



 U.S. Dealer Price List  
Effective January 1, 2019

Minimum Advertised Prices (MAP) shown in this price list must be adhered to in order to maintain authorized G&L Custom Shop dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&L dealership.

2548 Fender Avenue  
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Tel (714)897-6766  
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[glguitars.com](http://glguitars.com)

## CUSTOM SHOP COMMON SPECIFICATIONS AND FEATURES

Unless noted in the model listing, the following standard specifications are shared among models in this price list.

**Neck wood:** hard rock maple with Caribbean Rosewood or maple fingerboard

**Frets:** medium-jumbo Senko 18% Nickel Silver

**Nut:** 100% natural bone

**Pickguard (where applicable):** 3-ply white

**Case:** Custom Shop Deluxe Tolex

**Standard bridges for various models. Exceptions or additional features are noted in model listings.**

ASAT Classic variants

G&L traditional boxed steel bridge with six brass saddles

All other ASAT models, Fallout

G&L Saddle Lock bridge with brass saddles

All Legacy, S-500, Doheny, Comanche

G&L Dual-Fulcrum Vibrato with brass saddles and brass block

All 4-string basses

G&L Saddle Lock bridge with brass saddles

All 5-string basses

G&L Saddle Lock bridge with brass saddles

**Body Wood. Hand-selected for weight or grain pattern where applicable. Hand sanding.**

All Models

Hand-inspected thru every process step to ensure accuracy of craftsmanship and detail. Custom Shop staff responsible for all sanding processes up to and including post finish polish.

**Thin Skin Urethane finish for both body and neck**

All Models

Urethane offers the durability of a Poly finish with the sonic benefit of a thin lacquer finish offering the player a balanced tone foundation.

**World-class fretwork finishing including Plek process ensuring the ultimate in player comfort and feel.**

All Models

In addition to offering the most popular neck shapes and radii, our necks offer a feel and comfort of a truly classic instrument that is painstakingly crafted by our Custom Shop staff.

**Custom Shop Pickups**

All Models

Backed by our decades-long innovation expertise, G&L Custom Shop pickups offer individually machine-wound bobbins to existing G&L specifications. Hand wound options available (see options section)

**Tuners / Machine Heads. Exceptions or additional features are noted in model listings.**

All guitars
















G&L sealed back with tapered post



















All basses

G&L Ultra-Lite with aluminum tapered post

<b>GUITARS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<p><b>ASAT Classic ORDER CODE: CS-ASCTL</b></p> <p><b>Pickups:</b> G&amp;L Custom Shop Magnetic Field Design single-coil pickups</p> <p><b>Controls:</b> 3-way pickup selector, volume, tone</p> <p><b>Neck profile:</b> Modern Classic</p> <p><b>Radius:</b> 9.5"</p> <p><b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes</p> <p><b>Finish:</b> Standard finishes included.</p>			
<p><b>ASAT Classic Semi-Hollow ORDER CODE: CS-ASTCT</b></p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Alnico ORDER CODE: CS-ASTCLA</b></p> <p>Same as ASAT Classic except features G&amp;L Custom Shop Alnico single coil pickups.</p>			
<p><b>ASAT Classic Bluesboy ORDER CODE: CS-ASTCB</b></p> <p>Same as ASAT Classic except G&amp;L Custom Shop A2S4248N Alnico II magnet humbucker in neck position.</p>			
<p><b>ASAT Classic Bluesboy Semi-Hollow ORDER CODE: CS-ASTCBT</b></p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Bluesboy 90 ORDER CODE: CS-ASTCB90</b></p> <p>Same as ASAT Classic except features G&amp;L Custom Shop AP4285B P-90 in neck position.</p>			
<p><b>ASAT Classic Bluesboy 90 Semi-Hollow ORDER CODE: CS-ASTCB9</b></p> <p>Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.</p>			
<p><b>ASAT Classic Solamente/Solamente Alnico</b>  <b>ORDER CODE: CS-SOLMFD for MFD / CS-SOLA for Alnico</b></p> <p>Single-pickup ASAT Classic with 3-way tone circuit. Choose G&amp;L MFD bridge pickup or G&amp;L Alnico bridge pickup.</p>			
<p><b>ASAT Classic S ORDER CODE: CS-ASTCLS</b></p> <p>Same as ASAT Classic except features G&amp;L S-500 middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.</p>			

GUITARS	MSRP	MAP	COST
<b>ASAT Classic S Alnico ORDER CODE: CS-ASTCLSA</b> Same as ASAT Classic Alnico except features G&L Custom Shop Legacy Alnico middle pickup, 5-way pickup selector, push/pull tone pot to enable neck+bridge or all three pickups together.	XXXXXX	XXXXXX	XXXXXX
<b>ASAT Special ORDER CODE: CS-ASTSP</b> <b>Pickups:</b> two jumbo G&L Custom Shop Magnetic Field Design single-coil pickups <b>Controls:</b> 3-way pickup selector, volume, tone <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included	XXXXXX	XXXXXX	XXXXXX
<b>ASAT Special Semi-Hollow ORDER CODE: CS-ASATT</b> Same as ASAT Classic except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.	XXXXXX	XXXXXX	XXXXXX
<b>ASAT Z-3 (right-hand only) ORDER CODE: CS-ASTZ3</b> <b>Pickups:</b> three Z-coil G&L Custom Shop Magnetic Field Design hum-cancelling pickups <b>Controls:</b> 5-way pickup selector, volume, tone with push/pull to enable neck+bridge or all three pickups together <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included	XXXXXX	XXXXXX	XXXXXX
<b>ASAT Z-3 Semi-Hollow (right-hand only) ORDER CODE: CS-ASTZ3T</b> Same as ASAT Z-3 except features Swamp Ash body with voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.	XXXXXX	XXXXXX	XXXXXX
<b>ASAT Deluxe ORDER CODE: CS-ASATD</b> <b>Pickups:</b> G&L Custom Shop AS255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> wood-bound premium flame top on mahogany <b>Finish:</b> Standard and Premier finishes included	XXXXXX	XXXXXX	XXXXXX

