



Musical Instruments

Our History

Leo Fender passed away on a rainy day in March of 1991, an event which shook the Music World: The father of modern music was gone. It was on that very day that Leo had completed his last prototype instrument, after which he declared to his wife Phyllis that he had given all he can to the musicians of the world.

Before his passing, he wanted to be sure that the legacy of G&L would continue to shine even brighter in the future. He knew that he must look after the people of G&L, his family, so that they would remain secure and free to continue building the finest guitars and basses in the world.

His wife Phyllis shared his dream, and she chose BBE Sound, under the leadership of Chairman John C. McLaren, to take over the management of G&L and to expand and develop it in the way Leo would have wanted. Leo had begun discussions several years before with John, who Leo respected greatly. Leo was confident that John could make Leo's dreams for G&L's future become reality and felt he could entrust John to continue his work with G&L, in which he took such great pride. John shares Leo's vision of G&L as a maker of superb hand crafted instruments.

Today the G&L factory continues production as Leo would have wanted. His private workshop, the epicenter of his creativity, remains untouched as it was on his last day and has been visited by music people from around the world. While G&L. The people of G&L, his people, continue to build the instruments with love, dedication and great skill. In preserving the uniqueness of G&L and respecting the vision of its founder, John C. McLaren said, "G&L will always be willing to make changes. Leo Fender was a symbol of change and evolution for the benefit of musicians. But for any change that is considered, we must first ask ourselves, 'Would Leo have wanted it this way?' If yes, then we do it. If not, then we will not. We always want to feel that Leo Fender would be proud of today's G&L."



Guitars



ASAT® Classic

Body: Swamp Ash
with Wood Binding

Finish: Clear Orange

Neck: Hard Rock Maple

Pickguard: 3-ply Creme



ASAT® Classic Rustic

Body: Swamp Ash

Finish: Butterscotch Blonde

Neck: Hard Rock Maple
with Gun Oil Gloss

Pickguard: Single-ply Black



ASAT® Classic Semi-Hollow

Body: Swamp Ash with F-hole

Finish: Butterscotch Blonde

Neck: Hard Rock Maple
with Gun Oil Gloss

Pickguard: Single-ply Black



ASAT® Classic Bluesboy

Body: Swamp Ash

Finish: Blonde

Neck: Hard Rock Maple with
Rosewood fingerboard

Pickguard: 3-ply Tortoise



**ASAT® Classic Bluesboy
Semi-Hollow**

Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Tortoise



ASAT® Classic Custom

Body: Alder
Finish: Candy Apple Red
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Tortoise



ASAT® Classic Custom Semi-Hollow

Body: Swamp Ash with F-hole
Finish: Vintage White
Neck: Hard Rock Maple
with Gun Oil Gloss
Pickguard: 3-ply Tortoise



ASAT® Deluxe

Body: Flamed Maple Top
on Mahogany back
Finish: Redburst
Neck: Hard Rock Maple with
Rosewood fingerboard and
Paint Match headstock

