sunburst/Pearl pickguard/Rosewood fingerboard   
BODY WOOD: Swamp Ash with twin voice chambers and f-hole
NECK WOOD: Hard rock maple
NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius
PICKUPS: 2 G&L Magnetic Field Design high output single coil pickups
CONTROLS: 3-way pickup selector, volume, tone
BRIDGE: G&L designed Saddle-Lock™ fixed bridge

COMANCHE

COLORS: • 3-Tone Sunburst/Pearl pickguard/Maple fingerboard   
 • AmberBurst/ Pearl pickguard/Rosewood fingerboard

BODY WOOD: Flamed Maple Top on Swamp Ash back
NECK WOOD: Tinted gloss hard rock maple
NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius
PICKUPS: 3-G&L Magnetic Field Design Z-coil humbucking pickups
CONTROLS: 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck+bridge or all 3 pickups together. Volume, PTB system
BRIDGE: G&L designed Dual-Fulcrum™ vibrato

LEGACY

COLORS: • Black/Pearl pickguard/Maple or Rosewood fingerboard   
 • 3-Tone Sunburst/Tortoise pickguard/Maple or Rosewood fingerboard ...   
 • Blueburst/Pearl pickguard/Maple or Rosewood fingerboard
 • Natural Gloss/Tortoise pickguard/Maple or Rosewood fingerboard

BODY WOOD: Basswood (Solid Finishes) or Swamp Ash (Translucent and Burst Finishes)
NECK WOOD: Hard rock maple
NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius
PICKUPS: 3 G&L traditional style Alnico V single coil pickups
CONTROLS: 5-way pickup selector, volume, PTB system
BRIDGE: G&L designed Dual-Fulcrum™ vibrato

Guitars

US RETAIL MAP COST

LEGACY *N-Tune* *Features the N-Tune Onboard True Bypass Chromatic Tuner*

G&L is proud to offer the innovative N-Tune Onboard Guitar Tuner — the world's best solution for fast and accurate tuning.

COLORS: • 3-Tone Sunburst/Tortoise pickguard/Maple fingerboard   
 • Blueburst/Pearl pickguard/Rosewood fingerboard

BODY WOOD: Swamp Ash

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: 3 G&L traditional style Alnico V single coil pickups




CONTROLS: 5-way pickup selector, volume, PTB system

BRIDGE: G&L designed Dual-Fulcrum™ vibrato

LEGACY "LEFT HANDED" *(same specs as Legacy)*

COLORS: • 3-Tone Sunburst/Tortoise pickguard/Rosewood fingerboard   

LEGACY HB

COLORS: • Black/Black Pearl pickguard/Rosewood fingerboard   
 • Natural Gloss/Tortoise pickguard/Rosewood fingerboard.....

BODY WOOD: Basswood (Solid Finishes) or Swamp Ash (Translucent and Burst Finishes)

NECK WOOD: Hard rock maple




NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: G&L traditional style Alnico V single coil pickups (neck and middle positions); G&L Alnico V humbucker (bridge)

CONTROLS: 5-way pickup selector with push/pull switch to split bridge humbucker, Volume, PTB system

BRIDGE: G&L designed Dual-Fulcrum™ vibrato

S-500

COLORS: • 3-Tone Sunburst/Tortoise pickguard/Maple or Rosewood fingerboard ...   
 • Blueburst/Pearl pickguard/Maple or Rosewood fingerboard
 • Natural Gloss/Tortoise pickguard/Maple or Rosewood fingerboard

BODY WOOD: Swamp Ash

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: 3 G&L Magnetic Field Design single coil pickups

CONTROLS: 5-way pickup selector with push/pull Expansion switch enabling additional pickup combinations of neck+bridge or all 3 pickups together. Volume, PTB system

BRIDGE: G&L designed Dual-Fulcrum™ vibrato

Artist Model

US RETAIL

MAP

COST

WILL RAY SIGNATURE SEMI-HOLLOW

COLORS: • 3-Tone Sunburst/Pearl pickguard/Rosewood fingerboard



BODY WOOD: Swamp Ash with twin voice chambers and f-hole

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 5/8" (41.3mm) width at nut, 9" radius

PICKUPS: 3 G&L/Will Ray Hell-Billy Z-coil humbucking pick-ups

CONTROLS: 5-way pickup selector, volume, tone with push/pull expansion switch enabling additional pickup combinations of neck+bridge or all 3 pickups together

BRIDGE: G&L designed Saddle-Lock™ bridge with B-Bender®

INCLUDED ACCESSORIES: Two Will Ray instructional DVDs: *B-Bender Mania* and *Stealth Slide* and one of Will Ray's trademark slide rings