GUITARS	MSRP	MAP	COST
<b>ASAT Deluxe Semi-Hollow ORDER CODE: CS-ASTDT</b> Same as ASAT Deluxe except features voice chambers on left and right sides of body. Standard and Premier Finishes included. Choose with or without F-hole.			
<b>ASAT HH RMC ORDER CODE: CS-ASTHHRMC</b> <b>Pickups:</b> G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position  <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split for both humbuckers <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>Fallout ORDER CODE: CS- FALOUT</b> <b>Pickups:</b> G&L Custom Shop AP4285B P-90, G&L Custom Shop AW4470B Alnico humbucker <b>Controls:</b> 3-way pickup selector, volume, tone with push/pull coil split <b>Neck profile:</b> Slim C (neck profile options must be 1 5/8" nut width only) <b>Radius:</b> 12" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>Legacy ORDER CODE: CS-LGCV</b> <b>Pickups:</b> three G&L Custom Shop CLF-100 Alnico single coils <b>Controls:</b> 5-way pickup selector, volume, PTB system <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>Legacy HSS ORDER CODE: CS-LGCYHB</b> <b>Pickups:</b> G&L Custom Shop CLF-100 Alnico single coil in neck and middle positions G&L Custom Shop AW4470W humbucker in bridge position <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split for bridge humbucker <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			

GUITARS	MSRP	MAP	COST
<b>Legacy HSS RMC ORDER CODE: CS-LGCHSSRMC</b> Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.			
<b>Legacy HH ORDER CODE: CS-LGCHH2</b> <b>Pickups:</b> G&L Custom Shop AS255W humbucker in neck position G&L Custom Shop AW4470W humbucker in bridge position  <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle coil split for both humbuckers <b>Bridge:</b> G&L Dual-Fulcrum Vibrato with brass saddles <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>Legacy HH RMC ORDER CODE: CS-LGCHHRMC</b> Same as Legacy HSS except no pickguard, black pickups, rear mount controls, push/pull coil split, chrome knurled knobs.			
<b>S-500 ORDER CODE: CS-S500</b> <b>Pickups:</b> three G&L Custom Shop S-500 Magnetic Field Design single coils <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>S-500 RMC ORDER CODE: CS-S500RMC</b> Same as S-500 except no pickguard, black pickups, rear mount controls, push/pull tone pot to enable neck+bridge or all 3 pickups together, chrome knurled knobs.			
<b>Invader ORDER CODE: CS-INV</b> <b>Pickups:</b> G&L Custom Shop F-100 Alnico single coils in neck/middle positions G&L AW4470B humbucker in bridge position <b>Controls:</b> rear mounted 5-way pickup selector, volume, tone <b>Neck profile:</b> 1 11/16" nut width Slim Invader profile .770" at 1 <sup>st</sup> fret .830" at 12 <sup>th</sup> fret <b>Radius:</b> 12" <b>Bridge:</b> Floyd Rose Vibrato <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			

GUITARS	MSRP	MAP	COST
<b>Invader XL    ORDER CODE: CS-INVXL</b> <b>Pickups:</b> G&L Custom Shop AS4255B humbucker in neck position G&L Custom Shop AW4470B humbucker in bridge position  <b>Controls:</b> rear mounted 3-way pickup selector, volume, tone <b>Neck profile:</b> 1 11/16" nut width Slim Invader profile .770" at 1 <sup>st</sup> fret .830" at 12 <sup>th</sup> fret <b>Radius:</b> 12" <b>Bridge:</b> Floyd Rose Vibrato <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included	XXXXXX	XXXXXX	XXXXXX
<b>Comanche (right-hand only)    ORDER CODE: CS-COM</b> <b>Pickups:</b> three G&L Custom Shop Z-coil Magnetic Field Design hum canceling <b>Controls:</b> 5-way pickup selector, volume, PTB system, mini-toggle switch to enable neck+bridge or all three pickups together  <b>Neck profile:</b> Modern Classic <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included	XXXXXX	XXXXXX	XXXXXX
<b>Doheny    ORDER CODE: CS-DOHENY</b> <b>Pickups:</b> two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups <b>Controls:</b> 3-way pickup selector, volume, PTB system <b>Bridge:</b> G&L Dual-Fulcrum Vibrato or Saddle Lock fixed bridge <b>Neck profile:</b> Modern Classic (no neck profile options available at this time) <b>Radius:</b> 9.5" (no other radii available at this time) <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included	XXXXXX	XXXXXX	XXXXXX
<b>NEW! Doheny Deluxe    ORDER CODE: CS-DOHENYD</b> <b>Pickups:</b> two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups <b>Controls:</b> rear mounted 3-way pickup selector, volume, PTB system <b>Bridge:</b> G&L Dual-Fulcrum Vibrato or Saddle Lock Fixed Bridge <b>Neck profile:</b> Modern Classic (no neck profile options available at this time) <b>Radius:</b> 9.5" (no other radii available at this time) <b>Body wood:</b> Premium Flamed Maple Top over Basswood Includes Wood Binding <b>Finish:</b> Standard or Premier finishes included	XXXXXX	XXXXXX	XXXXXX