Guitars



ASAT® Deluxe Semi-Hollow

Body: Flamed Maple top on
Mahogany back with F-hole

Finish: Cherryburst

Neck: Hard Rock Maple



ASAT® Special

Body: Alder

Finish: Fullerton Red

Neck: Hard Rock Maple
with Gun Oil Gloss

Pickguard: Crème



ASAT® Special Semi-Hollow

Body: Swamp Ash with F hole

Finish: 2-Tone Burst

Neck: Hard Rock Maple
with Gun Oil Gloss

Pickguard: 3-ply Tortoise



ASAT® Special Deluxe

Body: Flamed Maple top on
Mahogany back

Finish: Honeyburst

Neck: Hard Rock Maple
with Gun Oil Gloss



ASAT® Z-3

Body: Alder

Finish: Blue Metal Flake

Neck: Hard Rock Maple/Rosewood
fingerboard with Paint
Match headstock

Pickguard: 3-ply White



ASAT® Z-3 Semi-Hollow

Body: Swamp Ash with F-hole

Finish: Cherryburst

Neck: Hard Rock Maple
with Gun Oil Gloss

Pickguard: 3-ply Pearl



Comanche®

Body: Flamed Maple top
on Swamp Ash back

Finish: Honeyburst

Neck: Hard Rock Maple
with Gun Oil Gloss

Pickguard: 3-ply Pearl



Comanche® Semi-Hollow

Body: Flamed Maple Top on
Swamp Ash back with F-hole

Finish: Blackburst

Neck: Hard Rock Maple

Pickguard: 3-ply Black

Guitars



Invader®

Body: Swamp Ash
Finish: Clear Orange
Neck: Hard Rock Maple/
Rosewood fingerboard and
Paint Match headstock



Invader® Plus

Body: Swamp Ash
Finish: Redburst
Neck: Hard Rock Maple



Invader® XL

Body: Swamp Ash
Finish: Honey
Neck: Hard Rock Maple/
Rosewood fingerboard
and Painted Headstock



Legacy®

Body: Alder
Finish: Candy Apple Red
Neck: Hard Rock Maple/
Rosewood Fingerboard with
Paint Matched Headstock
Pickguard: 3-ply Mint



Legacy® Rustic

Body: Swamp Ash
Finish: Nitrocellulose Blonde
Neck: Hard Rock Maple with
Nitrocellulose Gun Oil Gloss
Pickguard: 3-ply Tortoise



Legacy® Semi-Hollow

Body: Flamed Maple top on Swamp
Ash back with F-hole
Finish: Amber
Neck: Hard Rock Maple
with Gun Oil Gloss
Pickguard: 3-ply Pearl



Legacy® Deluxe

Body: Flamed Maple Top on
Swamp Ash back
Finish: Honeyburst
Neck: Hard Rock Maple with
Rosewood fingerboard



Legacy® HB

Body: Swamp Ash with
Wood Binding
Finish: Redburst
Neck: Hard Rock Maple with
Rosewood Fingerboard
Pickguard: 3-ply Pearl

M.S. Guitars



Legacy® 2HB

Body: Alder
Binding: Baby Blue
Finish: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Pearl



Legacy® Special

Body: Swamp Ash
Finish: Butterscotch Blonde
Neck: Hard Rock Maple
with Gun Oil Gloss
Pickguard: 3-ply Black



S-500™

Body: Alder with Wood Binding
Finish: White
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Tortoise



S-500™ Semi-Hollow

Body: Flame Maple top on
Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple/
Rosewood Fingerboard with
Paint Matched Headstock
Pickguard: 3-ply Pearl



S-500™ Deluxe

Body: Quilted Maple top
on Swamp Ash back
with Wood Binding

Finish: Blueburst

Neck: Hard Rock Maple with
Rosewood fingerboard



SC-2™

Body: Alder

Finish: Himalayan Blue

Neck: Hard Rock Maple with
Rosewood fingerboard



Will Ray

Body: Swamp Ash with F-hole

Finish: Turquoise Metal Flake

Neck: Hard Rock Maple with
Rosewood fingerboard

Special Features: Custom Wound HellBilly
Z-coil pick-ups, Skull neck
inlays, B-Bender

Basses



ASAT® Bass

Body: Swamp Ash
Finish: Buttersotch Blonde
Neck: Hard Rock Maple
with Gun Oil Gloss



L-1500™

Body: Swamp Ash
Finish: Tobacco Sunburst
Neck: Hard Rock Maple/Rosewood
fingerboard with Paint
Match Headstock



L-1505™

Body: Swamp Ash
Finish: Greenburst
Neck: Hard Rock Maple with
Rosewood fingerboard