Basses

US RETAIL

MAP

COST

L-2000 FOUR STRING

- COLORS:**
- Black/Maple or Rosewood fingerboard
 - 3-Tone Sunburst/Maple or Rosewood fingerboard
 - Blueburst/Maple or Rosewood fingerboard
 - Natural Gloss/Maple or Rosewood fingerboard
 - Walnut Satin/Rosewood fingerboard



BODY WOOD: Basswood (Solid Finishes) or Swamp Ash (Translucent and Burst Finishes)

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 3/4" width at nut, 9" radius

PICKUPS: 2 G&L Magnetic Field Design humbuckers

CONTROLS: G&L designed Tri-Tone™ active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

BRIDGE: G&L designed Saddle-Lock™ bridge

L-2000 "CARVED TOP"

- COLORS:**
- 3-Tone Sunburst/Tinted gloss neck/Maple fingerboard
 - Natural Gloss/Clear gloss neck/Rosewood fingerboard



BODY WOOD: Carved Flamed Maple Top on Swamp Ash back

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 3/4" width at nut, 9" radius

PICKUPS: 2 G&L Magnetic Field Design humbuckers

CONTROLS: G&L designed Tri-Tone™ active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

BRIDGE: G&L designed Saddle-Lock™ bridge

L-2000 "LEFT HANDED" FOUR STRING (same specs as L-2000)

- COLORS:**
- Natural Gloss/Rosewood fingerboard



L-2500 FIVE STRING

- COLORS:**
- 3-Tone Sunburst/Maple or Rosewood fingerboard
 - Blueburst/Maple or Rosewood fingerboard
 - Natural Gloss/Maple or Rosewood fingerboard



BODY WOOD: Swamp Ash

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 3/4" width at nut, 9" radius

PICKUPS: 2 G&L Magnetic Field Design humbuckers




CONTROLS: G&L designed Tri-Tone™ active/passive electronics, 3-way mini-toggle pickup series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

BRIDGE: G&L designed Saddle-Lock™ bridge with player's choice of string-through-bridge or string-through-body configurations

Basses

US RETAIL MAP COST

L-2500 FIVE STRING "CARVED TOP"

COLORS: • Natural Satin/Rosewood fingerboard   

BODY WOOD: Carved Flamed Maple Top on Swamp Ash back

NECK WOOD: Hard rock maple




NECK DIMENSIONS: 1 3/4" width at nut, 9" radius

PICKUPS: 2 G&L Magnetic Field Design humbuckers

CONTROLS: G&L designed Tri-Tone™ active/passive electronics, 3-way mini-toggle pickup series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

BRIDGE: G&L designed Saddle-Lock™ bridge with player's choice of string-through-bridge or string-through-body configurations

SB-2 FOUR STRING

COLORS: • Bordeaux Red Metallic/Pearl pickguard/Rosewood fingerboard   

• Metallic Black/Black pickguard/Rosewood fingerboard

BODY WOOD: Basswood

NECK WOOD: Hard rock maple




NECK DIMENSIONS: 1 1/2" width at nut, 9" radius

PICKUPS: G&L Magnetic Field Design split coil humbucker (center position), G&L Magnetic Field Design single coil (bridge)

CONTROLS: One volume control for each pickup, no tone control

BRIDGE: G&L designed Saddle-Lock™ bridge

JB-2 FOUR STRING

COLORS: • 3 Tone Sunburst/Maple fingerboard   

• Natural/Rosewood fingerboard

BODY WOOD: Swamp Ash

NECK WOOD: Hard rock maple

NECK DIMENSIONS: 1 1/2" width at nut, 9" radius

PICKUPS: 2 G&L designed Vintage Alnico V pick-ups

CONTROLS: One volume for each pick-up and master tone control

BRIDGE: G&L designed Saddle-Lock™ bridge

Terms and Conditions

• Net 60

• Visa, Mastercard or American Express

Minimum Advertised Prices (MAP) contained herein must be obeyed in order to maintain authorized G&L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership

All prices are in US dollars

All prices are F.O.B. Fullerton, California

All prices, terms and conditions are subject to change without notice.

*Play a G&L Tribute Series today,
and experience the magic of
Leo Fender's lasting innovations
in a surprisingly affordable instrument.*

Exclusive G&L Tribute Series Features

MAGNETIC FIELD DESIGN™ pickups - for guitars and basses were designed and patented by Leo Fender at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups. The tone of "MFD" single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

DUAL-FULCRUM™ Vibrato System - One of Leo Fender's early patents at G&L. The Dual Fulcrum system is a simple, elegant design with silky smooth "feel" bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

SADDLE-LOCK™ Non-Vibrato bridge - Patented by Leo Fender and G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain.

P.T.B.™ Passive Treble and Bass tone controls for guitars - These controls are dramatically more effective than standard "volume/tone/tone" setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

TRI-TONE™ Active Bass Circuitry - Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.

2 YEAR LIMITED WARRANTY - Every Tribute instrument is covered by a 2 year limited warranty to the original owner (non-transferrable).



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