# GUITARS

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**NEW! Doheny Deluxe**      **ORDER CODE: CS-DOHENYD**

**Pickups:** two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups

**Controls:** rear mounted 3-way pickup selector, volume, PTB system

**Bridge:** G&L Dual-Fulcrum Vibrato or Saddle Lock Fixed Bridge

**Neck profile:** Modern Classic (no neck profile options available at this time)

**Radius:** 9.5" (no other radii available at this time)

**Body wood:** Premium Flamed Maple Top over Basswood  
Includes Wood Binding

**Finish:** Standard or Premier finishes included



**NEW! Doheny Semi-Hollow**      **ORDER CODE: CS-DOHENYSH**

**Pickups:** two wide bobbin G&L Custom Shop Magnetic Field Design single-coil pickups

**Controls:** rear mounted 3-way pickup selector, volume, PTB system

**Bridge:** G&L Dual-Fulcrum Vibrato or Saddle Lock Fixed Bridge

**Neck profile:** Modern Classic (no neck profile options available at this time)

**Radius:** 9.5" (no other radii available at this time)
















**Body wood:** Swamp Ash Includes Wood Binding













**Finish:** Standard or Premier finishes included





BASSES	MSRP	MAP	COST
<p><b>ASAT Bass ORDER CODE: CS-ASATB</b>  <b>Pickups:</b> two G&amp;L Custom Shop Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes Includes rear contour  <b>Finish:</b> Standard finishes included</p>	XXXXXX	XXXXXX	XXXXXX
<p><b>ASAT Bass Semi-Hollow ORDER CODE: CS-ASTBT</b>  Same as ASAT Bass except features voice chambers on left and right sides of body. Standard and Premier Finishes included with swamp ash body. Choose with or without F-hole.</p>	XXXXXX	XXXXXX	XXXXXX
<p><b>L-2000 ORDER CODE: CS-L2000</b>  <b>Pickups:</b> two L-spec G&amp;L Custom Shop Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	XXXXXX	XXXXXX	XXXXXX
<p><b>L-2500 ORDER CODE: CS-L2500</b>  <b>Pickups:</b> two L-spec G&amp;L Custom Shop Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high frequency EQ boost), volume, treble, bass  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>	XXXXXX	XXXXXX	XXXXXX

BASSES	MSRP	MAP	COST
<p><b>M-2000 ORDER CODE: CS-M2000</b>  <b>Pickups:</b> two M-spec G&amp;L Custom Shop Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>M-2500 ORDER CODE: CS-M2500</b>  <b>Pickups:</b> two M-spec G&amp;L Custom Shop Magnetic Field Design humbuckers  <b>Controls:</b> G&amp;L M-Series 18v active preamp with controls for pan, volume and 3-band EQ with center detents  <b>Neck profile:</b> 1 3/4" Medium C 5 (no neck profile options)  <b>Radius:</b> 12" (no radius options)  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>LB-100 ORDER CODE: CS-LB100</b>  <b>Pickup:</b> G&amp;L Custom Shop split-coil Alnico V  <b>Controls:</b> volume, tone  <b>Neck profile:</b> 1 5/8" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Kiloton ORDER CODE: CS-KILOTON</b>  <b>Pickup:</b> L-spec G&amp;L Custom Shop Magnetic Field Design humbucker  <b>Controls:</b> volume, tone, mini-toggle for series/split/parallel  <b>Neck profile:</b> 1 1/2" Medium C  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			
<p><b>Kiloton 5 ORDER CODE: CS-KILOTON 5</b>  <b>Pickup:</b> L-spec G&amp;L Custom Shop Magnetic Field Design humbucker  <b>Controls:</b> volume, tone, mini-toggle for series/split/parallel  <b>Neck profile:</b> Modern C 5 (no neck profile options)  <b>Radius:</b> 9.5"  <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes  <b>Finish:</b> Standard finishes included</p>			

<b>BASSES</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>JB ORDER CODE: CS-JB</b> <b>Pickup:</b> G&L Custom Shop Alnico V <b>Controls:</b> volume, volume, tone <b>Neck profile:</b> 1 1/2" Medium C (no neck profile options) <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>JB-5 ORDER CODE: CS-JB5</b> <b>Pickup:</b> G&L Custom Shop Alnico V <b>Controls:</b> volume, volume, tone <b>Neck profile:</b> Modern C 5 (no neck profile options) <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>SB-1 ORDER CODE: CS-SB1</b> <b>Pickup:</b> G&L Custom Shop Magnetic Field Design split-coil <b>Controls:</b> volume, tone <b>Neck profile:</b> 1 5/8" Medium C <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			
<b>SB-2 ORDER CODE: CS-SB2</b> <b>Pickups:</b> G&L Custom Shop Magnetic Field Design split-coil in neck position G&L Custom Shop Magnetic Field Design single coil in bridge position <b>Controls:</b> one volume control for each pickup, master tone <b>Neck profile:</b> 1 1/2" Medium C <b>Radius:</b> 9.5" <b>Body wood:</b> alder on standard and solid finishes, swamp ash on Premier finishes <b>Finish:</b> Standard finishes included			

# MODERN BODY FINISHES

MSRP

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COST

**NOTE:** Some model descriptions show "Standard and Premier finishes included." These models DO NOT require extra charge for Premier finishes.