L-2000™

Body: Swamp Ash
Finish: Cherryburst
Neck: Hard Rock Maple



L-2000™ Rustic

Body: Swamp Ash

Finish: Nitrocellulose 3-Tone
Sunburst

Neck: Hard Rock Maple/
Rosewood fingerboard with
Nitrocellulose Gun Oil Gloss



L-2500™

Body: Swamp Ash

Finish: Blueburst

Neck: Hard Rock Maple with
Rosewood fingerboard



JB-2™

Body: Flamed Maple Top on
Swamp Ash back

Finish: Honeyburst

Neck: Hard Rock Maple with
Rosewood fingerboard



SB-2™

Body: Alder

Finish: White

Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Tortoise

LegacyTM



Legacy® Rustic

Body: Alder

Finish: Nitrocellulose Lake Placid
Blue

Neck: Hard Rock Maple/Rosewood
fingerboard with Nitrocel-
lulose Gun Oil Gloss

Pickguard: 3-ply Tortoise



RUSTIC

TRIBUTE SERIES

G&L Tribute Series sets a dramatic new standard by bringing unique G&L features and standardized CNC quality together in a surprisingly affordable line of guitars and basses. With genuine original equipment G&L pickups and bridges supplied by the Fender Avenue factory, Tribute Series instruments are equipped with unmistakable tone, sustain and playability that surpasses more expensive instruments.

With unbeatable value and performance in a high quality instrument, once you play a G&L Tribute Series, you'll never look back.



ASAT® Classic

Body: Swamp Ash
Finish: Walnut Satin
Neck: Hard Rock Maple
with Rosewood fingerboard
Pickguard: 3-ply Black



ASAT® Classic Left Handed

Body: Swamp Ash
Finish: Natural Gloss
Neck: Hard Rock Maple
Pickguard: 3-ply Tortoise



ASAT® Classic Semi-Hollow

Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple
Pickguard: 3-ply Pearl



ASAT® Classic Bluesboy Semi-Hollow

Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple
Pickguard: 3-ply Tortoise



ASAT® Special

Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Pearl



ASAT® Special Deluxe Carved Top

Body: Carved Flamed Maple Top on
Swamp Ash back
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple
with Clear Gloss

TRIBUTE SERIES



ASAT® Special Semi-Hollow

Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Pearl



Comanche™

Body: Flamed Maple top
on Swamp Ash back
Finish: Amberburst
Neck: Hard Rock Maple
with Gun Oil Gloss
Pickguard: 3-ply Pearl



Legacy™

Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple
Pickguard: 3-ply Pearl



Legacy™ Left Handed

Body: Swamp Ash
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Tortoise



Legacy™ HB

Body: Basswood
Finish: Black
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Black Pearl



S-500™

Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple
Pickguard: 3-ply Pearl



Will Ray Semi-Hollow

Body: Swamp Ash with F-hole
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Pearl
Special Features: Custom Wound HellBilly
Z-coil pick-ups and B-Bender

TRIBUTE SERIES



L-2000™

Body: Swamp Ash
Finish: Walnut Satin
Neck: Hard Rock Maple with
Rosewood fingerboard



L-2000™ Carved Top

Body: Carved Flamed Maple Top
on Swamp Ash back
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple
with Gun Oil Gloss



L-2000™ Left Handed

Body: Swamp Ash
Finish: Natural Gloss
Neck: Hard Rock Maple with
Rosewood fingerboard



L-2500™

Body: Swamp Ash
Finish: Blueburst
Neck: Hard Rock Maple



L-2500™ Carved Top

Body: Carved Flamed Maple top
on Swamp Ash back

Finish: Natural Satin

Neck: Hard Rock Maple with
Rosewood fingerboard



JB-2™

Body: Swamp Ash
Finish: 3-Tone Sunburst
Neck: Hard Rock Maple

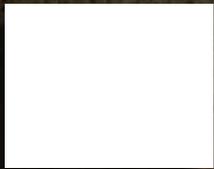


SB-2™

Body: Basswood
Finish: Bordeaux Red Metallic
Neck: Hard Rock Maple with
Rosewood fingerboard
Pickguard: 3-ply Pearl