## STANDARD FINISHES

**NAME**

**ORDER CODE**

2-Tone Sunburst	2TS
3-Tone Sunburst	3TS
Alpine White	ALW
Belair Green	BLG
Candy Apple Red Metallic	CAR
Cherryburst	CHY
Emerald Blue Metallic	EMB
Emerald Green Metallic	EMG
Fullerton Red	FLR
Galaxy Black	GLX
Graphite Metallic	GRP
Himalayan Blue	HIM
Jet Black	JTB
Lake Placid Blue Metallic	LPB
Margarita Metallic	MRG
Old School Tobacco Sunburst	OST
Pearl White	PLW
Rally Red	RLY
Royal Purple Metallic	RPR
Ruby Red Metallic	RBY
Shell Pink	SPK
Shoreline Gold	SHR
Silver Metallic	SIL
Sonic Blue	SON
Surf Green	SRF
Tangerine Metallic	TAN
Tobacco Sunburst	TSB
Vintage White	VTW

Included

Included

Included

**FROST TOP COAT**

F







No Charge






















No Charge

No Charge




To add Frost top coat, such as Margarita Frost, add F to end of color code. For example, Margarita Frost is MRGF.

**\* Frost finish option available on all Standard finishes except Pearl White.**

<b>MODERN BODY FINISHES</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>NOTE:</b> Some model descriptions show "Standard and Premier finishes included." These models DO NOT require extra charge for Premier finishes.				
<b>PREMIER FINISHES</b>				
<b>NAME</b>	<b>COLOR CODE</b>			
Blonde*	BLD			
Butterscotch Blonde*	BTR			
Blackburst**	BKB			
Blueburst	BLB			
Clear Blue	CBL			
Clear Forest Green	CFG			
Clear Orange	ORG			
Clear Red	CRD			
Greenburst	GNB			
Honey	HNY			
Honeyburst	HNB			
Lemon Drop**	LMN			
Natural	NAT			
Redburst	RDB			
Vintage Natural**	VNAT			
Whiskey	WHSKY			
FROST TOP COAT	F	No Charge	No Charge	No Charge
To add Frost top coat, such as Natural Frost, add F to end of color code. For example, Natural Frost is NATF.				
* Available on Swamp Ash only.				
** Available on Swamp Ash and/or Maple Tops only.				
Frost finish option is available on all Premier finishes.				
<b>METAL FLAKE FINISHES</b>				
<b>NAME</b>	<b>COLOR CODE</b>			
Blue Flake	BLUFLK			
Gold Flake	GLDFLK			
Green Flake	GRNFLK			
Orange Flake	ORGFLK			
Red Flake	REDFLK			
Silver Flake	SILFLK			
Turquoise Flake	TURFLK			

<b>BODY NITROCELLULOSE FINISHES</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>NAME</b>	<b>ORDER CODE</b>			
3-Tone Sunburst	N3TS			
Butterscotch Blonde	NBTR			
Candy Apple Red Metallic	NCAR			
Cherryburst	NCHY			
Clear Orange	NORG			
Fiesta Red	NFSR			
Jet Black	NJTB			
Lake Placid Blue Metallic	NLPB			
Natural	NNAT			
Shell Pink	NSHP			
Shoreline Gold	NSHR			
Silver Metallic	NSILM			
Sonic Blue	NSON			
Tobacco Sunburst	NTSB			
Vintage White	NVTW			
<b>BODY FIGURED MAPLE TOPS</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Premium Flamed Maple top	ORDER CODE: PFMT			
Premium Quilt Maple top	ORDER CODE: PQMT			
Premium Quilt Maple top substitution for Premium Flame Maple top on ASAT Deluxe and ASAT Deluxe Semi-Hollow	ORDER CODE: SQMT			
Blonde and Butterscotch blond are not available with Premium Maple Tops				
When applied to an alder body, Premium Flame or Quilt top may be ordered in any transparent Standard finish.				
When applied to a Swamp Ash, Okoume, or Basswood body, Premium Flame or Quilt top may be ordered in any transparent Standard or Premier finish.				
<b>BODY WOOD SUBSTITUTION FOR ALDER</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Swamp Ash	ORDER CODE: ASH *body weight guitar 6.9 lbs. – 7.6 lbs. 4 string bass 8 lbs. – 9.1 lbs.			
Lightweight American Basswood	ORDER CODE: BAS			
Okoume	ORDER CODE: OKU			

<b>INSTRUMENT AGING CUSTOM SHOP</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Light aging Includes finish and hardware that resembles an instrument that has some age, but has been well taken care of	ORDER CODE: AGL			
Medium aging Includes finish and hardware that shows age as well as moderate use	ORDER CODE: AGM			
Heavy aging Includes finish and hardware that shows age as well as more than average use **Nitrocellulose finish only	ORDER CODE: AGH			
<b>BODY OPTIONS OTHER</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>Original Leo Spec Body Depth</b> (1.625" mill-depth) Now standard on all ASAT Guitars and ASAT Bass		Standard	Standard	Standard
<b>Front Arm Contour</b> for solid-body ASAT guitars and ASAT Bass ORDER CODE: FC				
<b>Rear Contour</b> for solid-body ASAT guitars ORDER CODE: RC NOTE: May not be combined with double binding				
<b>Natural Wood Binding</b> (not available with Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Natural, Vintage Natural) ORDER CODE: WB				
<b>Top Binding</b> available in black or white ORDER CODE: TBW – White TBB – Black				
<b>Double Binding</b> available in black or white ORDER CODE: DBW – White DBB – Black				
<b>PICKGUARD OPTIONS</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>PICKGUARDS</b>				
1-ply Black	ORDER CODE: 1PB	No Charge	No Charge	No Charge
3-ply Black	ORDER CODE: 3PB			
3-ply Cream	ORDER CODE: 3PC			
3-ply Mint	ORDER CODE: 3PM			
3-ply Parchment	ORDER CODE: 3PP			
1-ply White	ORDER CODE: 1PW			
3-ply White*	ORDER CODE: 3PW			
4-ply White Pearloid	ORDER CODE: PRL			
4-ply Tortoise Shell	ORDER CODE: TOR			
* 3-ply white is standard on models with pickguard.				
Pickguard Delete: available for all ASAT Classic models with two pickups, ASAT Special and ASAT Special Semi-Hollow. ORDER CODE: PD		No Charge	No Charge	No Charge

<b>GUITAR KNOB OPTIONS</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Legacy, Comanche and S-500 models with pickguards come standard with bell style knobs. If no knob color option is selected, knobs will match the pickups (e.g. black pickups, black knobs).				
<b>Bell style knobs colors</b>				
Black	ORDER CODE: BK	No Charge	No Charge	No Charge
Mint	ORDER CODE: MK			
Parchment	ORDER CODE: PK			
White	ORDER CODE: WK			
<b>Chrome knurled knobs</b>				
Legacy, Comanche and S-500 models with pickguards may substitute chrome knurled knobs instead of standard bell style knobs. ORDER CODE: CHK				
<b>GUITAR PICKUP COVER OPTIONS</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>Legacy Alnico V Single Coil</b>				
Black	ORDER CODE: BPU	No Charge	No Charge	No Charge
Mint	ORDER CODE: MPU			
Parchment	ORDER CODE: PPU			
White	ORDER CODE: WPU			
If no pickup cover color is selected: Legacy guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.  Legacy guitars with 3-ply black, 1-ply black or tortoise pickguard will be equipped with black single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.  Legacy guitars with 3-ply mint pickguard will be equipped with mint single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.  Legacy guitars with 3-ply parchment pickguard will be equipped with parchment single-coil pickup covers. Same for middle pickup of ASAT Classic S Alnico and ASAT Classic S Alnico Semi-Hollow.				
<b>S-500 Magnetic Field Design</b>		No Charge	No Charge	No Charge
Black	ORDER CODE: BPU			
White	ORDER CODE: WPU			
If no pickup cover color is selected: S-500 guitars with 3-ply white, 1-ply white or pearl pickguard will be equipped with white pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.  S-500 guitars with 3-ply black, 1-ply black, 3-ply mint or tortoise pickguard will be equipped with black pickup covers. Same for middle pickup of ASAT Classic S and ASAT Classic S Semi-Hollow.				





<b>CUSTOM SHOP G&amp;L ALNICO GUITAR HUMBUCKER</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>G&amp;L ALNICO NECK HUMBUCKER SUBSTITUTIONS</b>			
G&L AS4255C with chrome cover instead of G&L AS4255B black or G&L AS4255W white ORDER CODE: AS4255C	XXXXXX	XXXXXX	XXXXXX
G&L AS4255B black instead of AS4255W white ORDER CODE: AS4255B	No Charge	No Charge	No Charge
G&L AS4255W white instead of AS4255B black ORDER CODE: AS4255W	No Charge	No Charge	No Charge
<b>G&amp;L ALNICO BRIDGE HUMBUCKER SUBSTITUTIONS</b>			
G&L AW4368C with chrome cover instead of G&L AW4470B black or G&L AW4470W white ORDER CODE: AW4368C	XXXXXX	XXXXXX	XXXXXX
G&L AW4470B black instead of AW4470W white ORDER CODE: AW4470B	No Charge	No Charge	No Charge
G&L AW4470W white instead of AW470B black ORDER CODE: AW4470W	No Charge	No Charge	No Charge
<b>CUSTOM SHOP HANDWOUND ALNICO GUITAR PICKUPS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Alnico pickups hand-wound on original winder made by Leo Fender and used by him at CLF Research beginning in 1967.			
<b>Pickups priced each</b> ORDER CODE: HWPU	XXXXXX	XXXXXX	XXXXXX
<b>ASAT Classic – neck position</b>			
CLF-52-ASTCL-N Handwound with wind specs based on Leo's 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ			
CLF-52-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo's 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ Retains tone but will allow hum-cancelling effect when middle selector position is used on a two-pickup ASAT.			
CLF-62-ASTCL-N Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ			
CLF-62-ASTCL-N-RWRP Handwound RWRP with wind specs based on Leo's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ Retains tone but will allow hum-cancelling effect when middle selector position is used on a two-pickup ASAT.			
CLF-96-ASTCL-N Handwound with slightly hotter with 42 gauge wire and 8450 turns, approx. 6.5kΩ			