Finishes

U.S. Standard



White



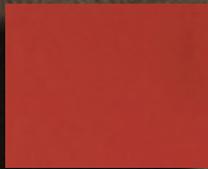
Candy Apple Red



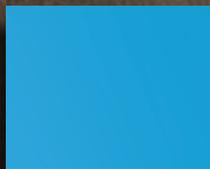
Himalayan Blue



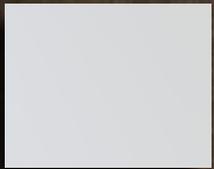
Vintage White



Fullerton Red



Baby Blue



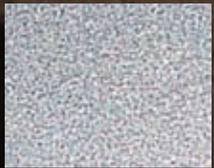
Pearl White



Cherryburst



Lake Placid Blue



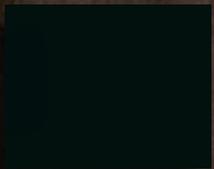
Silver Metallic



Tobacco Sunburst



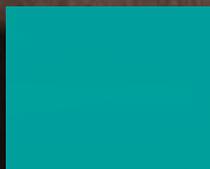
Electric Blue



Black



2-Tone Sunburst



Belair Green

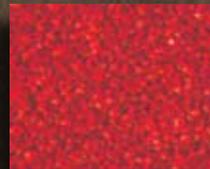


3-Tone Sunburst

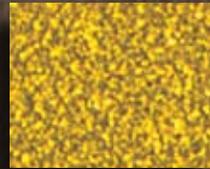


Emerald Blue

U.S. Metal Flake



Red Metal Flake



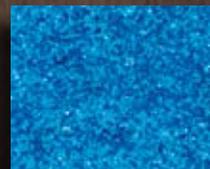
Gold Metal Flake



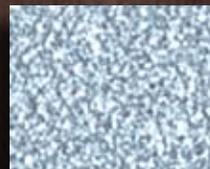
Green Metal Flake



Turquoise Metal Flake



Blue Metal Flake



Silver Metal Flake

U.S. Premier



Natural Gloss



Amber



Clear Forest Green



Honey



Clear Orange



Greenburst



Honeyburst



Spanish Copper Metallic



Clear Blue



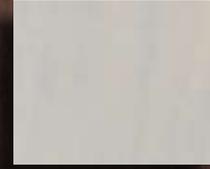
Butterscotch Blonde



Clear Red



Blueburst



Blonde



Redburst



Black Burst

Features

Tribute Series



Natural Gloss



Bordeaux Red Metallic



Amber Burst



Blueburst



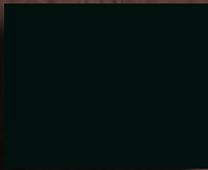
3-Tone Sunburst



Metallic Black



Walnut Satin



Black

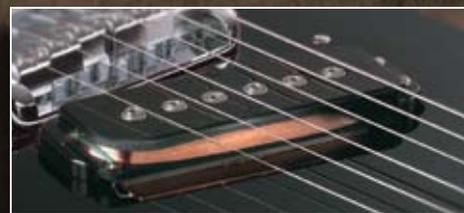
Magnetic Field Design™ Pickups – were designed and patented by Leo Fender at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups. The tone of “MFD” single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

Dual-Fulcrum™ Vibrato System – One of Leo Fender’s early patents at G&L. The Dual Fulcrum system is a simple, elegant design with silky smooth “feel” bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

Saddle-Lock™ Non-Vibrato bridge – Patented by Leo Fender and G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain.

P.T.B.™ Passive Treble and Bass tone controls – These controls are dramatically more effective than standard “volume/tone/tone” setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

Tri-Tone™ Active Bass Circuitry – Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.



Options

There are an infinite number of options for our US instruments, including; finishes, neck profiles, body woods, binding and pickguards. Please consult your local G&L dealer or visit us at www.glguitars.com for more information.



Musical Instruments

Fullerton, California

Tel (714) 897-6766 • Fax (714) 896-0736

glguitars.com