**CUSTOM SHOP HANDWOUND ALNICO GUITAR PICKUPS**

**MSRP**

**MAP**

**COST**

**ASAT Classic – bridge position**

CLF-52-ASTCL-B Handwound with wind specs based on Leo's 1952 pickup. 42 gauge wire and 8000 turns, approx. 5.7kΩ

CLF-62-ASTCL-B Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9200 turns, approx. 6.7kΩ

**Legacy single coil**

CLF-100-96-LGCY-NB Handwound with wind specs based on '96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ

CLF-100-96-LGCY-RWRP Handwound RWRP with wind specs based on '96 Legacy. 42 gauge wire and 8200 turns, approx. 5.9kΩ

CLF-100-99-LGCY-NB Handwound slightly hotter with 42 gauge wire and 8650 turns, approx. 6.2kΩ Recommended for bridge position.

CLF-100-54-LGCY-NB Handwound with wind specs based on Leo's 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ

CLF-100-54-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender's 1954 pickup. 42 gauge wire and 7960 turns, approx. 5.8kΩ

























CLF-100-62-LGCY-NB Handwound with wind specs based on Leo Fender's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ

CLF-100-62-LGCY-RWRP Handwound RWRP with wind specs based on Leo Fender's 1962 pickup. 42 gauge wire and 8220 turns, approx. 6.2kΩ

<b>CUSTOM SHOP HANDWOUND ALNICO BASS PICKUPS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Alnico pickups hand-wound on original winder made by Leo Fender and used by him in at CLF Research beginning in 1967.			
<b>Pickups priced each</b> ORDER CODE: HWPU	XXXXXX	XXXXXX	XXXXXX
<b>LB-100 – split coil</b>			
CLF-96-LB-N Handwound with wind specs based on '96 LB-100 split coil. 42 gauge wire and 10,500 turns, approx. 7.6kΩ			
CLF-57-LB-N Handwound with wind specs based on Leo's 1957 pickup. 42 gauge wire and 10,000 turns, approx. 7.2kΩ slightly hotter with 42 gauge wire and 10,500 turns, approx. 7.6kΩ			
<b>JB – single coil</b>			
CLF-06-JB-N- Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ			
CLF-06-JB-B Handwound with wind specs based on '2006 JB. 42 gauge wire and 8500 turns, approx. 7.3kΩ			
CLF-62-JB-N- Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ			
CLF-62-JB-B Handwound with wind specs based on Leo's 1962 pickup. 42 gauge wire and 9000 turns, approx. 7.6kΩ			
<b>GUITAR BRIDGE SUBSTITUTIONS / OPTIONS</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>G&amp;L Saddle Lock</b> substitute on guitars which come standard with G&L Dual Fulcrum Vibrato ORDER CODE: SLB	XXXXXX	XXXXXX	XXXXXX
<b>G&amp;L Dual Fulcrum Vibrato</b> substitute on guitars which come standard with G&L Saddle Lock bridge ORDER CODE: DFV	XXXXXX	XXXXXX	XXXXXX
<b>Bigsby*</b> vibrato for ASAT guitars equipped standard with Saddle Lock bridge ORDER CODE: BIG	XXXXXX	XXXXXX	XXXXXX
* Not available on any ASAT Classic variant. Not available with 7 ½" radius.			
<b>L-2000 / L-2500 / ASAT Bass Electronics Options</b>	<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>Single Coil Mode (SCM)</b> for L-2000, L-2500 and ASAT basses. 2-way Series/Parallel switch is replaced with 3-way Series/Split/Parallel switch. Pickups are specially made with individual coil leads to accommodate this wiring option. ORDER CODE: SCM	XXXXXX	XXXXXX	XXXXXX

GUITAR AND BASS NECK RADIUS	MSRP	MAP	COST
<p><b>Substitute neck radius from standard:</b></p> <p><b>7 ½"</b> This is close to the vintage 7 ¼" radius of the '50s and '60s, and feels virtually the same yet allows guitarists just a bit more note bending before a note will "choke" or "fret out" ORDER CODE: R75</p> <p><b>9 ½"</b> A nice mid-way point between the vintage radius and a modern 12" radius. Standard on most guitar models. ORDER CODE: R95</p> <p><b>12"</b> Flatter for deep string bends and greater ease when soloing. ORDER CODE: R12</p>	No Charge	No Charge	No Charge
BASS NECK PROFILES	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>1 5/8" Medium C</b> - 1 5/8" nut width sits right between the traditional P and J bass widths, and Leo offered this nut width in the '80s. Generous edge roll with a medium depth and taper from 0.820" at 1<sup>st</sup> fret to 0.940" at 12<sup>th</sup> fret. These specs were part of the #11 and #12 necks. ORDER CODE: 12NK</p> <p><b>1 ½" Medium C</b> - 1 ½" nut width traditional to a J bass, Leo brought it with him to Fender Avenue for the ASAT Bass and SB-2. 1 1/2" nut width, generous edge roll, and medium taper from 0.820" at 1<sup>st</sup> fret to 0.920" at 12<sup>th</sup> fret. These specs were part of the #6 and #8 necks. ORDER CODE: 8NK</p> <p><b>1 ¾" Medium C</b> - 1 ¾" nut width traditional to a P bass, Leo brought it with him to Fender Avenue for the L-2000 and other models. 1 3/4" nut width, generous edge roll, medium taper from 0.820" at 1<sup>st</sup> fret to 0.940" at 12<sup>th</sup> fret. These specs were part of the #5 and #7 necks. ORDER CODE: 7NK</p> <p><b>1 ¾" Medium C 5</b> - 1 ¾" nut width, generous edge roll, medium taper from 0.820" at 1<sup>st</sup> fret to 0.940" at 12<sup>th</sup> fret. Starts out just like the 4-string 1 ¾" medium C and fans out to a wider heel. These specs were part of the #10 neck. Not available on JB-5. ORDER CODE: 10NK</p> <p><b>Modern C 5</b> - Exclusive to the JB-5. 1.775" nut width, generous edge roll, mild taper from 0.810" at 1<sup>st</sup> fret to 0.910" at 12<sup>th</sup> fret. ORDER CODE: MC5</p>	No Charge	No Charge	No Charge

GUITAR NECK PROFILES	MSRP	MAP	COST
<p><b>Substitute neck profile from standard:</b></p> <p><b>Modern Classic</b> - 1 11/16" nut width with 1 5/8" string spacing allows a generous edge roll for superb comfort without string fall-off. Fairly slim with mild taper from 0.820" at 1<sup>st</sup> fret to 0.870" at the 12<sup>th</sup> fret. ORDER CODE: MCNK</p> <p><b>Slim C</b> - 1 5/8" nut width, slight edge roll, mild taper from 0.820" to 0.870". These specs were part of the #1a neck. ORDER CODE: 1ANK</p> <p><b>Classic C</b> - This is the profile most G&amp;L fans associate with the post 2000 era. 1 5/8" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #1 neck. ORDER CODE: 1NK</p> <p><b>Classic Plus C</b> - Just 1/16" wider than the Classic C with added string spacing. A good choice for players with big hands who find 1 5/8" a little too narrow. 1 11/16" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #3 neck. ORDER CODE: 3NK</p> <p><b>Classic Wide C</b> - A full 1/8" wider than the Classic C Plus with added string spacing. The extra width is welcome not just for players with big hands, but those who value more string spacing. 1 3/4" nut width, slight edge roll, medium taper from 0.830" to 0.960". It starts off fairly slim and gets beefier up the neck. These specs were part of the #4 neck. ORDER CODE: 4NK</p> <p><b>Heritage '86</b> - Faithful to the early G&amp;L years with a 1 5/8" nut width, slight edge roll, and medium taper from 0.790" at 1<sup>st</sup> fret to a 0.910" at 12<sup>th</sup> fret. These specs were part of the #1b neck. ORDER CODE: 1BNK</p> <p><b>Modern U</b> - Fans of Leo's early U-shape necks often want a chunk down low but not too much at the top. While some of those early U-shape necks were extremely thick, the Modern U offers a bit more chunk but not too much. 1 5/8" nut width, slight edge roll, mild taper from 0.850" at the 1<sup>st</sup> fret to 0.910" at the 12<sup>th</sup> fret. These specs were part of the #1c neck. ORDER CODE: MUNK</p>	No Charge	No Charge	No Charge

GUITAR NECK PROFILES (Continued)	MSRP	MAP	COST
<p><b>Soft V</b> - A gentle V-shape is heaven for some players, and this is one will delight. Mild V-shape down low which fades to almost C-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.830" at the 1st fret to 0.960" at the 12th fret. These specs were part of the #2a neck. ORDER CODE: SVNK</p> <p><b>Deep V</b> - A more aggressive V-shape for those who can't get enough V. Pronounced V-shape down low which fades to moderate V-shape up top. 1 5/8" nut width, slight edge roll, mild taper from 0.890" at the 1<sup>st</sup> fret to 0.930" at the 12<sup>th</sup> fret. These specs were part of the #1d neck. ORDER CODE: DVNK</p>	No Charge	No Charge	No Charge
NECK WOODS AND FRETLESS BASS FINGERBOARDS	MSRP	MAP	COST
<p><b>Quartersawn maple neck</b> This method of cutting the maple boards results in the endgrain being directed about 45° to 90° from the face of the fingerboard. This cut results in a more stable neck and is recommended for players who tour as it better withstands substantial changes in temperature and humidity. ORDER CODE: QS</p> <p><b>3A Flame Maple neck</b> highly figured ORDER CODE: 3AFM</p> <p><b>3A ROASTED Flame Maple neck</b> ORDER CODE: 3ARFM</p> <p><b>5A Flame Maple neck</b> ORDER CODE: 5AFM</p> <p><b>Ebony fingerboard</b> for guitar and bass. ORDER CODE: EB</p> <p><b>Indian Rosewood fingerboard</b> for guitar and bass. ORDER</p> <p><b>Caribbean Rosewood</b> for guitar and bass. ORDER CODE: CR</p>	      No Charge	      No Charge	      No Charge
<p><b>Ebony fretless bass</b> Choose with or without white inlaid ghost lines. ORDER CODE: FEB for no ghost lines ORDER CODE: FEBG for white inlaid ghost lines</p> <p><b>Rosewood fretless bass</b> Choose with or without white inlaid ghost lines. ORDER CODE: FRW for no ghost lines ORDER CODE: FRWG for white inlaid ghost lines</p>	 	 	 

FRETS / TUNERS / OTHER NECK OPTIONS	MSRP	MAP	COST
<b>Medium Jumbo Frets</b> standard on all guitars and basses in this price list. Jescar 57110 18% Nickel Silver ORDER CODE: MJF	No Charge	No Charge	No Charge
<b>Vintage Frets</b> for guitars. Jescar 43080 18% Nickel Silver ORDER CODE: VF	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Stainless Steel Medium Jumbo Frets</b> for guitars and basses without 7 ½" radius. Jescar 57110SS ORDER CODE: SS	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Graph-Tech Nut</b> for guitars and basses ORDER CODE: GTN	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Graph-Tech String Retainer</b> for guitars ORDER CODE: GTST	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Locking Tuners</b> for guitars ORDER CODE: LT	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Reverse Headstock</b> for guitars and 4-string basses. No model logo will appear. ORDER CODE: RH	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Block Inlays</b> available in White Pearloid or Black ORDER CODE: BIP for White Pearloid ORDER CODE: BIB for Black	☒ ☒☒☒☒	☒ ☒☒☒☒	☒ ☒☒☒☒
<b>Pearl Fret Dots</b> for maple fingerboards (comes standard on rosewood and ebony) ORDER CODE: PWD	No Charge	No Charge	No Charge
NECK FINISH OPTIONS	MSRP	MAP	COST
Clear Gloss ORDER CODE: CGN	☒☒☒☒☒	☒☒☒☒☒	☒☒☒☒☒
Light Tint Gloss ORDER CODE: LTGN	☒☒☒☒☒	☒☒☒☒☒	☒☒☒☒☒
Vintage Tint Gloss ORDER CODE: VTGN	☒☒☒☒☒	☒☒☒☒☒	☒☒☒☒☒
Clear Satin ORDER CODE: CSN	No Charge	No Charge	No Charge
Light Tint Satin ORDER CODE: LTSN	☒☒☒☒☒	☒☒☒☒☒	☒☒☒☒☒
Vintage Tint Satin ORDER CODE: VTSN	☒☒☒☒☒	☒☒☒☒☒	☒☒☒☒☒
Painted Headstock (choose body matching or Jet Black) ORDER CODE: PH for body matching ORDER CODE: BH for Jet Black  Not available in Blackburst, Blonde, Butterscotch Blonde, Lemon Drop, Vintage Natural.	☒☒☒☒☒	☒☒☒☒☒	☒☒☒☒☒
Black headstock automatically comes with Silver-on-Black G&L logo and Model Logo Delete. It is strongly recommended to choose either Silver-on-Black or Black-on-Silver G&L logo and Model Logo Delete on other Painted Headstock colors.			



<b>NECK FINISH OPTIONS (Continued)</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
Gloss Headstock Face (combine with standard CSN, LTSN or VTGN) ORDER CODE: GH		████████	████████	████████
Nitrocellulose Lacquer Light Gloss ORDER CODE: NLGN Nitrocellulose Lacquer Vintage Gloss ORDER CODE: NVGN		Included w/nitro body	Included w/nitro body	Included w/nitro body
Neck Binding available in black or white ORDER CODE: White – NBW Black – NBB		████████	████████	████████
Model Logo Delete ORDER CODE: LD		No Charge	No Charge	No Charge
Silver-on-Black G&L logo - treble clef and border are silver. Use on dark colored headstocks. ORDER CODE: SBL Black-on-Silver G&L logo - treble clef and border are black. Use on light colored headstocks. ORDER CODE: BSL These G&L logos require Model Logo Delete.		No Charge	No Charge	No Charge
<b>CASES</b>		<b>MSRP</b>	<b>MAP</b>	<b>COST</b>
<b>Custom Shop Black Tolex Case – Guitar</b> PART NUMBER: 080005-001		████████	████████	████████
<b>Custom Shop Black Tolex Case – Doheny</b> PART NUMBER: 080005-501		████████	████████	████████
<b>Custom Shop Black Tolex Case – Bass</b> PART NUMBER: 080006-001		████████	████████	████████
NOTE: All instruments in this price list include Custom Shop case.				

<b>PAYMENT TERMS</b>	
<ul style="list-style-type: none"> <li>• <b>Net 30</b></li> <li>• <b>Visa, Mastercard, American Express</b></li> <li>• <b>GE Financial</b></li> </ul>	
<b>NOTE: if account is in arrears C.O.D. will be required.</b>	

<b>CONDITIONS</b>
<p>Minimum Advertised Prices (MAP) contained herein must be adhered to in order to maintain authorized G&amp;L dealership status. Any violation of this Minimum Advertised Price policy may result in termination of G&amp;L dealership.</p> <p>All prices are in US dollars. All prices are FOB Fullerton, California. All prices, terms and conditions are subject to change without notice</p>